

# Ring Shot

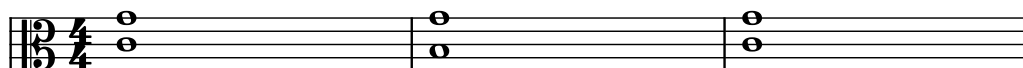
Composer: Grant Kirkhope

Game: Mario Golf

[pianogame.org](http://pianogame.org)

♩ = 135

Violas (section), Staff



Violins (section), Staff-1

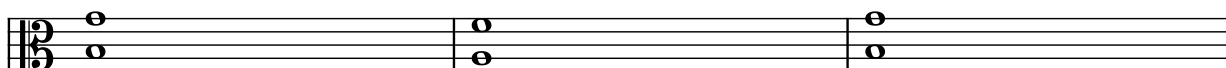


Honky Tonk Piano, Staff-2



4

Vlas.



Vlins.

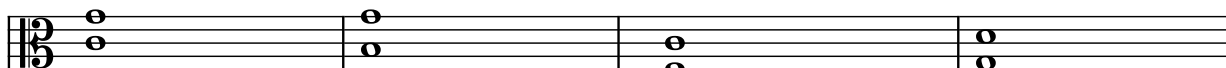


Hnk. Pno.



7

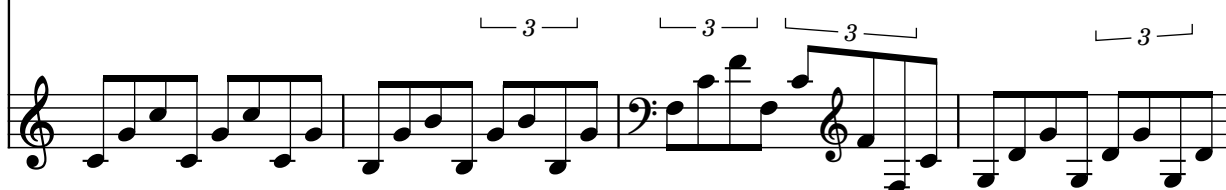
Vlas.



Vlins.

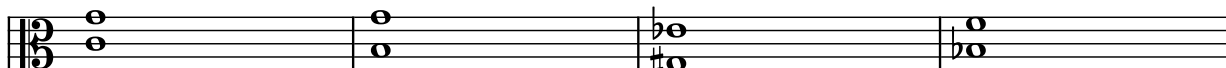


Hnk. Pno.

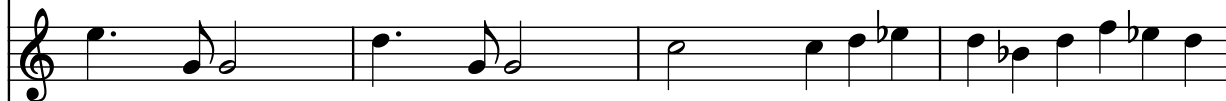


11

Vlas.



Vlins.



Hnk. Pno.



15

Vlas.

Vlns.

Hnk. Pno.

Measures 15-17. Vlas. (Bass) has chords. Vlns. (Violins) has a melodic line starting in measure 17. Hnk. Pno. (Horn and Piano) has a continuous eighth-note accompaniment.

18

Vlas.

Vlns.

Hnk. Pno.

Measures 18-20. Vlas. (Bass) has chords. Vlns. (Violins) has a melodic line. Hnk. Pno. (Horn and Piano) has a continuous eighth-note accompaniment with a triplet in measure 19.

21

Vlas.

Vlns.

Hnk. Pno.

Measures 21-24. Vlas. (Bass) has chords. Vlns. (Violins) has a melodic line. Hnk. Pno. (Horn and Piano) has a continuous eighth-note accompaniment with a triplet in measure 22.

25

Vlas.

Vlns.

Hnk. Pno.

