

# **# 15 - The One Who Haunts in the Dark (XG)**

Composer: Masanori Osaki

Game: Legend of Heroes 4

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**♩ = 124**

Bass Synthesizer, Sequenced by MaliceX

Mallet Synthesizer, (C) 2004 MaliceX/TCMiDiS

Ondes Martenot, Ocarina

A musical score for the song "The Rose Tree". The score is written for three parts: Bass, Treble, and Tenor. The time signature is 4/4. The key signature is one flat (B-flat). The Bass part consists of a single line of music with four measures, each containing a whole note. The Treble part consists of a single line of music with four measures, each containing a whole note. The Tenor part consists of a single line of music with four measures, each containing a whole note. The lyrics "The Rose Tree" are written below the Tenor part.

3

Synth.

Mal. Syn.

O.M.

A musical score for the song "The Rose Tree". The score is written for three parts: Bass, Treble, and Piano. The Bass part is in the bottom staff, the Treble part is in the middle staff, and the Piano part is in the top staff. The Bass part starts with a bass clef and a key signature of one flat (B-flat). The Treble part starts with a treble clef and a key signature of one flat (B-flat). The Piano part starts with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the Bass part playing a single note (B-flat), the Treble part playing a single note (B-flat), and the Piano part playing a single note (B-flat). The second measure shows the Bass part playing a single note (B-flat), the Treble part playing a single note (B-flat), and the Piano part playing a single note (B-flat). The third measure shows the Bass part playing a single note (B-flat), the Treble part playing a single note (B-flat), and the Piano part playing a single note (B-flat). The fourth measure shows the Bass part playing a single note (B-flat), the Treble part playing a single note (B-flat), and the Piano part playing a single note (B-flat). The score is written in a simple, clear style, with notes and clefs clearly visible. The piano part is written in a simple, clear style, with notes and clefs clearly visible. The score is written in a simple, clear style, with notes and clefs clearly visible.

7

Synth.

Mal. Syn.

O.M.

A musical score for the song 'The Rose Tree'. It features three staves: a bass staff at the top, a middle staff with a treble clef, and a bottom staff with a treble clef. The bass staff contains a single melodic line. The middle staff contains a single melodic line with a long, horizontal oval slur spanning the first two measures. The bottom staff contains a single melodic line with a long, horizontal oval slur spanning the first two measures. The music is written in a simple, folk-like style.

11

Synth.

Mal. Syn.

O.M.

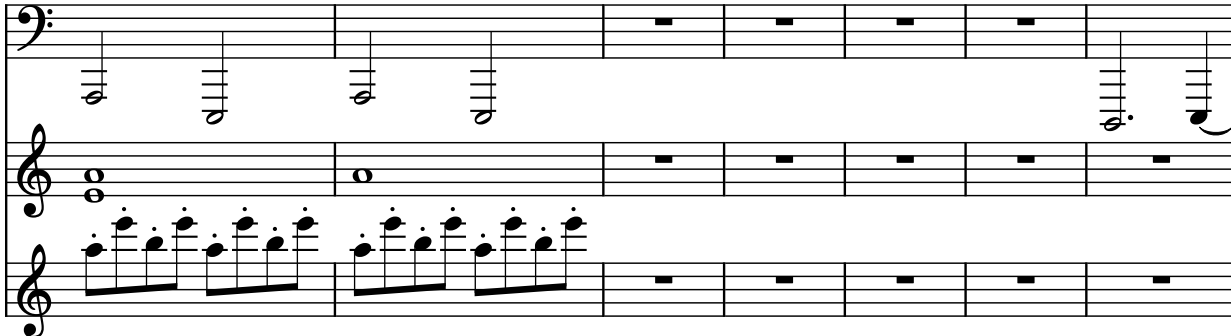
A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a bass clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The music is in 4/4 time.

15

Synth.

Mal. Syn.

O.M.



