

Cross A Fear (2)

Composer: Michiru Yamane

Game: Akumajo Dracula X

pianogame.org

♩ = 124

Bass Synthesizer, Synth Bass

Electric Guitar, E Guitar 1

Bass Guitar, True Bass

2

Synth.

El. Guit.

B. Guit.

4

Synth.

El. Guit.

B. Guit.

6

Synth.

El. Guit.

B. Guit.


8

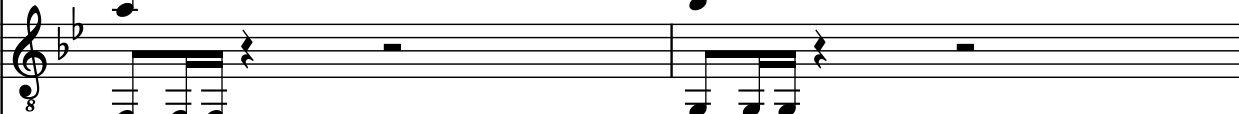
Synth.

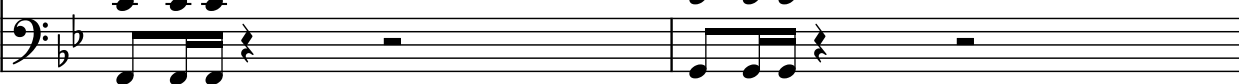
El. Guit.

B. Guit.


10

Synth. 

El. Guit. 

B. Guit. 

12


Synth. 

El. Guit. 

B. Guit. 


14

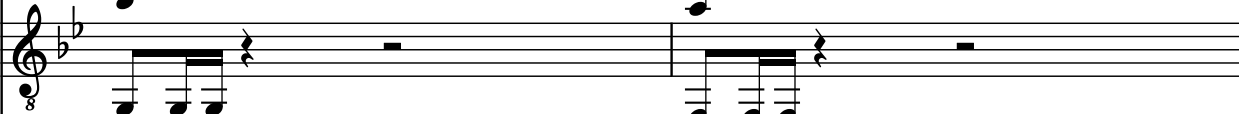
Synth. 

El. Guit. 

B. Guit. 


16

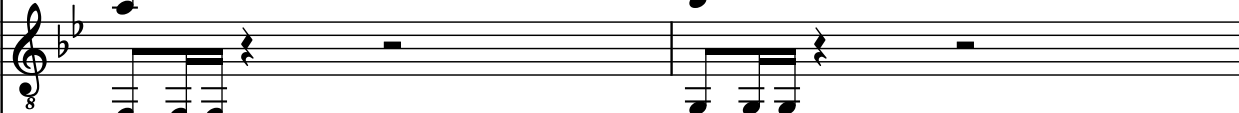
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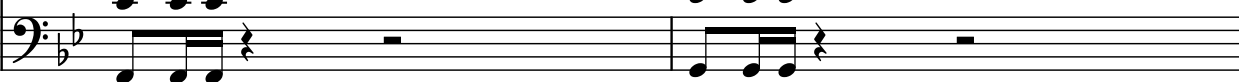
El. Guit. 

B. Guit. 

18

Synth. 

El. Guit. 

B. Guit. 

20

Synth.

El. Guit.

B. Guit.

20

22

Synth.

El. Guit.

B. Guit.

22

24

Synth.

El. Guit.

B. Guit.

24

27

Synth.

El. Guit.

B. Guit.

27

30

Synth.

El. Guit.

