

# Shadow Man's Stage (3)

Composer: Harumi Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 300

Saw Synthesizer, WinJammer Demo

Automobile Brake Drums, Percussion

Fretless Electric Bass, WinJammer Demo

3

Synth.

Aut. Brk. Dr.

Frtl. El. B.

8

Synth.

Aut. Brk. Dr.

Frtl. El. B.

13

Synth.

Aut. Brk. Dr.

Frtl. El. B.

18

Synth.

Aut. Brk. Dr.

Frtl. El. B.

23

Synth.

Aut. Brk. Dr.

Frtl. El. B.

28

Synth.

Aut. Brk. Dr.

Frtl. El. B.

31

Synth.

Aut. Brk. Dr.

Frtl. El. B.

34

Synth.

Aut. Brk. Dr.

Frtl. El. B.

37

Synth.

Aut. Brk. Dr.

Frtl. El. B.

The musical score is arranged in five systems, each containing three staves. The top staff is for Synth. (Synthesizer), the middle for Aut. Brk. Dr. (Automatic Break Drum), and the bottom for Frtl. El. B. (Fretless Electric Bass).  
- System 1 (Measures 23-27): Synth. plays a melodic line with eighth and quarter notes, including a key signature change to one flat. Aut. Brk. Dr. features a steady eighth-note pattern with occasional rests. Frtl. El. B. plays a simple eighth-note bass line.  
- System 2 (Measures 28-30): Synth. continues its melodic line, moving between treble and bass clefs. Aut. Brk. Dr. maintains its rhythmic pattern. Frtl. El. B. continues the bass line with some chromatic movement.  
- System 3 (Measures 31-33): Synth. plays a more active line with eighth notes. Aut. Brk. Dr. has a more complex pattern with some triplets. Frtl. El. B. continues the bass line.  
- System 4 (Measures 34-36): Synth. features a long, sustained note with a tremolo effect. Aut. Brk. Dr. continues with eighth notes. Frtl. El. B. plays a steady bass line.  
- System 5 (Measures 37-40): Synth. plays a melodic line with some rests. Aut. Brk. Dr. continues its pattern. Frtl. El. B. continues the bass line.

40

Synth.

Aut. Brk. Dr.

Frtl. El. B.

43

Synth.

Aut. Brk. Dr.

Frtl. El. B.

46

Synth.

Aut. Brk. Dr.

Frtl. El. B.

49

Synth.

Aut. Brk. Dr.

Frtl. El. B.

52

Synth.

Aut. Brk. Dr.

Frtl. El. B.

55

Synth.

Aut. Brk. Dr.

Frtl. El. B.

58

Synth.

Aut. Brk. Dr.

Frtl. El. B.

61

Synth.

Aut. Brk. Dr.

Frtl. El. B.

66

Synth.

Aut. Brk. Dr.

Frtl. El. B.

70

Synth.

Aut. Brk. Dr.

Frtl. El. B.

This musical score consists of five systems, each containing three staves. The top staff is for Synth (Synthesizer), the middle for Aut. Brk. Dr. (Automatic Break Drum), and the bottom for Frtl. El. B. (Fretless Electric Bass). The key signature has one sharp (F#). The time signature is 4/4. Measure numbers 55, 58, 61, 66, and 70 are indicated at the start of their respective systems. The Synth part features various melodic lines, including eighth and sixteenth notes, and rests. The Aut. Brk. Dr. part provides a rhythmic foundation with patterns of eighth and sixteenth notes, often with accents. The Frtl. El. B. part plays a bass line with eighth and sixteenth notes, including some chromatic movement.

74

Synth. 

Aut. Brk. Dr. 

Frtrl. El. B. 


78


Synth. 

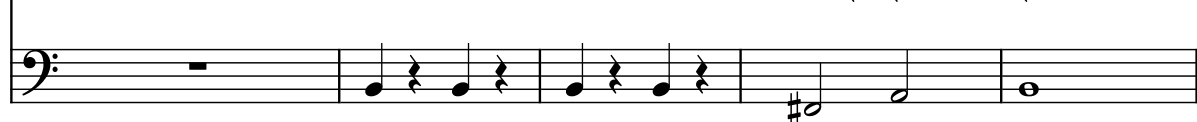
Aut. Brk. Dr. 

Frtrl. El. B. 

82

Synth. 


Aut. Brk. Dr. 

Frtrl. El. B. 


87


Synth. 


Aut. Brk. Dr. 

Frtrl. El. B. 

92

Synth. 

Aut. Brk. Dr. 

Frtrl. El. B. 

97

Synth.

Aut. Brk. Dr.

Frtl. El. B.

102

Synth.

Aut. Brk. Dr.

Frtl. El. B.

107

Synth.

Aut. Brk. Dr.

Frtl. El. B.

111

Synth.

Aut. Brk. Dr.

Frtl. El. B.

114

Synth.

Aut. Brk. Dr.

Frtl. El. B.

This musical score consists of five systems, each containing three staves. The first staff of each system is for Synth, the second for Aut. Brk. Dr., and the third for Frtl. El. B. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'. The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes. The Frtl. El. B. part features a consistent rhythmic pattern of quarter notes. The Synth part features a melodic line with various intervals and dynamics.

117

Synth.

Aut. Brk. Dr.

Frtl. El. B.

120

Synth.

Aut. Brk. Dr.

Frtl. El. B.

123

Synth.

Aut. Brk. Dr.

Frtl. El. B.

126

Synth.

Aut. Brk. Dr.

Frtl. El. B.

129

Synth.

Aut. Brk. Dr.

Frtl. El. B.



132

Synth.

Aut. Brk. Dr.

Frtl. El. B.

135

Synth.

Aut. Brk. Dr.

Frtl. El. B.

138

Synth.

Aut. Brk. Dr.

Frtl. El. B.

141

Synth.

Aut. Brk. Dr.

Frtl. El. B.

[illegible]

150

Synth.

Aut. Brk. Dr.

Frtl. El. B.

Measures 150-153. The Synth. part features a melodic line with notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part features a melodic line with notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

154

Synth.

Aut. Brk. Dr.

Frtl. El. B.

Measures 154-157. The Synth. part features a melodic line with notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part features a melodic line with notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

158

Synth.

Aut. Brk. Dr.

Frtl. El. B.

Measures 158-161. The Synth. part features a melodic line with notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part features a melodic line with notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).