

End of the World Battle

Composer: Yoko Shimomura

Game: Kingdom Hearts

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$\text{♩} = 82$

Soprano, Choir

Men, Choir 2

Violins (section), Strings 1

Measure 1: Soprano (G4), Men (G2), Violins (rest).
Measure 2: Soprano (G4), Men (G2), Violins (rest).
Measure 3: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).

4

S.

M.

Vlns.

Measure 4: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 5: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 6: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 7: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).

8

S.

M.

Vlns.

Measure 8: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 9: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 10: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 11: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).

12

S.

M.

Vlns.

Measure 12: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 13: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 14: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).

15

S.

M.

Vlns.

Measure 15: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 16: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 17: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).
Measure 18: Soprano (G4), Men (G2), Violins (B3, A3, G3, F3, E3, D3, C3, B2).

17

S.

M.

Vlns.

Measures 17-20. Soprano (S.) and Alto (M.) sing a melody. Violins (Vlns.) play a rhythmic accompaniment.

21

S.

M.

Vlns.

Measures 21-25. Soprano (S.) and Alto (M.) sing a melody. Violins (Vlns.) play a rhythmic accompaniment.

26

S.

M.

Vlns.

Measures 26-30. Soprano (S.) and Alto (M.) sing a melody. Violins (Vlns.) play a rhythmic accompaniment.

31

S.

M.

Vlns.

Measures 31-35. Soprano (S.) and Alto (M.) sing a melody. Violins (Vlns.) play a rhythmic accompaniment.

34

S.

M.

Vlns.

This system contains measures 34, 35, and 36. The Soprano (S.) part begins with a whole rest in measure 34, followed by a half note G#4 in measure 35, and a half note F#4 in measure 36. The Alto (M.) part starts with a half note G2 in measure 34, followed by a half note G3 in measure 35, and a half note G3 in measure 36. The Violins (Vlns.) part features a continuous eighth-note accompaniment pattern across all three measures, starting with a half note G2 in measure 34.

37

S.

M.

Vlns.

This system contains measures 37, 38, and 39. The Soprano (S.) part continues with a half note G#4 in measure 37, a half note F#4 in measure 38, and a half note G#4 in measure 39. The Alto (M.) part starts with a half note G2 in measure 37, followed by a half note G3 in measure 38, and a half note G3 in measure 39. The Violins (Vlns.) part continues the eighth-note accompaniment pattern across all three measures, starting with a half note G2 in measure 37.