

# **Main**

Composer: David Wise

Game: Kiwi Kraze

pianogame.org

$\text{♩} = 159$

Saw Synthesizer, melody1

Flute, melody1a

Saw Synthesizer, melody2

Measures 1-3 musical notation:

- Saw Synthesizer, melody1:** Eighth-note pattern: . . . . . . . .
- Flute, melody1a:** Eighth-note pattern: . . . . . . . .
- Saw Synthesizer, melody2:** Sixteenth-note pattern: (two groups of four) . . . . . . . .

2

Synth.

Fl.

Synth.

Measures 2-4 musical notation:

- Synth. (top):** Eighth-note pattern: . . . . . . . .
- Fl. (middle):** Eighth-note pattern: . . . . . . . .
- Synth. (bottom):** Sixteenth-note pattern: (two groups of eight) . . . . . . . .

4

Synth.

Fl.

Synth.

Measures 4-6 musical notation:

- Synth. (top):** Eighth-note pattern: . . . . . . . .
- Fl. (middle):** Mix of eighth and sixteenth notes: . . . . . . . .
- Synth. (bottom):** Sixteenth-note pattern: (two groups of eight) . . . . . . . .

6

Synth.

Fl.

Synth.

Measures 6-8 musical notation:

- Synth. (top):** Eighth-note pattern: . . . . . . . .
- Fl. (middle):** Rest: -
- Synth. (bottom):** Sixteenth-note pattern: (two groups of eight) . . . . . . . .

2

9

Synth.

F1.

Synth.

This section contains three staves. The top staff is for 'Synth.' in treble clef, the middle for 'Fl.' (Flute) in treble clef, and the bottom for 'Synth.' in treble clef. Measure 9 starts with a rest followed by eighth-note pairs. Measures 10 and 11 show sixteenth-note patterns with various dynamics like eighth-note pairs and sixteenth-note groups. The flute part is entirely silent throughout this section.

12

Synth.

F1.

Synth.

This section contains three staves. The top staff is for 'Synth.' in treble clef, the middle for 'Fl.' (Flute) in treble clef, and the bottom for 'Synth.' in treble clef. Measure 12 starts with a rest followed by eighth-note pairs with sharps. Measures 13 and 14 show sixteenth-note patterns with sharps. The flute part is silent.

14

Synth.

F1.

Synth.

This section contains three staves. The top staff is for 'Synth.' in treble clef, the middle for 'Fl.' (Flute) in treble clef, and the bottom for 'Synth.' in treble clef. Measure 14 starts with a rest followed by eighth-note pairs with sharps. Measures 15 and 16 show sixteenth-note patterns with sharps. The flute part is silent.

16

Synth.

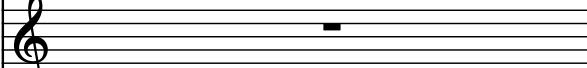
F1.

Synth.

This section contains three staves. The top staff is for 'Synth.' in treble clef, the middle for 'Fl.' (Flute) in treble clef, and the bottom for 'Synth.' in treble clef. Measure 16 starts with a rest followed by eighth-note pairs. Measures 17 and 18 show sixteenth-note patterns. The flute part is silent.

19

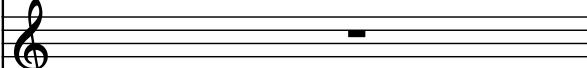
Synth. 

Fl. 

Synth. 

21

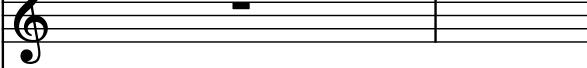
Synth. 

Fl. 

Synth. 

23

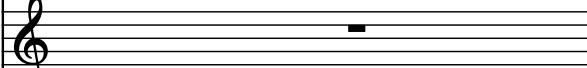
Synth. 

Fl. 

Synth. 

26

Synth. 

Fl. 

Synth. 

28

Synth. 

Fl. 

Synth. 

4

30

Synth.

Fl.

Synth.

31

32

Synth.

Fl.

Synth.

33

34

Synth.

Fl.

Synth.

35

37

Synth.

Fl.

Synth.

38

39

Synth. 

Fl. 

Synth. 

41

Synth. 

Fl. 

