

# Chocobo de Chocobo for Three Pianos

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

♩ = 200

Piano, Piano 1: Right Hand

Piano, Piano 2: Right Hand

The image displays a musical score for the song "The Rose Tree". It features two systems of piano accompaniment, each consisting of a grand staff (treble and bass clefs). The first system is labeled "Pno." on the left. The second system is also labeled "Pno." on the left. The music is written in 3/4 time, as indicated by the "3" above the first staff. The key signature has one flat (B-flat). The melody is primarily in the bass clef of the first system, with the right hand providing harmonic support. The second system shows a more active right hand with eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

6

Pno.

Pno.

6/4

6/4

6/4

9

The image shows two systems of musical notation for piano (Pno.). The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The second system has a treble clef staff with a rhythmic pattern of eighth and sixteenth notes and a bass clef staff with a whole rest. The key signature has one flat (B-flat) and the time signature is 6/4.

Pno.

Pno.

11

Pno.

Musical score for piano, measures 11-12. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 5/4. Measure 11: The right hand has a whole rest. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, an eighth rest, a quarter note C-sharp, a quarter rest, and a quarter note D. Measure 12: The right hand has a whole rest. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, an eighth rest, a quarter note C, a quarter rest, and a quarter note D. The system ends with a double bar line and a 5/4 time signature.

13

Pno.

Musical score for piano, measures 13-14. The score is written for two systems, each with a grand staff. The key signature has one flat. The time signature is 5/4. Measure 13: The right hand has a quarter note D, an eighth rest, an eighth note E, a quarter note F, a quarter note G, and a quarter note A. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, and a quarter note C. Measure 14: The right hand has a quarter note B, an eighth rest, an eighth note C, a quarter note D, a quarter note E, and a quarter note F. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, and a quarter note C. The system ends with a double bar line and a 5/4 time signature.

15

Pno.

Musical score for piano, measures 15-16. The score is written for two systems, each with a grand staff. The key signature has one flat. The time signature is 5/4. Measure 15: The right hand has a quarter note D, an eighth rest, an eighth note E, a quarter note F, a quarter note G, and a quarter note A. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, and a quarter note C. Measure 16: The right hand has a half note B, a quarter note C, a quarter note D, and a quarter note E. The left hand has a quarter rest, followed by an eighth rest, then a quarter note B-flat, a quarter rest, and a quarter note C. The system ends with a double bar line and a 5/4 time signature.

17

Pno.

Musical score for piano, measures 17-19. The score is written for two systems, each with a grand staff. The key signature has one flat. The time signature is 5/4. Measure 17: The right hand has a quarter note D, an eighth rest, an eighth note E, a quarter note F-sharp, a quarter note G, and a quarter note A. The left hand has a half note B, a quarter note C, and a quarter note D. Measure 18: The right hand has a quarter note B, an eighth rest, an eighth note C, a quarter note D, a quarter note E, and a quarter note F. The left hand has a half note B, a quarter note C, and a quarter note D. Measure 19: The right hand has a quarter note B, an eighth rest, an eighth note C, a quarter note D-sharp, a quarter note E, and a quarter note F. The left hand has a half note B, a quarter note C, and a quarter note D. The system ends with a double bar line and a 5/4 time signature.

20

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

30

Pno.

Pno.

33

Piano score system 1 (measures 33-35). The system consists of two grand staves, each labeled "Pno.". The left grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The right grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 33: Left hand plays a half note G2, quarter note A2, and half note B2. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 34: Left hand plays a half note C3, quarter note D3, and half note E3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 35: Left hand plays a half note F3, quarter note G3, and half note A3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4.

36

Piano score system 2 (measures 36-38). The system consists of two grand staves, each labeled "Pno.". The left grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The right grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 36: Left hand plays a half note B2, quarter note C3, and half note D3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 37: Left hand plays a half note E3, quarter note F3, and half note G3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 38: Left hand plays a half note A3, quarter note B3, and half note C4. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4.

39

Piano score system 3 (measures 39-41). The system consists of two grand staves, each labeled "Pno.". The left grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The right grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 39: Left hand plays a half note D3, quarter note E3, and half note F3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 40: Left hand plays a half note G3, quarter note A3, and half note B3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 41: Left hand plays a half note C4, quarter note D4, and half note E4. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4.

42

Piano score system 4 (measures 42-44). The system consists of two grand staves, each labeled "Pno.". The left grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The right grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 42: Left hand plays a half note F3, quarter note G3, and half note A3. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 43: Left hand plays a half note B3, quarter note C4, and half note D4. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4. Measure 44: Left hand plays a half note E4, quarter note F4, and half note G4. Right hand plays a quarter rest, eighth note G4, quarter note A4, and half note B4.

45

Pno.

Pno.

48

Pno.

Pno.

51

$\text{♩} = 185$

Pno.

Pno.

57

Pno.

Pno.

