

# Gutsman's Stage (2)

Composer: Manami Matsumae

Game: Mega Man

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**♩ = 150**

Mallet Synthesizer, Sq. Wave 1

Contrabass, Bass

This block contains the first two measures of the music. The tempo is marked as 150 beats per minute. The Mallet Synthesizer (Sq. Wave 1) is written in a grand staff with two treble clefs. The Contrabass (Bass) is written in a single bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 shows a rhythmic pattern of eighth and sixteenth notes with rests. Measure 2 continues this pattern, ending with a half note in the bass line.

2

Mal. Syn.

Cb.

This block contains measures 3 and 4. Measure 3 features a more complex rhythmic pattern for the Mallet Synthesizer, including beamed sixteenth notes. The Contrabass continues with a steady eighth-note pattern. Measure 4 shows a change in the Mallet Synthesizer's melody, with a half note and a quarter note, while the Contrabass maintains its eighth-note rhythm.

4

Mal. Syn.

Cb.

This block contains measures 5 and 6. Measure 5 has a similar Mallet Synthesizer pattern to measure 4, with a half note and a quarter note. The Contrabass continues with eighth notes. Measure 6 shows a continuation of the Mallet Synthesizer's melody, with a half note and a quarter note, while the Contrabass maintains its eighth-note rhythm.

6

Mal. Syn.

Cb.

This block contains measures 7 and 8. Measure 7 features a Mallet Synthesizer pattern with a half note and a quarter note. The Contrabass continues with eighth notes. Measure 8 shows a continuation of the Mallet Synthesizer's melody, with a half note and a quarter note, while the Contrabass maintains its eighth-note rhythm.

8

Mal. Syn.

Cb.

This block contains measures 9 and 10. Measure 9 features a Mallet Synthesizer pattern with a half note and a quarter note. The Contrabass continues with eighth notes. Measure 10 shows a continuation of the Mallet Synthesizer's melody, with a half note and a quarter note, while the Contrabass maintains its eighth-note rhythm.

Mal. Syn.

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Cb.

This musical score shows measures 16 through 17. The Mal. Syn. part consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter rest, a quarter rest, a quarter note B4, and a quarter note C5. The bottom staff has a treble clef and a key signature of one flat. It contains a half note F#4, a quarter note G4, a quarter rest, a quarter rest, a quarter note A4, and a quarter note B4. The Cb. part is on a bass staff with a key signature of one flat. It contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135,

18

Mal. Syn.

Cb.

28

Mal. Syn.

Cb.

The image shows a musical score for two instruments: Mal. Syn. (Maracas/Synthesizer) and Cb. (Cello). The score begins at measure 28. The Mal. Syn. part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, followed by a long, sustained note in the final measure. The Cb. part is written in bass clef with the same key signature. It consists of a rhythmic accompaniment of eighth and sixteenth notes, with a repeating pattern of eighth notes and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

30

Mal. Syn.

Cb.

The image shows a musical score for two instruments: Mal. Syn. (Males' Synthesizer) and Cb. (Cello). The score begins at measure 30. The Mal. Syn. part is written on two staves, both in treble clef with a key signature of one flat (B-flat). The first staff has a melody starting with a quarter note G4, followed by a dotted quarter note A4, then a half rest, a quarter rest, a quarter note B4, and a quarter note C5. The second staff has a similar melody, starting with a quarter note G4, followed by a dotted quarter note A4, then a half rest, a quarter rest, a quarter note B4, and a quarter note C5. The Cb. part is written on a single staff in bass clef with a key signature of one flat. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The pattern repeats throughout the section, with some variations in the final measures.

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34

Mal. Syn.

Cb.

The image shows a musical score for two instruments: Mal. Syn. (Males' Synthesizer) and Cb. (Cello). The score begins at measure 34. The Mal. Syn. part is written in two staves, both in treble clef with a key signature of one flat (B-flat). The first staff starts with a quarter note G4, followed by a dotted quarter note A4, then a half rest, another half rest, and finally a quarter note G4. The second staff starts with a quarter note G4, followed by a dotted quarter note A4, then a half rest, another half rest, and finally a quarter note G4. The Cb. part is written in a single staff in bass clef with a key signature of one flat (B-flat). It starts with a quarter note G2, followed by a dotted quarter note A2, then a half rest, another half rest, and finally a quarter note G2. The score continues with similar patterns in subsequent measures.