B. Guit.

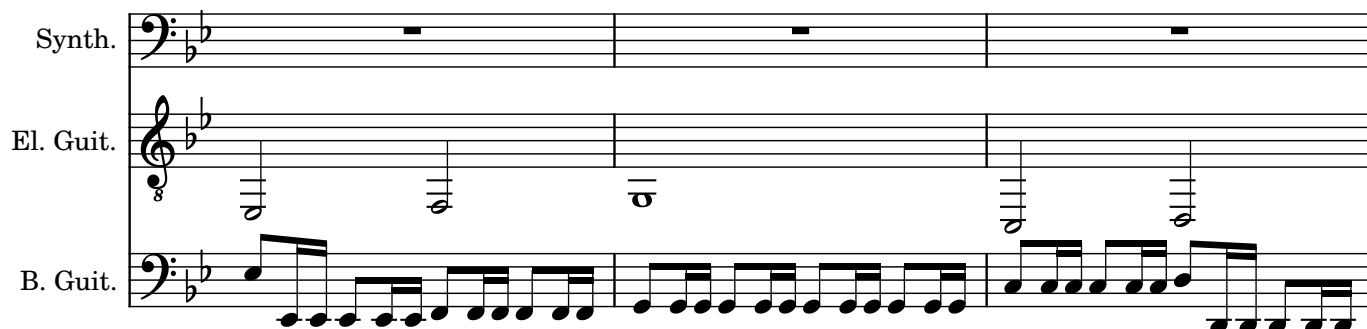
30

32

Synth.

El. Guit.

B. Guit.

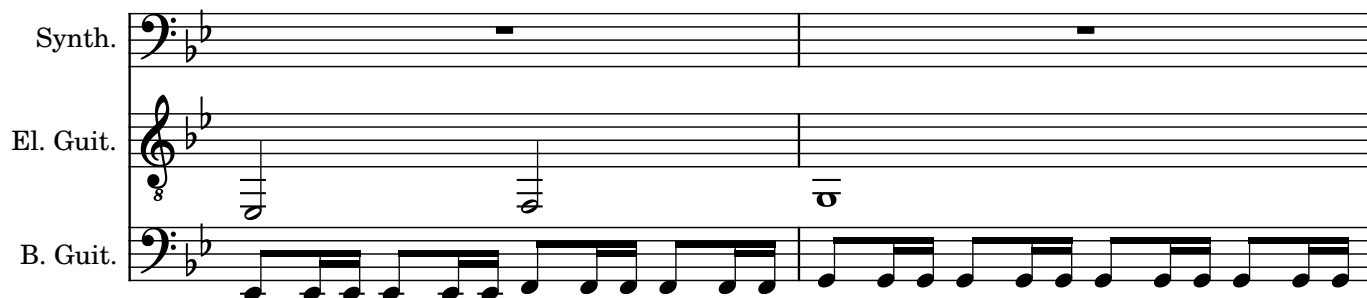


35

Synth.

El. Guit.

B. Guit.



37

Synth.

El. Guit.

B. Guit.



39

Synth.

El. Guit.

B. Guit.



41

Synth.

El. Guit.

B. Guit.




43

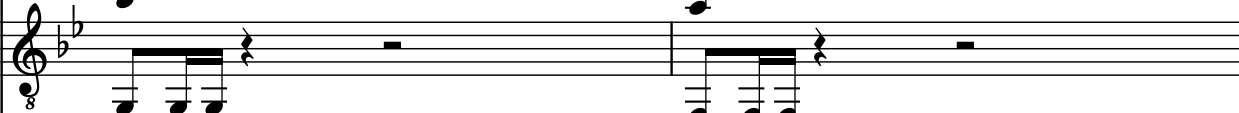
Synth. 

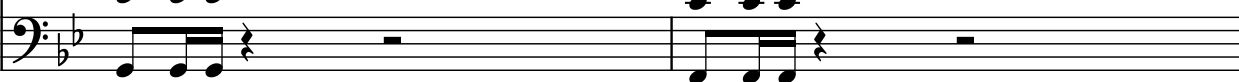
El. Guit. 

B. Guit. 


45

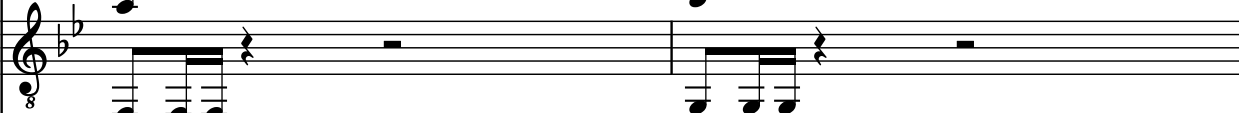
Synth. 

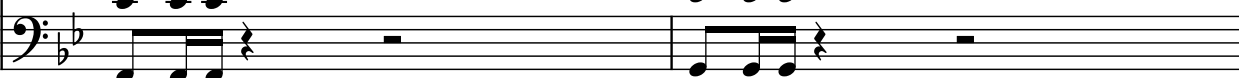
El. Guit. 

