

Leaf Forest Zone: Act 1

Composer: Tatsuyuki Maeda

Game: Sonic Advance 2

pianogame.org

Brass Synthesizer, Sequenced by Temjin and MaliceX

Bass Synthesizer, Electric Bass

Piccolo, -=GM Version=-

♩ = 152

Musical notation for the first system, measures 1-3. The system includes three staves: Brass Synthesizer (treble clef), Bass Synthesizer (bass clef), and Piccolo (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 152. The Brass Synthesizer part starts with a whole note chord of F#4 and C#5 in measure 1, followed by a half note chord of F#4 and C#5 in measure 2, and a quarter note chord of F#4 and C#5 in measure 3. The Bass Synthesizer part starts with a quarter note F#2 in measure 1, followed by a quarter note G#2 in measure 2, and a quarter note A2 in measure 3. The Piccolo part is silent in measures 1-3.

2

Musical notation for the second system, measures 4-6. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and Picc. (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. (treble clef) part starts with a whole note chord of F#4 and C#5 in measure 4, followed by a half note chord of F#4 and C#5 in measure 5, and a quarter note chord of F#4 and C#5 in measure 6. The Synth. (bass clef) part starts with a quarter note F#2 in measure 4, followed by a quarter note G#2 in measure 5, and a quarter note A2 in measure 6. The Picc. part is silent in measures 4-6.

4

Musical notation for the third system, measures 7-9. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and Picc. (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. (treble clef) part starts with a quarter note F#4 in measure 7, followed by a quarter note G#4 in measure 8, and a quarter note A4 in measure 9. The Synth. (bass clef) part starts with a quarter note F#2 in measure 7, followed by a quarter note G#2 in measure 8, and a quarter note A2 in measure 9. The Picc. part is silent in measures 7-9.

6

Musical notation for the fourth system, measures 10-12. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and Picc. (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. (treble clef) part starts with a whole note chord of F#4 and C#5 in measure 10, followed by a half note chord of F#4 and C#5 in measure 11, and a quarter note chord of F#4 and C#5 in measure 12. The Synth. (bass clef) part starts with a quarter note F#2 in measure 10, followed by a quarter note G#2 in measure 11, and a quarter note A2 in measure 12. The Picc. part is silent in measures 10-12.

8

Musical notation for the fifth system, measures 13-15. The system includes three staves: Synth. (treble clef), Synth. (bass clef), and Picc. (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. (treble clef) part starts with a quarter note F#4 in measure 13, followed by a quarter note G#4 in measure 14, and a quarter note A4 in measure 15. The Synth. (bass clef) part starts with a quarter note F#2 in measure 13, followed by a quarter note G#2 in measure 14, and a quarter note A2 in measure 15. The Picc. part is silent in measures 13-15.

11

Synth.

Synth.

Picc.

13

Synth.

Synth.

Picc.

15

Synth.

Synth.

Picc.

17

Synth.

Synth.

Picc.

19

Synth.

Synth.

Picc.

21

Synth.

Synth.

Picc.

23

Synth.

Synth.

Picc.

27

Synth. 

Synth. 

Picc. 

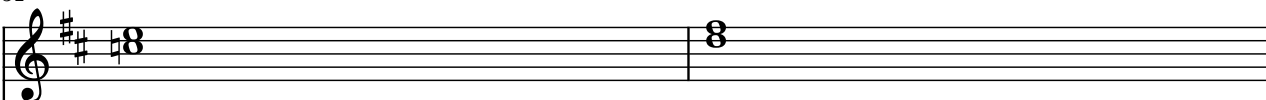
29


Synth. 

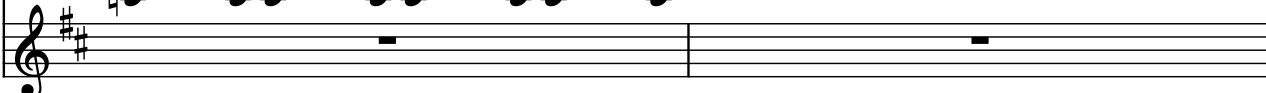
Synth. 

Picc. 

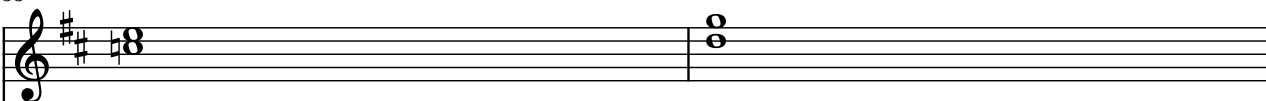
31


Synth. 

