

High-Score

Composer: Rob Hubbard

Game: Monty on the Run

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♩ = 100

Harp, Harp

5-str. Electric Bass, Electric Bass

Measures 1-2 of the musical score. The Harp part (treble and bass staves) is in 4/4 time. The bass part (bass staff) is in 4/4 time. The tempo is marked as ♩ = 100.

3

Hrp.

El. B.

Measures 3-5 of the musical score. The Harp part (treble and bass staves) continues the melody. The bass part (bass staff) continues the bass line.

6

Hrp.

El. B.

Measures 6-8 of the musical score. The Harp part (treble and bass staves) continues the melody. The bass part (bass staff) continues the bass line.

9

Hrp.

El. B.

Measures 9-11 of the musical score. The Harp part (treble and bass staves) continues the melody. The bass part (bass staff) continues the bass line.

12

Hrp.

El. B.

Measures 12-14 of the musical score. The Harp part (treble and bass staves) continues the melody. The bass part (bass staff) continues the bass line.

15

Hrp.

El. B.

Measures 15-17: Harp (Hrp.) and Electric Bass (El. B.)

18

Hrp.

El. B.

Measures 18-20: Harp (Hrp.) and Electric Bass (El. B.)

21

Hrp.

El. B.

Measures 21-23: Harp (Hrp.) and Electric Bass (El. B.)

24

Hrp.

El. B.

Measures 24-26: Harp (Hrp.) and Electric Bass (El. B.)

27

Hrp.

El. B.

Measures 27-29: Harp (Hrp.) and Electric Bass (El. B.)

30

Hrp.

El. B.

Measures 30-32: Harp (Hrp.) and Electric Bass (El. B.).

33

Hrp.

El. B.

Measures 33-35: Harp (Hrp.) and Electric Bass (El. B.).

36

Hrp.

El. B.

Measures 36-38: Harp (Hrp.) and Electric Bass (El. B.).

39

Hrp.

El. B.

Measures 39-41: Harp (Hrp.) and Electric Bass (El. B.).

42

Hrp.

El. B.

Measures 42-44: Harp (Hrp.) and Electric Bass (El. B.).

45

Hrp.

El. B.

48

Hrp.

El. B.

51

Hrp.

El. B.

54

Hrp.

El. B.

57

Hrp.

El. B.

60

Hrp.

El. B.

Measures 60-62: Harp (Hrp.) and Electric Bass (El. B.) parts. The Harp part consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef. The Harp part features a continuous eighth-note arpeggiated pattern. The Electric Bass (El. B.) part is on a single staff with a bass clef, playing a simple eighth-note bass line.

63

Hrp.

El. B.

Measures 63-65: Harp (Hrp.) and Electric Bass (El. B.) parts. The Harp part continues with the same arpeggiated pattern. The Electric Bass (El. B.) part continues with the same eighth-note bass line, including a measure with a rest followed by a quarter note.

66

Hrp.

El. B.

Measures 66-68: Harp (Hrp.) and Electric Bass (El. B.) parts. The Harp part continues with the same arpeggiated pattern. The Electric Bass (El. B.) part continues with the same eighth-note bass line.

69

Hrp.

El. B.

Measures 69-71: Harp (Hrp.) and Electric Bass (El. B.) parts. The Harp part continues with the same arpeggiated pattern. The Electric Bass (El. B.) part continues with the same eighth-note bass line.

72

Hrp.

El. B.

Measures 72-74: Harp (Hrp.) and Electric Bass (El. B.) parts. The Harp part continues with the same arpeggiated pattern. The Electric Bass (El. B.) part continues with the same eighth-note bass line.

75

Hrp.

El. B.

75 76 77

78

Hrp.

El. B.

78 79 80

81

Hrp.

El. B.

81 82 83

84

Hrp.

El. B.

84 85 86

87

Hrp.

El. B.

87 88 89

90

Hrp.

El. B.

Measures 90-92: Harp (Hrp.) and Electric Bass (El. B.)

93

Hrp.

El. B.

Measures 93-95: Harp (Hrp.) and Electric Bass (El. B.)

96

Hrp.

El. B.

Measures 96-98: Harp (Hrp.) and Electric Bass (El. B.)

99

Hrp.

El. B.

Measures 99-101: Harp (Hrp.) and Electric Bass (El. B.)

102

Hrp.

El. B.

Measures 102-104: Harp (Hrp.) and Electric Bass (El. B.)

105

Hrp.

El. B.

106 107

108

Hrp.

El. B.

109 110

111

Hrp.

El. B.

112 113

114

Hrp.

El. B.

115 116

117

Hrp.

El. B.

118 119

120

Hrp.

El. B.

123

Hrp.

El. B.

126

Hrp.

El. B.

129

Hrp.

El. B.

132

Hrp.

El. B.

135

Hrp.

El. B.

Measures 135-137. The harp part (Hrp.) consists of two staves: the right staff has a melody of eighth notes, and the left staff has a complex accompaniment of sixteenth notes. The electric bass part (El. B.) is a single staff with a bass line of eighth and sixteenth notes.

138

Hrp.

El. B.

Measures 138-140. The harp part (Hrp.) continues with the same pattern as the previous system. The electric bass part (El. B.) continues with the same pattern.

141

Hrp.

El. B.

Measures 141-143. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same pattern.

144

Hrp.

El. B.

Measures 144-146. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same pattern.

147

Hrp.

El. B.

Measures 147-149. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same pattern.

150

Hrp.

El. B.

Measures 150-152. The harp part (Hrp.) consists of two staves: the upper staff has a melody of eighth notes, and the lower staff has a complex accompaniment of sixteenth notes. The electric bass part (El. B.) is a single staff with a simple eighth-note melody.

153

Hrp.

El. B.

Measures 153-155. The harp part (Hrp.) continues with the same pattern as measures 150-152. The electric bass part (El. B.) continues with the same eighth-note melody.

156

Hrp.

El. B.

Measures 156-158. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same eighth-note melody.

159

Hrp.

El. B.

Measures 159-161. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same eighth-note melody.

162

Hrp.

El. B.

Measures 162-164. The harp part (Hrp.) continues with the same pattern. The electric bass part (El. B.) continues with the same eighth-note melody.

165

Hrp.

El. B.

166

167

168

Hrp.

El. B.

169

170