B. Guit. 


47

Synth. 

El. Guit. 

B. Guit. 

49

Synth. 

El. Guit. 

B. Guit. 


51

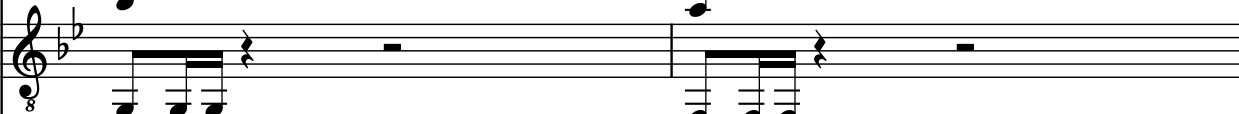
Synth. 

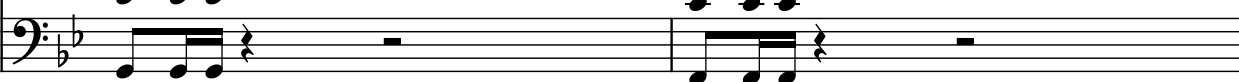
El. Guit. 

B. Guit. 


53

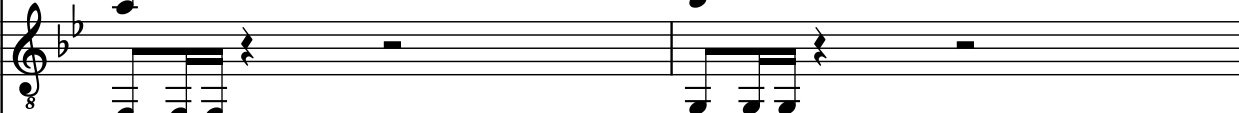
Synth. 

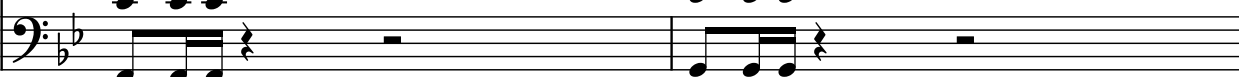
El. Guit. 

B. Guit. 


55


Synth. 

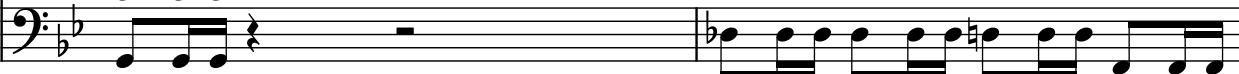
El. Guit. 

B. Guit. 

57

Synth. 

El. Guit. 

B. Guit. 

59

Synth. 

El. Guit. 

B. Guit. 

61

Synth. 

El. Guit. 

B. Guit. 

64

Synth.

El. Guit.

B. Guit.

Measures 64-66. Synth. is silent. El. Guit. has a whole note chord in measure 64, a half note chord in measure 65, and a whole note chord in measure 66. B. Guit. has a continuous eighth-note bass line.

67

Synth.

El. Guit.

B. Guit.

Measures 67-69. Synth. is silent. El. Guit. has a half note chord in measure 67, a half note chord in measure 68, and a whole note chord in measure 69. B. Guit. has a continuous eighth-note bass line.

69

Synth.

El. Guit.

B. Guit.

Measures 70-72. Synth. is silent. El. Guit. has a half note chord in measure 70, a half note chord in measure 71, and a whole note chord in measure 72. B. Guit. has a continuous eighth-note bass line.

72

Synth.

El. Guit.

B. Guit.

Measures 73-75. Synth. is silent. El. Guit. has a half note chord in measure 73, a half note chord in measure 74, and a whole note chord in measure 75. B. Guit. has a continuous eighth-note bass line.

74

Synth.

El. Guit.

B. Guit.

The image shows a musical score for three instruments: Synth., El. Guit., and B. Guit. The score is for measures 74 and 75. The Synth. part is written in a treble clef with a key signature of one flat (Bb). It features a melodic line with triplets of eighth notes in measures 74 and 75, and a final triplet of eighth notes in measure 75. The El. Guit. part is written in a treble clef with a key signature of one flat (Bb). It has a single eighth note in measure 74. The B. Guit. part is written in a bass clef with a key signature of one flat (Bb). It has a single eighth note in measure 74.