

# Intro Stage

Composer: Yuki Iwai  
Game: Mega Man X2  
[pianogame.org](http://pianogame.org)

♩ = 200

Brass Synthesizer, Staff

Brass Synthesizer, Staff-1

Brass Synthesizer, Staff-2

3

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

9

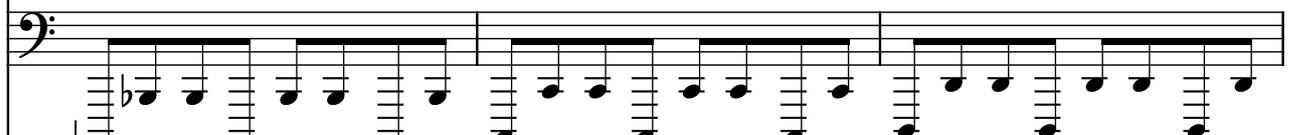
Synth.

Synth.

Synth.

13

Synth. 

Synth. 

Synth. 

16

Synth. 

Synth. 

Synth. 

19

Synth. 

Synth. 

Synth. 

22

Synth. 

Synth. 

Synth. 

25

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

41

Synth.

Synth.

Synth.

44

Synth.

Synth.

Synth.

47

Synth.

Synth.

Synth.

50

Synth.

Synth.

Synth.

Detailed description: This system contains measures 50, 51, and 52. The top staff (Synth.) is in treble clef and features a sequence of chords: a dotted quarter note chord, a quarter note chord, a quarter rest, and a quarter note chord, followed by a steady eighth-note accompaniment. The middle staff (Synth.) is in bass clef and provides a consistent eighth-note accompaniment. The bottom staff (Synth.) is in treble clef and also provides a consistent eighth-note accompaniment.

53

Synth.

Synth.

Synth.

Detailed description: This system contains measures 53, 54, and 55. The top staff (Synth.) is in treble clef and features a sequence of chords: a dotted quarter note chord, a quarter note chord, a quarter rest, a dotted quarter note chord, a quarter note chord, a quarter rest, and a quarter note chord, followed by a steady eighth-note accompaniment. The middle staff (Synth.) is in bass clef and provides a consistent eighth-note accompaniment. The bottom staff (Synth.) is in treble clef and provides a consistent eighth-note accompaniment. A key signature change to one flat is indicated at the beginning of measure 53.

56

Synth.

Synth.

Synth.

Detailed description: This system contains measures 56, 57, and 58. The top staff (Synth.) is in treble clef and features a sequence of chords: a dotted quarter note chord, a quarter note chord, a quarter rest, and a quarter note chord, followed by a steady eighth-note accompaniment. The middle staff (Synth.) is in bass clef and provides a consistent eighth-note accompaniment. The bottom staff (Synth.) is in treble clef and provides a consistent eighth-note accompaniment.