

Hyrule Castle (5)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

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♩ = 95

Contrabasses (section), Track-1

Trumpet, Track-2

Violins (section), Track-3

♩ = 130

4

Cbs.

Tpt.

Vlns.

7

Cbs.

Tpt.

Vlns.

10

Cbs.

Tpt.

Vlns.

┌ 3 ┐

┌ 3 ┐

13

Cbs.

Tpt.

Vlns.

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

15

Cbs.

Tpt.

Vlns.

Measures 15-17 of the musical score. The Cbs. part features a bass line with eighth and quarter notes. The Tpt. part has a complex rhythmic pattern with many beamed eighth notes. The Vlns. part has a melodic line with eighth notes. There are two trill markings (trills) over the Tpt. part in measures 16 and 17.

18

Cbs.

Tpt.

Vlns.

Measures 18-20 of the musical score. The Cbs. part continues with a bass line. The Tpt. part has a complex rhythmic pattern with many beamed eighth notes. The Vlns. part has a melodic line with eighth notes. There are two trill markings (trills) over the Tpt. part in measures 19 and 20.

21

Cbs.

Tpt.

Vlns.

Measures 21-22 of the musical score. The Cbs. part features a bass line with eighth and quarter notes. The Tpt. part has a complex rhythmic pattern with many beamed eighth notes. The Vlns. part has a melodic line with eighth notes. There are two trill markings (trills) over the Tpt. part in measures 21 and 22.

23

Cbs.

Tpt.

Vlns.

Measures 23-25 of the musical score. The Cbs. part features a bass line with eighth and quarter notes. The Tpt. part has a complex rhythmic pattern with many beamed eighth notes. The Vlns. part has a melodic line with eighth notes. There are two trill markings (trills) over the Tpt. part in measures 23 and 24.

26

Cbs.

Tpt.

Vlns.

29

Cbs.

Tpt.

Vlns.

32

Cbs.

Tpt.

Vlns.

35

Cbs.

Tpt.

Vlns.

This musical score is for three instruments: Cbs. (Cello), Tpt. (Trumpet), and Vlns. (Violins). The score is divided into four systems, each starting with a measure number (26, 29, 32, 35). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Cbs. part features complex melodic lines with many slurs and ties, including a triplet in measure 29. The Tpt. part has a more rhythmic, staccato-like texture with many rests. The Vlns. part provides a harmonic foundation with a mix of eighth and sixteenth notes, often in a rhythmic pattern. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings.

38

Cbs.

Tpt.

Vlns.

41

Cbs.

Tpt.

Vlns.

44

Cbs.

Tpt.

Vlns.

47

Cbs.

Tpt.

Vlns.

This musical score is for three instruments: Cbs. (Cello), Tpt. (Trumpet), and Vlns. (Violins). The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first system (measures 38-40) shows the Cbs. playing a complex, flowing line with many slurs and ties, while the Tpt. and Vlns. play more rhythmic, block-like patterns. The second system (measures 41-43) continues the Cbs. line, which includes a triplet of eighth notes in measure 43. The Tpt. and Vlns. continue their rhythmic patterns. The third system (measures 44-46) features the Cbs. playing a triplet of eighth notes in measure 45. The Tpt. and Vlns. continue their patterns. The fourth system (measures 47-49) shows the Cbs. playing a triplet of eighth notes in measure 48. The Tpt. and Vlns. continue their patterns. The Vlns. part is characterized by a steady, rhythmic accompaniment of eighth notes and chords.

50

Cbs.

Tpt.

Vlns.

3

3

53

Cbs.

Tpt.

Vlns.

3

55

Cbs.

Tpt.

Vlns.

3

3

57

Cbs.

Tpt.

Vlns.

3

59

Cbs.

Tpt.

Vlms.

3

3

61

Cbs.

Tpt.

Vlms.

3

63

Cbs.

Tpt.

Vlms.

3

3

3

66

Cbs.

Tpt.

Vlms.

3

69

Cbs.

Tpt.

Vlns.

3

72

Cbs.

Tpt.

Vlns.

3

75

Cbs.

Tpt.

Vlns.

3

78

Cbs.

Tpt.

Vlns.

3

81

Cbs.

Tpt.

Vlns.

3

84

Cbs.

Tpt.

Vlns.

3

3

3

87

Cbs.

Tpt.

Vlns.

3

3

3

90

Cbs.

Tpt.

Vlns.

This musical score is for three instruments: Cbs. (Cello), Tpt. (Trumpet), and Vlns. (Violins). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation is as follows:

- Measure 81:** Cbs. has a melodic line with eighth and sixteenth notes. Tpt. is silent. Vlns. play a rhythmic pattern of eighth notes.
- Measure 82:** Cbs. continues its melodic line. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 83:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 84:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 85:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 86:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 87:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 88:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 89:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.
- Measure 90:** Cbs. has a long note. Tpt. has a short melodic phrase. Vlns. continue their rhythmic pattern.