Measures 25-27. Vlas. (Bass) has chords. Vlns. (Violins) has a melodic line. Hnk. Pno. (Horn and Piano) has a continuous eighth-note accompaniment.

28

28

Vlas.

Vlins.

Hnk. Pno.

3

31

31

Vlas.

Vlins.

Hnk. Pno.

3

35

35

Vlas.

Vlins.

Hnk. Pno.

3

39

39

Vlas.

Vlins.

Hnk. Pno.

3

42

Vlas.

Vlns.

Hnk. Pno.

45

Vlas.

Vlns.

Hnk. Pno.

48

Vlas.

Vlns.

Hnk. Pno.

51

Vlas.

Vlns.

Hnk. Pno.

54

Vlas.

Vlns.

Hnk. Pno.

59

59

Vlas.

Vlns.

Hnk. Pno.

Measures 59-65: Vlas. part has whole rests in measures 59-64 and a final chord in measure 65. Vlns. part has whole rests in measures 59-64 and a melodic phrase in measure 65. Hnk. Pno. part has whole rests in measures 59-64 and a rhythmic pattern in measure 65.

66

66

Vlas.

Vlns.

Hnk. Pno.

Measures 66-68: Vlas. part has a sustained chord. Vlns. part has a melodic phrase. Hnk. Pno. part has a rhythmic pattern.

69

69

Vlas.

Vlns.

Hnk. Pno.

Measures 69-71: Vlas. part has a sustained chord. Vlns. part has a melodic phrase. Hnk. Pno. part has a rhythmic pattern with a triplet.

72

72

Vlas.

Vlns.

Hnk. Pno.

Measures 72-75: Vlas. part has a sustained chord. Vlns. part has a melodic phrase. Hnk. Pno. part has a rhythmic pattern with triplets.

76

76

Vlas.

Vlms.

Hnk. Pno.

Measures 76-79. Vlas. (Bass) plays sustained chords. Vlms. (Violins) play a melodic line with eighth and sixteenth notes. Hnk. Pno. (Harp/Piano) plays a continuous eighth-note accompaniment with triplets in measures 77-79.

80

80

Vlas.

Vlms.

Hnk. Pno.

Measures 80-82. Vlas. (Bass) plays sustained chords. Vlms. (Violins) have a rest in measure 80, then play a melodic line. Hnk. Pno. (Harp/Piano) continues the eighth-note accompaniment.

83

83

Vlas.

Vlms.

Hnk. Pno.

Measures 83-85. Vlas. (Bass) plays sustained chords. Vlms. (Violins) play a melodic line. Hnk. Pno. (Harp/Piano) continues the eighth-note accompaniment with a triplet in measure 84.

86

86

Vlas.

Vlms.

Hnk. Pno.

Measures 86-89. Vlas. (Bass) plays sustained chords. Vlms. (Violins) play a melodic line. Hnk. Pno. (Harp/Piano) continues the eighth-note accompaniment with a triplet in measure 87.

89

89

Vlas.

Vlms.

Hnk. Pno.



92

92

Vlas.

Vlms.

Hnk. Pno.



