

# Night Hunt

Composer: Barry Leitch

Game: San Francisco Rush

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Electric Guitar

4

El. Guit.

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

└ 3 ─

└ 3 ─

17

El. Guit.

El. Guit.

El. Guit.

└ 3 ─

└ 3 ─

20

El. Guit.

El. Guit.

El. Guit.

└ 3 ─

└ 3 ─

23

El. Guit.

El. Guit.

El. Guit.

└ 3 ─

27

El. Guit.

El. Guit.

El. Guit.

3

3

3

30

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

[illegible]

39

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 39 through 46 of a musical score for three electric guitars. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 features a melodic line in the first two guitars, starting with a half note G2 (low E2 octave) and moving up stepwise to a half note D3. The third guitar plays a whole note G2. Measures 40-43 are rests for all instruments. Measure 44 contains a whole note chord of G2, B-flat2, and D3 in all three guitars. Measures 45-46 continue the melodic line from measure 39, with the first two guitars playing a half note D3 and a half note E-flat3, while the third guitar plays a whole note G2.

46

El. Guit.

El. Guit.

El. Guit.

This block contains the first system of a musical score for three electric guitar parts. The system starts at measure 46. The top two staves are labeled 'El. Guit.' and contain complex melodic lines with many beamed eighth and sixteenth notes, including triplets. The bottom staff, also labeled 'El. Guit.', contains whole rests for measures 46, 47, and 48. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure numbers 46, 47, and 48 are indicated at the beginning of their respective staves.

49

El. Guit.

El. Guit.

El. Guit.

This block contains the second system of the musical score, starting at measure 49. The top two staves are labeled 'El. Guit.' and continue the complex melodic lines from the previous system. The bottom staff, labeled 'El. Guit.', contains whole rests for measures 49, 50, and 51. The key signature remains two flats, and the time signature is 8/8. Measure numbers 49, 50, and 51 are indicated at the beginning of their respective staves.