

Ever Grande City

Composer: Go Ichinose

Game: Pokémon (Ruby, Sapphire)

pianogame.org

♩ = 128

Fretless Electric Bass, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

Classical Guitar, Acoustic Guitar

Classical Guitar, joaobuaes@zipmail.com.br

Introduction musical notation showing the fretless electric bass line and the guitar parts (Classical Guitar and Acoustic Guitar) with triplets and a grace note triplet.

Main body of the musical score, consisting of three systems. Each system includes a fretless electric bass line, a classical guitar part, and an acoustic guitar part. The notation includes various musical symbols such as triplets, grace notes, and slurs. The fretless electric bass line is marked with "Frtrl. El. B." and the guitar parts are marked with "Guit.".

10

Frtl. El. B.

Guit.

Guit.

13

Frtl. El. B.

Guit.

Guit.

16

Frtl. El. B.

Guit.

Guit.

19

Frtl. El. B.

Guit.

Guit.

22

Frtl. El. B.

Guit.

Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

25

Frtl. El. B.

Guit.

Guit.

3

The musical score for 'Frtl. El. B.' consists of three staves. The top staff is a bass line for the fretless electric bass, featuring a melodic line with eighth and sixteenth notes, and a triplet of eighth notes at the end of the phrase. The middle staff is for guitar, showing a series of chords and single notes, with a triplet of eighth notes indicated. The bottom staff is also for guitar, featuring a similar melodic line to the bass, with a triplet of eighth notes indicated. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 25 at the beginning and 3 at the end.

28

Frtl. El. B.

Guit.

Guit.

31

Frtl. El. B.

Guit.

Guit.

34

Frtl. El. B.

Guit.

Guit.

37

Frtl. El. B.

Guit.

Guit.

40

Frtl. El. B.

Guit.

Guit.

43

Frtl. El. B.

Guit.

Guit.

46

Frtl. El. B.

Guit.

Guit.

This musical score is for a piece in E-flat major (three flats) and 4/4 time. It features three staves: a Bass staff for 'Frtl. El. B.' and two Treble staves for 'Guit.'. The score is divided into four systems, each starting at a measure number (37, 40, 43, 46). The 'Frtl. El. B.' part consists of eighth-note patterns with occasional sixteenth-note accents. The 'Guit.' parts feature a mix of chords, single notes, and triplets, indicated by '3' over a bracket. The notation includes various musical symbols such as stems, beams, and slurs. The key signature remains consistent throughout the page.

49

Frtl. El. B.

Guit.

Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

52

Frtl. El. B.

Guit.

Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

55

Frtl. El. B.

Guit.

Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

58

3

Frtl. El. B.

Guit.

Guit.

61

Frtl. El. B.

Guit.

Guit.

64

Frtl. El. B.

Guit.

Guit.

67

Frtl. El. B.

Guit.

Guit.

3 3 3 3 3 3 3 3

8

8