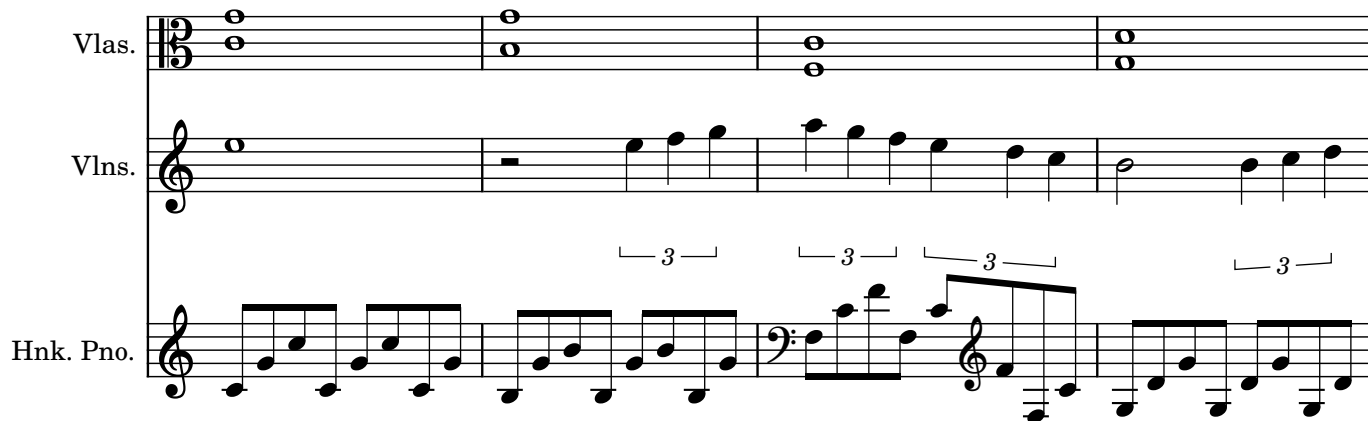
95

95

Vlas.

Vlms.

Hnk. Pno.



99

99

Vlas.

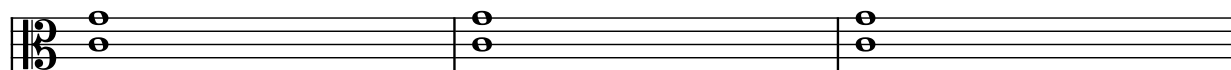
Vlms.

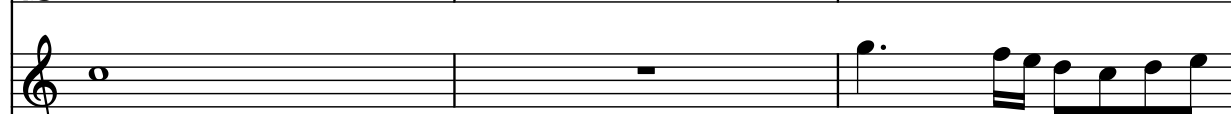
Hnk. Pno.






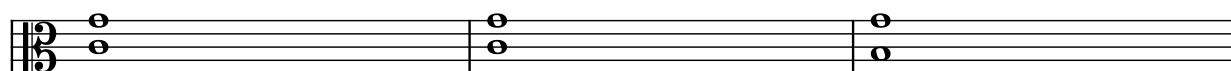
103


Vlas. 


Vlns. 

Hnk. Pno. 

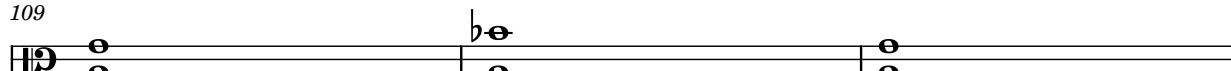
106


Vlas. 


Vlns. 

Hnk. Pno. 

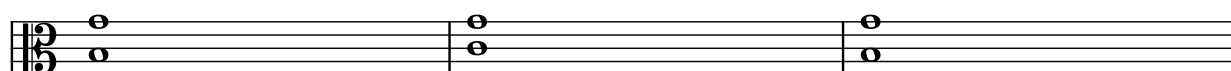
109


Vlas. 


Vlns. 

Hnk. Pno. 

112

Vlas. 

Vlns. 

Hnk. Pno. 

115

Vlas. 

Vlns. 

Hnk. Pno. 

118

Vlas.

Vlns.

Hnk. Pno.

Measure 118: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 119: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 120: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 121: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 122: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

123

Vlas.

Vlns.

Hnk. Pno.

Measure 123: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 124: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 125: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 126: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.

Measure 127: Vlas. has a half note G2. Vlns. has a half note G4. Hnk. Pno. has a half note G4.