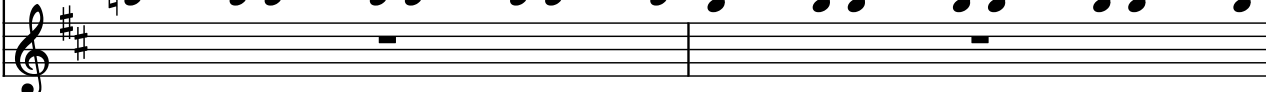
Synth. 

Picc. 

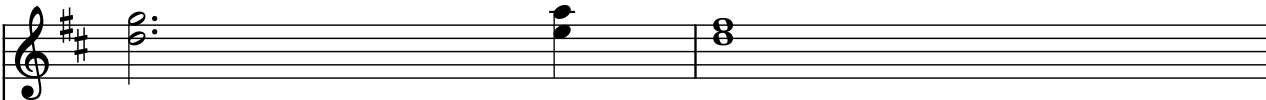
33

Synth. 

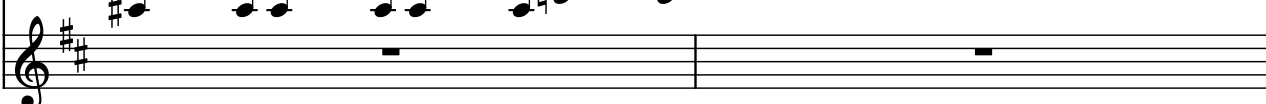
Synth. 

Picc. 

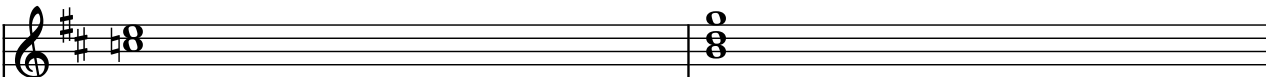
35


Synth. 


Synth. 

Picc. 

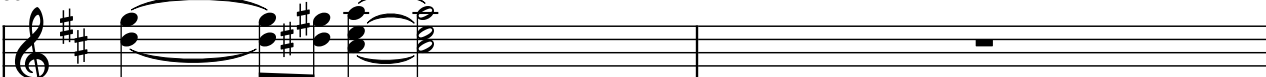
37


Synth. 


Synth. 

Picc. 

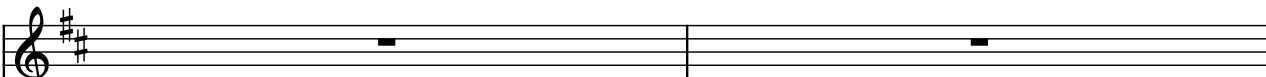
39

Synth. 


Synth. 

Picc. 

41

Synth. 

Synth. 

Picc. 

43

Synth. 

Synth. 

Picc. 

45

Synth. 

Synth. 

Picc. 

47

Synth.

Synth.

Picc.

49

Synth.

Synth.

Picc.

51

Synth.

Synth.

Picc.

54

Synth.

Synth.

Picc.

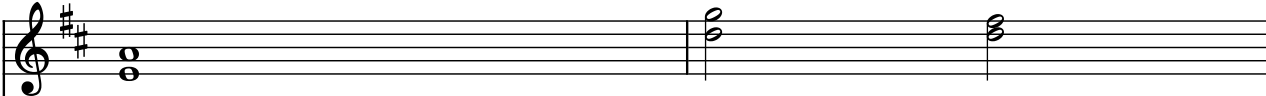
56


Synth.


Synth.

Picc.

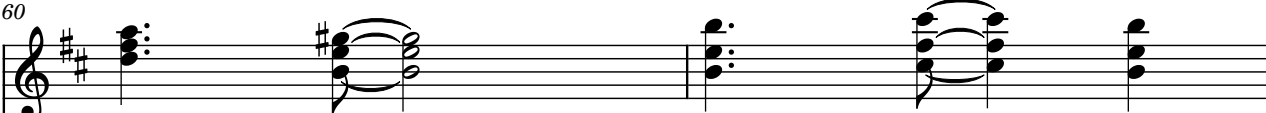
58


Synth. 

