

# **Robo's Theme (3) (v2.0)**

Composer: Nobuo Uematsu

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

♩ = 115

Violins (section), Staff

Tenor Saxophone, Staff-1

Electric Piano, Staff-2

Violins (section), Staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain whole rests. Measure 5 contains a half note G#4, a half note A#4, and a quarter note G#4.

Tenor Saxophone, Staff-1: Treble clef, key signature of four sharps (F#, C#, G#, and D#), 4/4 time signature. Measures 1-5 contain whole rests.

Electric Piano, Staff-2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain whole rests. Measure 5 contains a half note G#3, a half note A#3, and a quarter note G#3.

Vlns.

T. Sax.

El. Pno.

Vlns.: Treble clef, key signature of two sharps. Measure 6 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 7 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 8 contains a half note G#4, a half note A#4, and a quarter note G#4.

T. Sax.: Treble clef, key signature of four sharps. Measures 6-8 contain whole rests.

El. Pno.: Treble clef, key signature of two sharps. Measure 6 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 7 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 8 contains a half note G#3, a half note A#3, and a quarter note G#3.

Vlns.

T. Sax.

El. Pno.

Vlns.: Treble clef, key signature of two sharps. Measure 9 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 10 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 11 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 12 contains a half note G#4, a half note A#4, and a quarter note G#4. Measure 13 contains a half note G#4, a half note A#4, and a quarter note G#4.

T. Sax.: Treble clef, key signature of four sharps. Measures 9-11 contain whole rests. Measure 12 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 13 contains a half note G#3, a half note A#3, and a quarter note G#3.

El. Pno.: Treble clef, key signature of two sharps. Measure 9 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 10 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 11 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 12 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 13 contains a half note G#3, a half note A#3, and a quarter note G#3.

Vlns.

T. Sax.

El. Pno.

Vlns.: Treble clef, key signature of two sharps. Measures 14-16 contain whole rests.

T. Sax.: Treble clef, key signature of four sharps. Measure 14 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 15 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 16 contains a half note G#3, a half note A#3, and a quarter note G#3.

El. Pno.: Treble clef, key signature of two sharps. Measure 14 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 15 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 16 contains a half note G#3, a half note A#3, and a quarter note G#3.

Vlns.

T. Sax.

El. Pno.

Vlns.: Treble clef, key signature of two sharps. Measures 17-20 contain whole rests.

T. Sax.: Treble clef, key signature of four sharps. Measure 17 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 18 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 19 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 20 contains a half note G#3, a half note A#3, and a quarter note G#3.

El. Pno.: Treble clef, key signature of two sharps. Measure 17 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 18 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 19 contains a half note G#3, a half note A#3, and a quarter note G#3. Measure 20 contains a half note G#3, a half note A#3, and a quarter note G#3.

21

Vlns.

T. Sax.

El. Pno.

25

Vlns.

T. Sax.

El. Pno.

29

Vlns.

T. Sax.

El. Pno.

32

Vlns.

T. Sax.

El. Pno.

35

Vlns.

T. Sax.

El. Pno.

This musical score is for measures 21 through 35 of a piece. It is written for three instruments: Violins (Vlns.), Tenor Saxophone (T. Sax.), and Electric Piano (El. Pno.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into five systems, each containing three staves. Measures 21-24: Vlns. play a melodic line with eighth and sixteenth notes. T. Sax. is silent. El. Pno. plays a rhythmic accompaniment of eighth notes. Measures 25-28: Vlns. continue their melodic line. T. Sax. is silent. El. Pno. continues the accompaniment. Measures 29-31: Vlns. are silent. T. Sax. plays a melodic line with eighth and sixteenth notes. El. Pno. continues the accompaniment. Measures 32-34: Vlns. are silent. T. Sax. plays a melodic line with eighth and sixteenth notes, including a triplet in measure 33. El. Pno. continues the accompaniment. Measures 35: Vlns. play a melodic line with eighth and sixteenth notes. T. Sax. and El. Pno. are silent.

39

Vlns.

T. Sax.

El. Pno.

43

Vlns.

T. Sax.

El. Pno.

46

Vlns.

T. Sax.

El. Pno.

49

Vlns.

T. Sax.

El. Pno.

53

Vlns.

T. Sax.

El. Pno.

57

Vlns.

T. Sax.

El. Pno.

Measures 57-60: Vlns. play a continuous eighth-note pattern. T. Sax. is silent. El. Pno. plays a continuous eighth-note pattern.

61

Vlns.

T. Sax.

El. Pno.

Measures 61-63: Vlns. are silent. T. Sax. plays a continuous eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

64

Vlns.

T. Sax.

El. Pno.

Measures 64-66: Vlns. are silent. T. Sax. plays a continuous eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

67

Vlns.

T. Sax.

El. Pno.

Measures 67-70: Vlns. are silent. T. Sax. plays a continuous eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

71

Vlns.

T. Sax.

El. Pno.

Measures 71-74: Vlns. play a continuous eighth-note pattern. T. Sax. is silent. El. Pno. plays a continuous eighth-note pattern.

75

Vlns.

T. Sax.

El. Pno.

78

Vlns.

T. Sax.

El. Pno.

81

Vlns.

T. Sax.

El. Pno.

85

Vlns.

T. Sax.

El. Pno.

89

Vlns.

T. Sax.

El. Pno.

93

Vlns.

T. Sax.

El. Pno.

Measures 93-95: Violins are silent. Tenor Saxophone and Electric Piano play a rhythmic melody in E major. The Tenor Saxophone part features eighth and sixteenth notes with slurs. The Electric Piano part features eighth and sixteenth notes with slurs.

96

Vlns.

T. Sax.

El. Pno.

Measures 96-98: Violins are silent. Tenor Saxophone and Electric Piano play a rhythmic melody in E major. A triplet of eighth notes is marked in measure 97. The Tenor Saxophone part features eighth and sixteenth notes with slurs. The Electric Piano part features eighth and sixteenth notes with slurs.

99

Vlns.

T. Sax.

El. Pno.

Measures 99-100: Violins are silent. Tenor Saxophone and Electric Piano play a sustained note in E major. The Tenor Saxophone part features a half note with a slur. The Electric Piano part features a half note with a slur.