

# Metal Mario (2)

Composer: Koji Kondo

Game: Super Smash Bros.

[pianogame.org](http://pianogame.org)

**♩ = 240**

Brass Synthesizer, Hit

Timpani, Timpani

Electric Piano, EPiano2

4

Synth.

Timp.

El. Pno.

9

Synth.

Timp.

El. Pno.

13

Synth.

Timp.

El. Pno.

18

Synth.

Timp.

El. Pno.

23

Synth.

Timp.

El. Pno.

Measures 23-26: Synth and Timp are silent. El. Pno. plays a sequence of chords and eighth notes in a B-flat major key signature.

27

Synth.

Timp.

El. Pno.

Measures 27-31: Synth and Timp are silent. El. Pno. continues with chords and eighth notes, including some beamed eighth notes.

32

Synth.

Timp.

El. Pno.

Measures 32-36: Synth and Timp are silent. El. Pno. continues with chords and eighth notes, including some beamed eighth notes.

37

Synth.

Timp.

El. Pno.

Measures 37-41: Synth and Timp are silent. El. Pno. continues with chords and eighth notes, including some beamed eighth notes.

42

Synth.

Timp.

El. Pno.

Measures 42-45: Synth and Timp are silent. El. Pno. continues with chords and eighth notes, including some beamed eighth notes.

46

Synth.

Timp.

El. Pno.

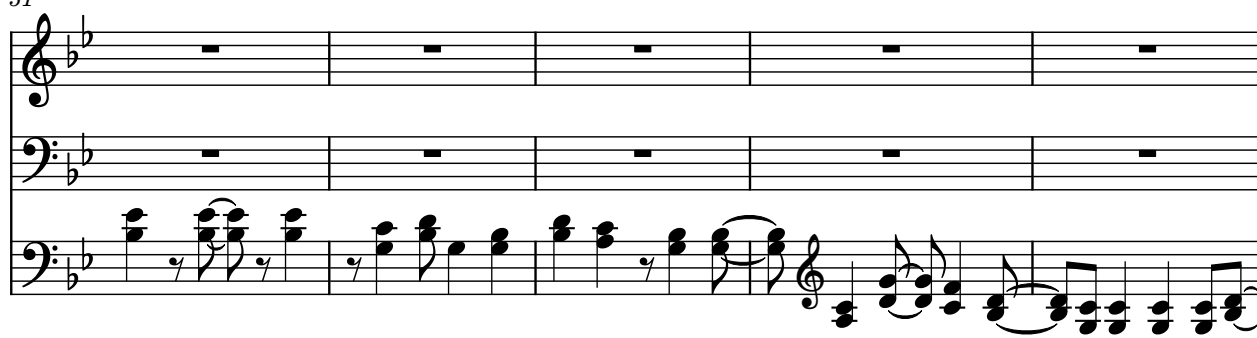


51

Synth.

Timp.

El. Pno.

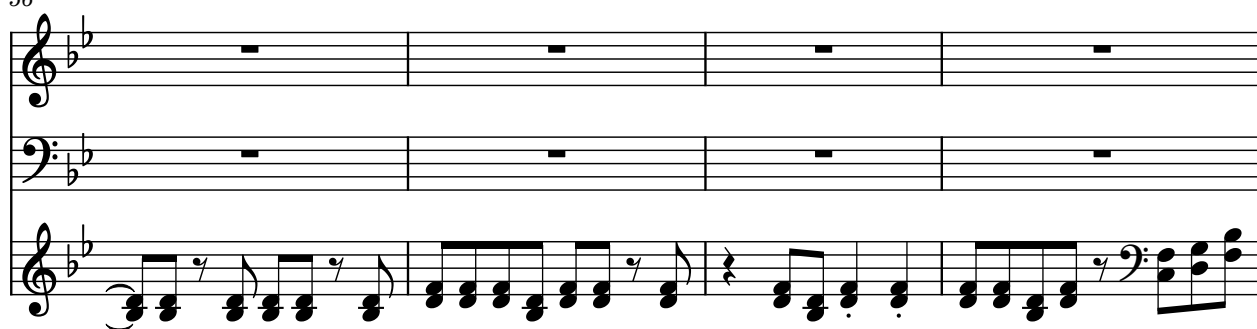


56

Synth.

Timp.

El. Pno.



60

Synth.

Timp.

El. Pno.




65

Synth.

Timp.

El. Pno.



70

Synth.

Timp.

El. Pno.

Measures 70-73: Synth and Timp are silent. El. Pno. plays a sequence of chords and eighth notes in a B-flat major key signature.

74

Synth.

Timp.

El. Pno.

Measures 74-77: Synth and Timp are silent. El. Pno. continues with a sequence of chords and eighth notes.

78

Synth.

Timp.

El. Pno.

Measures 78-82: Synth and Timp are silent. El. Pno. plays a sequence of chords and eighth notes, including some beamed eighth notes.

83

Synth.

Timp.

El. Pno.

Measures 83-87: Synth and Timp are silent. El. Pno. plays a sequence of chords and eighth notes, including some beamed eighth notes.

88

Synth.

Timp.

El. Pno.

Measures 88-91: Synth and Timp are silent. El. Pno. plays a sequence of chords and eighth notes.

92

Synth.

Timp.

El. Pno.

Measures 92-96: Synth. and Timp. parts are silent (whole rests). El. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties.

97

Synth.

Timp.

El. Pno.

Measures 97-100: Synth. and Timp. parts are silent (whole rests). El. Pno. part continues the rhythmic pattern from the previous system, ending with a double bar line.