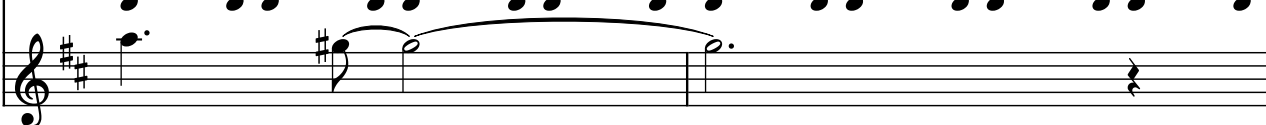
Synth. 

Picc. 


60


Synth. 


Synth. 

Picc. 


62


Synth. 


Synth. 

Picc. 

64

Synth. 

Synth. 

Picc. 

66

Synth.

Synth.

Picc.

68

Synth.

Synth.

Picc.

70

Synth.

Synth.

Picc.

72

Synth.

Synth.

Picc.

74

Synth.

Synth.

Picc.

76

Synth.

Synth.

Picc.

78

Synth.

Synth.

Picc.

80

Synth.

Synth.

Picc.

82

Synth.

Synth.

Picc.

84

Synth.

Synth.

Picc.

86

Synth.

Synth.

Picc.

88

Synth.

Synth.

Picc.

90

Synth.

Synth.

Picc.

92

Synth.

Synth.

Picc.

94

Synth.

Synth.

Picc.

96

Synth.

Synth.

Picc.

99

Synth.

Synth.

Picc.

101

Synth.

Synth.

Picc.

103

Synth.

Synth.

Picc.

105

Synth.

Synth.

Picc.

113

Synth.

Synth.

Picc.

115

Synth.

Synth.

Picc.

117

Synth.

Synth.

Picc.

119

Synth.

Synth.

Picc.

121


Synth.

Synth.

Picc.

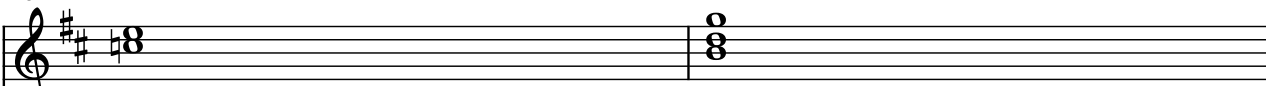
123


Synth. 

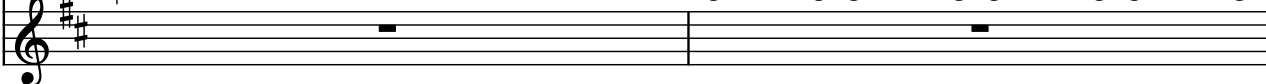
Synth. 

Picc. 

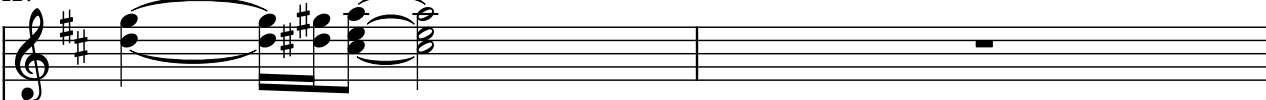
125


Synth. 

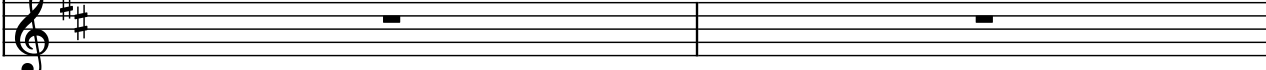
Synth. 

Picc. 

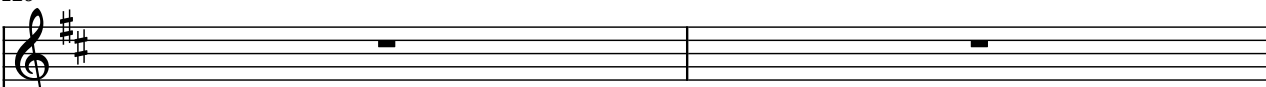
127


Synth. 

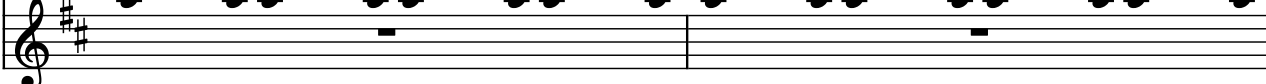
Synth. 

Picc. 

129

Synth. 

Synth. 

Picc. 

131

Synth. 

Synth. 

Picc. 