

Tidal Tempest (Time Travel Remix)

Composer: Masafumi Ogata

Game: Sonic CD (Japan)

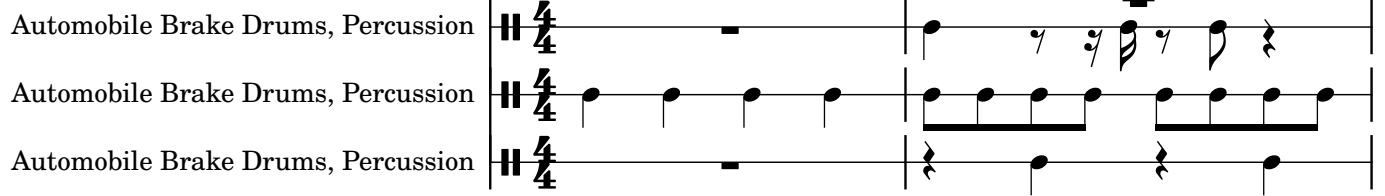
pianogame.org

♩ = 120

Automobile Brake Drums, Percussion

Automobile Brake Drums, Percussion

Automobile Brake Drums, Percussion

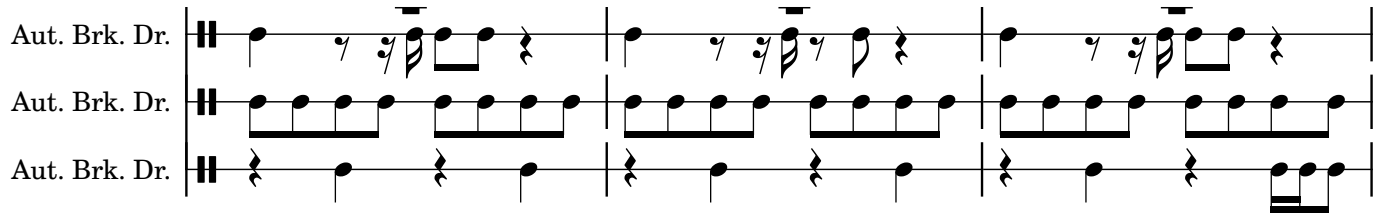


3

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

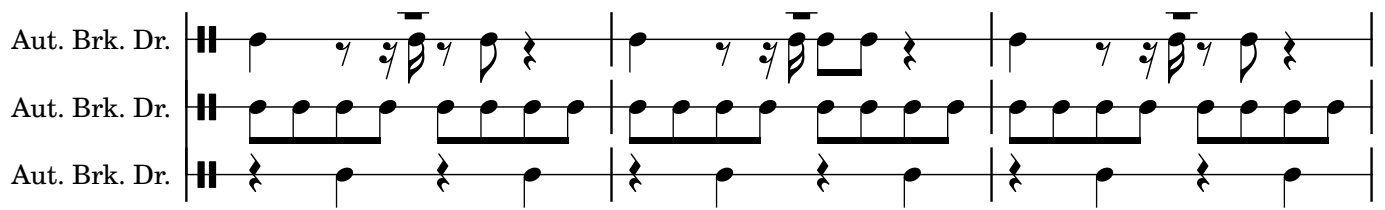


6

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

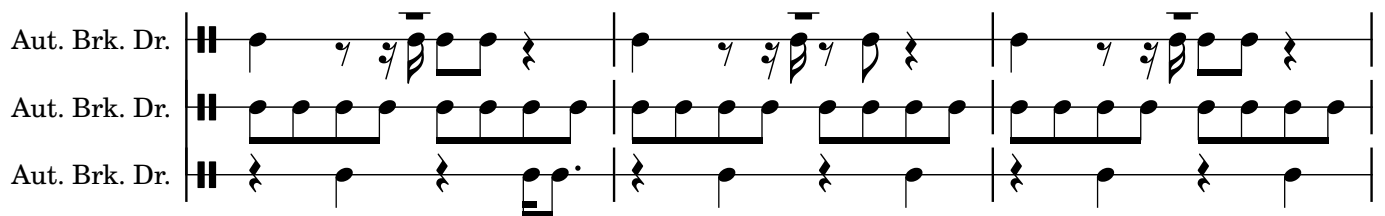


9

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

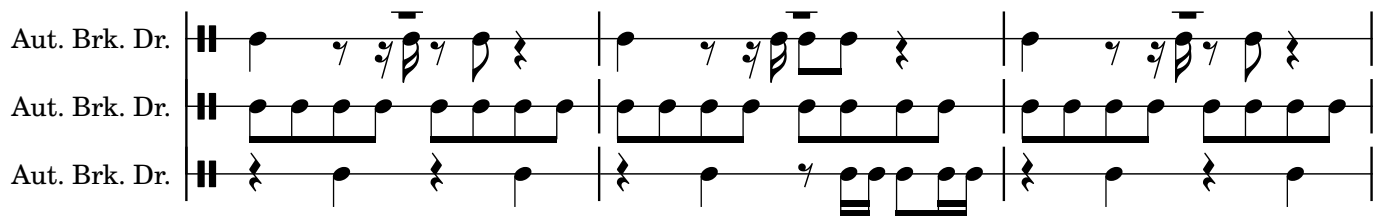


12

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

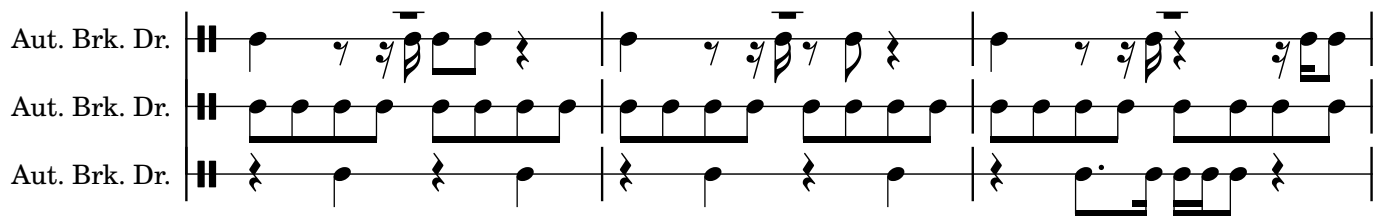


15

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

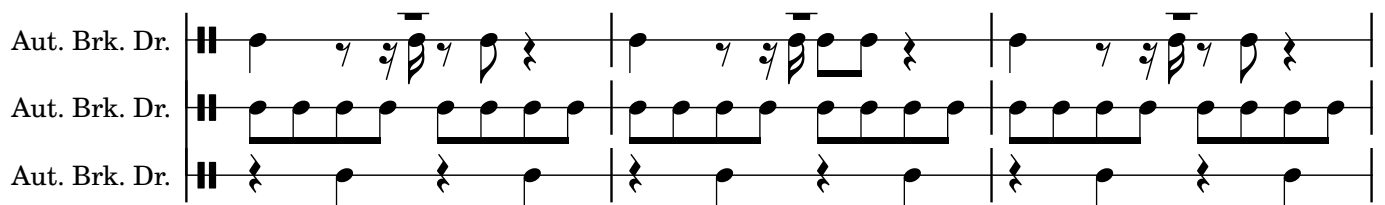


18

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.



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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

102

Aut. Brk. Dr.

105

Aut. Brk. Dr.

108

Aut. Brk. Dr.

111

Aut. Brk. Dr.

114

Aut. Brk. Dr.

117

Aut. Brk. Dr.

120

Aut. Brk. Dr.

123

Aut. Brk. Dr.

126

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 126 through 128 of the 'Aut. Brk. Dr.' section. It consists of three staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff shows a continuous eighth-note pattern. The bottom staff has a simpler pattern of quarter notes with eighth-note rests. The notation is in a single system, with measure numbers 126, 127, and 128 indicated by bar lines.

129

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 129 through 131 of the 'Aut. Brk. Dr.' section. It consists of three staves. The top staff shows a pattern of quarter notes with eighth-note rests, ending with a double bar line. The middle staff has a continuous eighth-note pattern, also ending with a double bar line. The bottom staff features a pattern of quarter notes with eighth-note rests, ending with a double bar line. The notation is in a single system, with measure numbers 129, 130, and 131 indicated by bar lines.