Synth. 

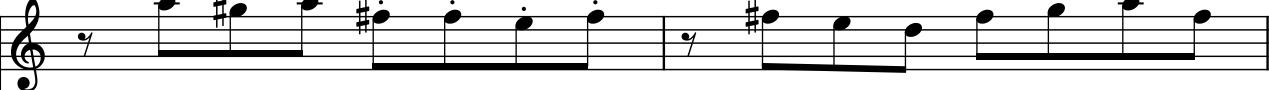
44

Synth. 

Fl. 

Synth. 

47

Synth. 

Fl. 

Synth. 

49

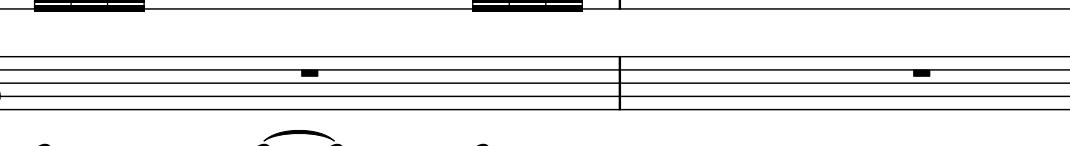
Synth. 

Fl. 

Synth. 

52

Synth. 

Fl. 

Synth. 

54

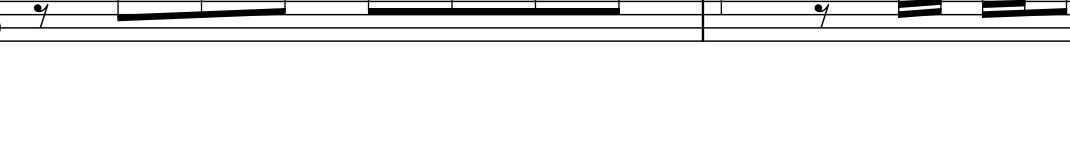
Synth. 

Fl. 

Synth. 

56

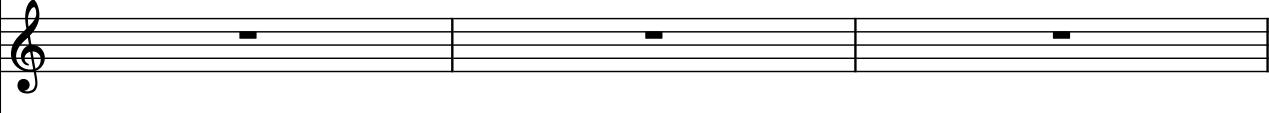
Synth. 

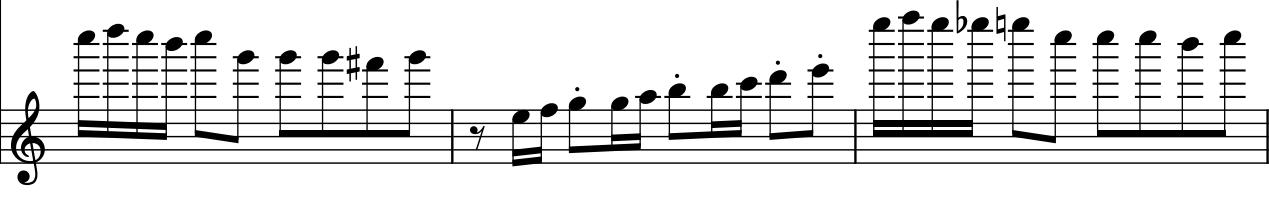
Fl. 

Synth. 

60

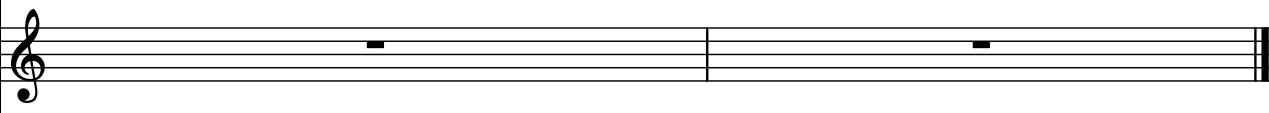
Synth. 

Fl. 

Synth. 

63

Synth. 

Fl. 

Synth. 