

Senryo Kyoshiro

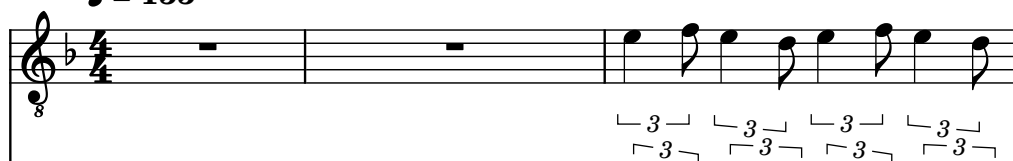
Composer: Yasuo Yamate

Game: Samurai Shodown

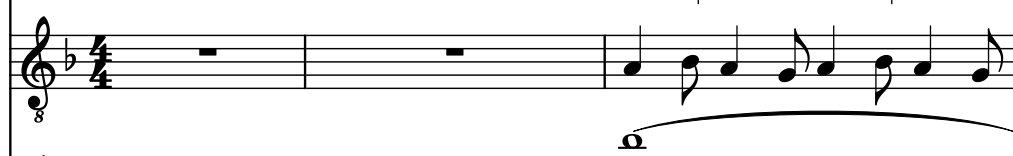
pianogame.org

♩ = 155

Shamisen, Senryo Kyoshiro



Shamisen, Stage Music



Shakuhachi, sequenced by



4

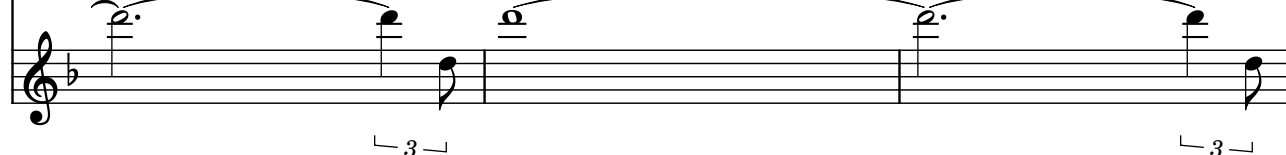
Sh.



Sh.



Shak.



7

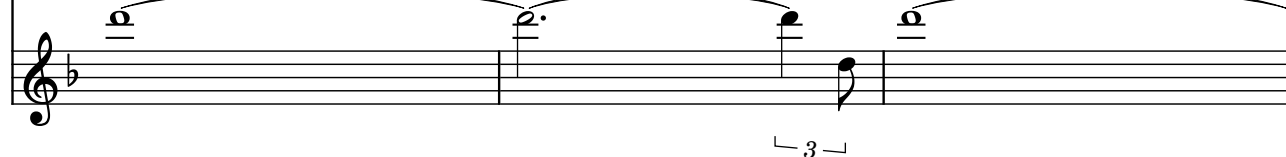
Sh.



Sh.

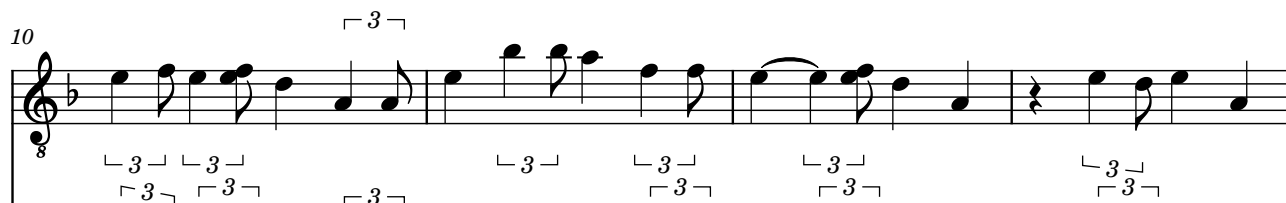


Shak.



10

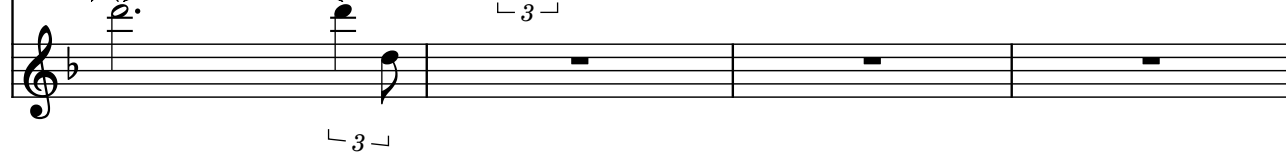
Sh.