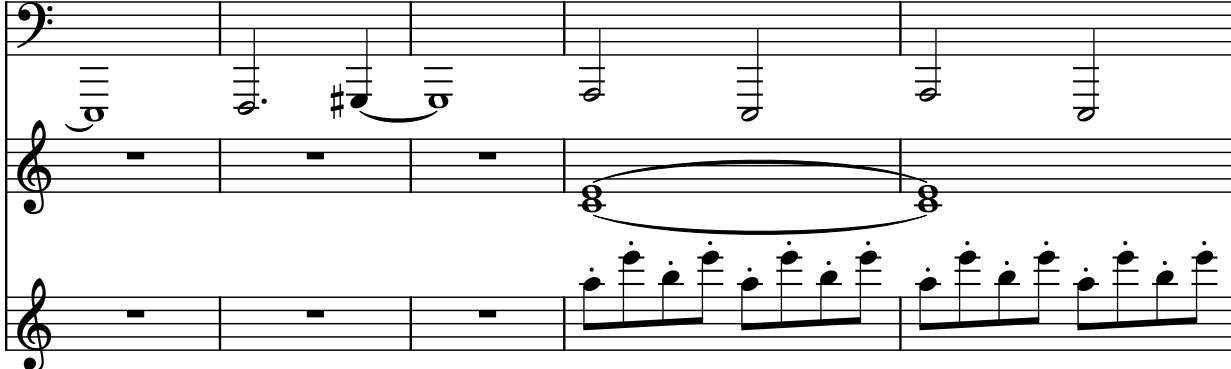
This system contains measures 15 through 21. The Synth. part (bass clef) has whole notes in measures 15-16, rests in 17-20, and half notes in 21. The Mal. Syn. part (treble clef) has a whole note in measure 15, rests in 16-20, and a whole note in 21. The O.M. part (treble clef) has eighth-note beamed pairs in measures 15-16, rests in 17-20, and eighth-note beamed pairs in 21.

22

Synth.

Mal. Syn.

O.M.



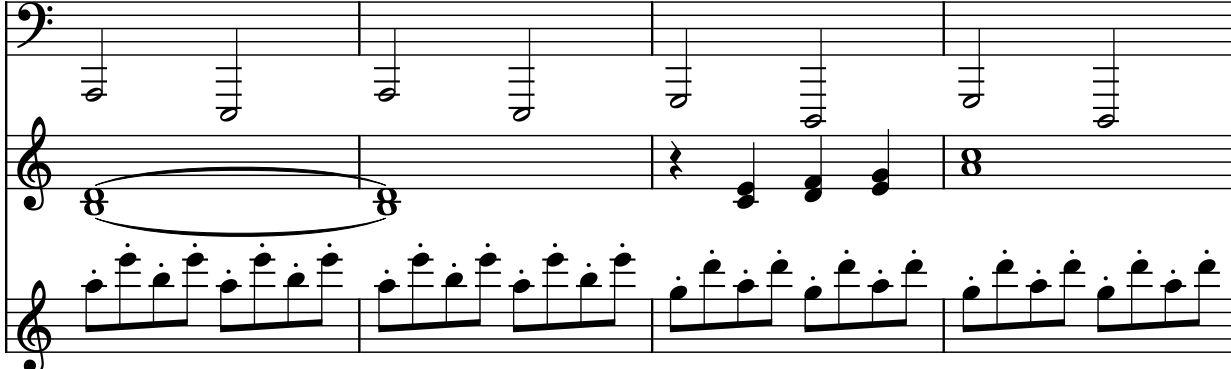
This system contains measures 22 through 26. The Synth. part (bass clef) has half notes in measures 22-23, whole notes in 24-25, and a half note in 26. The Mal. Syn. part (treble clef) has rests in measures 22-23, a whole note in 24, and a whole note in 26. The O.M. part (treble clef) has rests in measures 22-23, eighth-note beamed pairs in 24-25, and eighth-note beamed pairs in 26.

27

Synth.

Mal. Syn.

O.M.



