

Main

Composer: David Wise

Game: Kiwi Kraze

pianogame.org

♩ = 159

Saw Synthesizer, melody1

Flute, melody1a

Saw Synthesizer, melody2

Synth.

Fl.

Synth.

Synth.

Fl.

Synth.

Synth.

Fl.

Synth.

9

Synth.

Fl.

Synth.

12

Synth.

Fl.

Synth.

14

Synth.

Fl.

Synth.

16

Synth.

Fl.

Synth.

19

Synth.

Fl.

Synth.

21

Synth.

Fl.

Synth.

23

Synth.

Fl.

Synth.

26

Synth.

Fl.

Synth.

28

Synth.

Fl.

Synth.

30

Synth.

Fl.

Synth.

32

Synth.

Fl.

Synth.

34

Synth.

Fl.

Synth.

37

Synth.

Fl.

Synth.

39

Synth.

Fl.

Synth.

Measures 39-40. The top staff (Synth.) has a melody with eighth notes and rests. The middle staff (Fl.) has whole rests. The bottom staff (Synth.) has a dense texture of sixteenth notes.

41

Synth.

Fl.

Synth.

Measures 41-43. The top staff (Synth.) has a melody with eighth notes and rests. The middle staff (Fl.) has whole rests. The bottom staff (Synth.) has a dense texture of sixteenth notes.

44

Synth.

Fl.

Synth.

Measures 44-46. The top staff (Synth.) has a melody with eighth notes and rests. The middle staff (Fl.) has whole rests. The bottom staff (Synth.) has a dense texture of sixteenth notes.

47

Synth.

Fl.

Synth.

Measures 47-48. The top staff (Synth.) has a melody with eighth notes and rests. The middle staff (Fl.) has whole rests. The bottom staff (Synth.) has a dense texture of sixteenth notes.

49

Synth.

Fl.

Synth.

52

Synth.

Fl.

Synth.

54

Synth.

Fl.

Synth.

56

Synth.

Fl.

Synth.

58

Synth.

Fl.

Synth.

This musical score page contains measures 49 through 58. It is organized into six systems, each with three staves. The top staff of each system is labeled 'Synth.', the middle staff is labeled 'Fl.', and the bottom staff is labeled 'Synth.'. Measures 49-50 show the top Synth. staff with a melodic line and eighth notes, while the Fl. and bottom Synth. staves are silent. Measures 51-52 show the top Synth. staff with a dense, fast-moving texture of sixteenth notes, while the other staves remain silent. Measures 53-54 show the top Synth. staff with a melodic line and eighth notes, while the Fl. and bottom Synth. staves are silent. Measures 55-56 show the top Synth. staff with a dense, fast-moving texture of sixteenth notes, while the other staves remain silent. Measures 57-58 show the top Synth. staff with a melodic line and eighth notes, while the Fl. and bottom Synth. staves are silent. The bottom Synth. staff in measures 57-58 features a melodic line with a key signature change to one sharp (F#) in measure 58.

60

Synth.

Fl.

Synth.

63

Synth.

Fl.

Synth.