66

Piano score for measures 66-74. The score is written for two grand staves, each with a treble and bass clef. The left hand (bass clef) plays a series of dotted half notes in the bass register, while the right hand (treble clef) plays a series of eighth notes in the treble register. The key signature is one sharp (F#).

75

Piano score for measures 75-79. The score is written for two grand staves, each with a treble and bass clef. The left hand (bass clef) plays a series of dotted half notes in the bass register, while the right hand (treble clef) plays a series of eighth notes in the treble register. The key signature is one sharp (F#).

81

♩ = 165

Piano score for measures 81-83. The score is written for two grand staves, each with a treble and bass clef. The left hand (bass clef) plays a series of dotted half notes in the bass register, while the right hand (treble clef) plays a series of eighth notes in the treble register. The key signature is one sharp (F#).

84

Piano score for measures 84-87. The score is written for two grand staves, each with a treble and bass clef. The left hand (bass clef) plays a series of dotted half notes in the bass register, while the right hand (treble clef) plays a series of eighth notes in the treble register. The key signature is one sharp (F#).

86

Pno.

Two piano systems. The first system (measures 86-87) has a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 88-89) continues the melody, with a flat (Bb) appearing in the bass staff in measure 89.

88

Pno.

Two piano systems. The first system (measures 88-89) continues the eighth-note melody in the treble staff. The second system (measures 90-91) continues the melody, with a flat (Bb) appearing in the bass staff in measure 91.

90

Pno.

Two piano systems. The first system (measures 90-91) continues the eighth-note melody in the treble staff. The second system (measures 92-93) continues the melody, with a flat (Bb) appearing in the bass staff in measure 93.

92

Pno.

Two piano systems. The first system (measures 92-94) shows a change in the treble staff, which now contains whole rests. The bass staff continues with a more complex accompaniment, including a sharp (F#) in measure 93. The second system (measures 95-97) continues the bass staff accompaniment, with a sharp (F#) appearing in measure 97.



95

Pno.

Pno.

97

Pno.

Pno.

The image shows a musical score for the song "The Rose Tree". It is written for piano (Pno.) and features two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The tempo is marked as 100. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the bottom staff of each system.

100

Pno.

Pno.

The Rose Tree

102

The image shows a musical score for two piano parts, labeled 'Pno.' on the left. The score consists of two measures, numbered 102 and 103. Each measure contains a grand staff with a treble and bass clef. The first piano part (top) has a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second piano part (bottom) has a treble staff with a more complex melody featuring many beamed sixteenth notes, and a bass staff that is mostly empty with a few notes in measure 103. The key signature has one flat (B-flat), and the time signature is 4/4.

104

Pno.

Two piano systems. The first system (measures 104-105) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 106-107) has a treble staff with a melodic line and a bass staff with a simple accompaniment.

106

Pno.

Two piano systems. The first system (measures 106-107) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 108-109) has a treble staff with a melodic line and a bass staff with a simple accompaniment.

108

Pno.

Two piano systems. The first system (measures 108-110) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 111-113) has a treble staff with a melodic line and a bass staff with a simple accompaniment.

111

Pno.

Two piano systems. The first system (measures 111-113) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 114-116) has a treble staff with a melodic line and a bass staff with a simple accompaniment.

113

Pno.

Pno.

116

Pno.

Pno.

120

Pno.

Pno.

124

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system has a grand staff (treble and bass clef) with a piano (Pno.) label. The second system also has a grand staff with a piano (Pno.) label. The music is written in 4/4 time. The first system shows a melody in the bass clef and a harmonic accompaniment in the treble clef. The second system shows a similar pattern. The score is for a piece titled 'The Rose Tree'.

128

Pno.

Pno.

130 ♩ = 175

Pno.

Pno.

133

Pno.

Pno.

137

Pno.

Pno.

140

Pno.

Pno.

143

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

164

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

174

Pno.

Pno.

178

Pno.

Pno.

182

Pno.

Pno.



186

Pno.

Pno.

189

Pno.

Pno.

192

Pno.

Pno.

195

Pno.

Pno.

197

Pno.

Pno.

200

Pno.

Pno.

204

$\text{♩} = 140$

Pno.

Pno.

207

Pno.

This system contains measures 207, 208, and 209. The right hand (RH) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand (LH) has a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 207. The key signature has one sharp (F#).

210

Pno.

This system contains measures 210 and 211. The RH continues the melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The LH has a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 210. The key signature has one sharp (F#).

212

Pno.

This system contains measures 212, 213, and 214. The RH features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The LH has a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 212. The key signature has one sharp (F#).

215

Pno.

Pno.

218

Pno.

Pno.

220

Pno.

Pno.

224

Pno.

Pno.

229  $\text{♩} = 132$

Pno.

Pno.

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Pno.

The musical score for piano (Pno.) begins at measure 266. It is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains four measures: the first two measures feature a sequence of chords in the left hand and single notes in the right hand; the third and fourth measures show sustained notes in both hands. The second system also contains four measures, following a similar pattern of chords and notes in the left hand and sustained notes in the right hand. The score concludes with a double bar line.