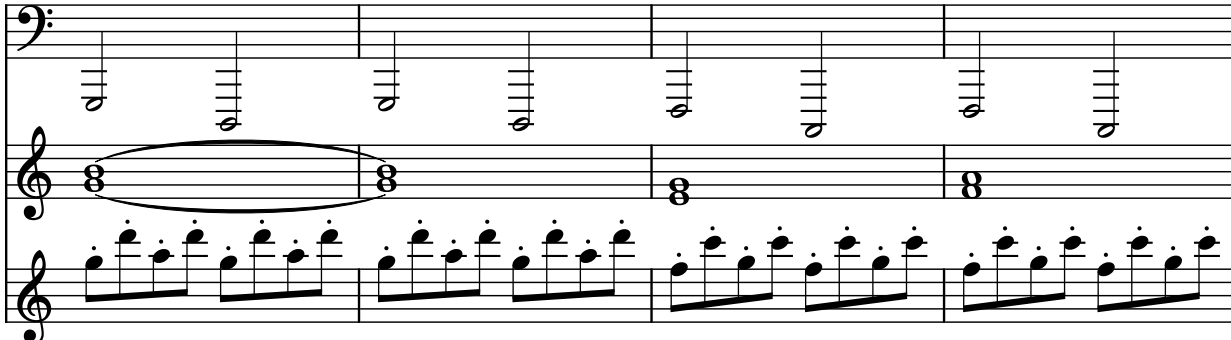
This system contains measures 27 through 30. The Synth. part (bass clef) has whole notes in measures 27-28, half notes in 29-30. The Mal. Syn. part (treble clef) has a whole note in measure 27, rests in 28-29, and a whole note in 30. The O.M. part (treble clef) has eighth-note beamed pairs in measures 27-30.

31

Synth.

Mal. Syn.

O.M.



This system contains measures 31 through 34. The Synth. part (bass clef) has whole notes in measures 31-32, half notes in 33-34. The Mal. Syn. part (treble clef) has whole notes in measures 31-32, and whole notes in 33-34. The O.M. part (treble clef) has eighth-note beamed pairs in measures 31-34.

35

Synth.

Mal. Syn.

O.M.

39

Synth.

Mal. Syn.

O.M.

46

Synth.

Mal. Syn.

O.M.

51

Synth.

Mal. Syn.

O.M.

55

Synth.

Mal. Syn.

O.M.

55

59

Synth.

Mal. Syn.

O.M.

59

63

Synth.

Mal. Syn.

O.M.

63

70

Synth.

Mal. Syn.

O.M.

70

75

Synth.

Mal. Syn.

O.M.

75

79

Synth.

Mal. Syn.

O.M.

79

83

Synth.

Mal. Syn.

O.M.

83

87

Synth.

Mal. Syn.

O.M.

87

99

103

107

The musical score is presented in three staves. The top staff, labeled 'Synth.', uses a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138

111

Synth.

Mal. Syn.

O.M.

Measures 111-117. The Synth. part (bass clef) has whole rests. The Mal. Syn. part (treble clef) has whole notes. The O.M. part (treble clef) has eighth notes with accents.

118

Synth.

Mal. Syn.

O.M.

Measures 118-122. The Synth. part (bass clef) has whole notes. The Mal. Syn. part (treble clef) has whole notes, with a slur over measures 120-121. The O.M. part (treble clef) has eighth notes with accents.

123

Synth.

Mal. Syn.

O.M.

Measures 123-126. The Synth. part (bass clef) has whole notes. The Mal. Syn. part (treble clef) has whole notes, with a slur over measures 123-124. The O.M. part (treble clef) has eighth notes with accents.

127

Synth.

Mal. Syn.

O.M.

Measures 127-130. The Synth. part (bass clef) has whole notes. The Mal. Syn. part (treble clef) has whole notes, with a slur over measures 127-128. The O.M. part (treble clef) has eighth notes with accents.



131

Synth.

Mal. Syn.

O.M.

135

Synth.

Mal. Syn.

O.M.

142

Synth.

Mal. Syn.

O.M.

147

Synth.

Mal. Syn.

O.M.

151

Synth.

Mal. Syn.

O.M.

151

155

Synth.

Mal. Syn.

O.M.

155

159

Synth.

Mal. Syn.

O.M.

159

166

Synth.

Mal. Syn.

O.M.

166

171

Synth.

Mal. Syn.

O.M.

175

Synth.

Mal. Syn.

O.M.

179

Synth.

Mal. Syn.

O.M.

183

Synth.

Mal. Syn.

O.M.

190

Synth.

Mal. Syn.

O.M.

The image shows a musical score for three staves. The top staff, labeled 'Synth.', is in bass clef and contains three measures. The first measure has a G2 note with a triplet of vertical lines above it. The second measure has a G#2 note with a triplet of vertical lines above it. The third measure has a G2 note with a triplet of vertical lines above it, and a slur connects the first and third notes. The middle staff, labeled 'Mal. Syn.', is in treble clef and contains three measures, each with a whole rest. The bottom staff, labeled 'O.M.', is in treble clef and contains three measures, each with a whole rest. The staves are separated by a vertical line on the left.