Sh.



Shak.



14

Sh. 8

Sh. 8

Shak.

17

Sh. 8

Sh. 8

Shak.

20

Sh. 8

Sh. 8

Shak.

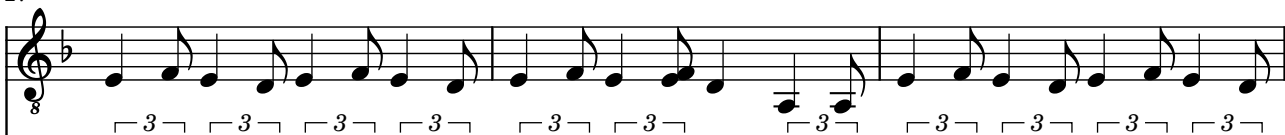
24

Sh. 8

Sh. 8

Shak.


27


Sh. 


Sh. 

Shak. 

30

Sh. 

Sh. 

Shak. 

33

Sh. 

Sh. 

Shak. 

37

Sh. 

Sh. 

Shak. 

41

Sh. 8

Sh. 8

Shak. 8

45

Sh. 8

Sh. 8

Shak. 8

48

Sh. 8

Sh. 8

Shak. 8

51

Sh. 8

Sh. 8

Shak. 8

Detailed description of the musical score: The score is written for three voices: Soprano (Sh.), Alto (Sh.), and Tenor/Bass (Shak.). The time signature is 8/8. The key signature has one flat (B-flat). The score is divided into measures 41 through 51. Measures 41-44 are grouped together, measures 45-47 are grouped together, and measures 48-50 are grouped together. Measure 51 is a separate system. The Soprano and Alto parts are highly melodic and complex, featuring many triplets and slurs. The Tenor/Bass part is more rhythmic and often plays a supporting role with slurs and triplets. The notation includes many triplets marked with a '3' and a bracket, and slurs indicating phrasing. The Soprano and Alto parts often have slurs over groups of notes, while the Tenor/Bass part has slurs over longer phrases. The score is written in a standard musical notation with a treble clef for Soprano and Alto, and a bass clef for Tenor/Bass.

54

Sh.

Sh.

Shak.

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

[illegible]

61

Sh.

Sh.

Shak.

Triplets are indicated by a '3' over a bracket above the notes.

82


Sh. 

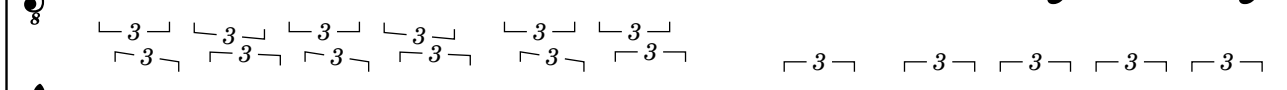
Sh. 


Shak. 


Shak. 

85


Sh. 

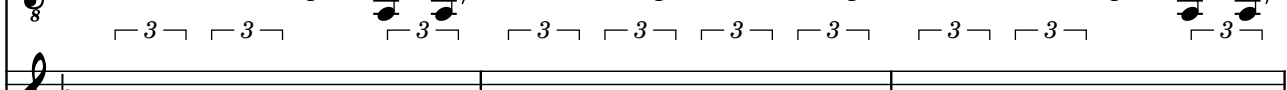
Sh. 


Shak. 


Shak. 

88

Sh. 

Sh. 

Shak. 

Shak. 

91

Sh. 

Sh. 

Shak. 

Shak. 

95

Sh. 

Sh. 

Shak. 

98

Sh. 

Sh. 

Shak. 

101

Sh. 

Sh. 

Shak. 

104

Sh. 

Sh. 

Shak. 

108

Sh.

Sh.

Shak.

[illegible]

122

Sh. 8

Sh.

Shak.

The musical score consists of three staves, each labeled on the left. The first staff is labeled 'Sh.' and has a '8' below the first measure. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings over the first three notes and the last three notes. The second staff is also labeled 'Sh.' and contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are three triplet markings over the first, second, and sixth notes. The third staff is labeled 'Shak.' and contains a half note G4 with a fermata, followed by a triplet of eighth notes: A4, Bb4, C5. The time signature is 3/8, indicated by the '8' and the note values.