

Revenge of MetaKnight Ending (2)

Composer: Jun Ishikawa

Game: Kirby Super Star

pianogame.org

Electric Guitar, Jazz Guitar

Electric Guitar, Guitar Echo

5-str. Electric Bass, Bass

$\text{♩} = 72$

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. B.

8

3 3 3 3

El. Guit.

El. Guit.

El. B.

10

3 3 3 3 3

El. Guit.

El. Guit.

El. B.

12

3 3 3 3 3

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

20

El. Guit. 

El. Guit. 

El. B. 

22

El. Guit. 

El. Guit. 

El. B. 

24

El. Guit. 

El. Guit. 

El. B. 

26

El. Guit. 

El. Guit. 

El. B. 

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

34

El. Guit.

8

3

3

3

3

El. Guit.

8

3

3

3

El. B.

The image shows a musical score for three staves. The top staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It starts with measure 34 and contains a melodic line with three triplet markings. The middle staff is also labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a time signature of 8/8. It starts with measure 8 and contains a melodic line with three triplet markings. The bottom staff is labeled 'El. B.' and contains a bass clef, a key signature of one flat, and a time signature of 8/8. It starts with measure 8 and contains a bass line with three triplet markings. The triplets are marked with the number '3' below the notes.