

Welcome to Saturn Valley (2)

Composer: Hirokazu Tanaka

Game: EarthBound

pianogame.org

Shenai, "Saturn Valley" from Mother 2/Earthbound

Electric Guitar, By Eliminator

Horn, The most accurate midi?

$\text{♩} = 100$

2

She.

El. Guit.

Hn.

5

She.

El. Guit.

Hn.

8

She.

El. Guit.

Hn.

11

She.

El. Guit.

Hn.

14

She.

El. Guit.

Hn.

18

She.

El. Guit.

Hn.

21

She.

El. Guit.

Hn.

24

She.

El. Guit.

Hn.

27

She.

El. Guit.

Hn.

30

She.

El. Guit.

Hn.

34

She.

El. Guit.

Hn.

37

She.

El. Guit.

Hn.

40

She.

El. Guit.

Hn.

43

She.

El. Guit.

Hn.

46

She.

El. Guit.

Hn.

49

She.

El. Guit.

Hn.

52

She.

El. Guit.

Hn.

55

She.

El. Guit.

Hn.

59

She.

El. Guit.

Hn.

62

She.

El. Guit.

Hn.

65

She.

El. Guit.

Hn.

68

She.

El. Guit.

Hn.

71

She.

El. Guit.

Hn.

75

She.

El. Guit.

Hn.

78

She.

El. Guit.

Hn.

81

She.

El. Guit.

Hn.

84

She.

El. Guit.

Hn.

The musical score is written for three instruments: Soprano (She.), Electric Guitar (El. Guit.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting at a measure number (75, 78, 81, 84). The She. part features a melodic line with eighth and quarter notes. The El. Guit. part features a rhythmic pattern of eighth notes. The Hn. part features a complex rhythmic pattern with many beamed eighth notes and some rests. The score ends with a double bar line and a repeat sign.

87

She.

El. Guit.

Hn.

89

She.

El. Guit.

Hn.

93

She.

El. Guit.

Hn.

96

She.

El. Guit.

Hn.

100

She.

El. Guit.

Hn.

Detailed description of the musical score: The score is written for three instruments: Soprano (She.), Electric Guitar (El. Guit.), and Horn (Hn.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into five systems, each starting with a measure number: 87, 89, 93, 96, and 100. The Soprano part (She.) features melodic lines with eighth and sixteenth notes, often starting with a grace note. The Electric Guitar part (El. Guit.) provides harmonic support with chords and melodic lines, including some double stops and bends. The Horn part (Hn.) includes sustained notes, moving lines, and some complex figures with accidentals. The score ends with a final measure in the 100 system.

103

She.

El. Guit.

Hn.

106

She.

El. Guit.

Hn.

109

She.

El. Guit.

Hn.

112

She.

El. Guit.

Hn.

116

She.

El. Guit.

Hn.

The musical score is written for three instruments: She. (Soprano), El. Guit. (Electric Guitar), and Hn. (Horn). The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each starting with a measure number (103, 106, 109, 112, 116). The She. part features melodic lines with eighth and sixteenth notes. The El. Guit. part includes a rhythmic pattern of eighth notes and a solo section with a 'x' mark. The Hn. part has a melodic line with eighth notes and a solo section with a 'x' mark. The score is written in treble clef for all instruments.

119

She.

El. Guit.

Hn.

8

122

She.

El. Guit.

Hn.

8

125

She.

El. Guit.

Hn.

8

128

She.

El. Guit.

Hn.

8

131

She.

El. Guit.

Hn.

134

She.

El. Guit.

Hn.

137

She.

El. Guit.

Hn.

141

She.

El. Guit.

Hn.

144

She.

El. Guit.

Hn.

147

She. 

El. Guit. 

Hn. 

150

She. 

El. Guit. 

Hn. 

153

She. 

El. Guit. 

Hn. 

157

She. 

El. Guit. 

Hn. 

160

She. 

El. Guit. 

Hn. 

163

She.

El. Guit.

Hn.

This musical score segment covers measures 163 to 165. It is written for three instruments: She. (Soprano), El. Guit. (Electric Guitar), and Hn. (Horn). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The She. staff begins with a treble clef and a key signature change from two sharps to three sharps. The El. Guit. staff begins with a treble clef and a key signature change from two sharps to three sharps, with an '8' below the first measure. The Hn. staff begins with a treble clef and a key signature change from two sharps to three sharps. The music consists of three measures, each ending with a double bar line. The She. and El. Guit. staves have a melodic line with eighth and quarter notes, while the Hn. staff has a more sparse, punctuated line with rests and eighth notes.