

# Music Box 2

Composer: Motoi Sakuraba

Game: Tales of Destiny II

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♪ = 101  
♪ = 100  
♪ = 97  
♪ = 95  
♪ = 93  
♪ = 91  
♪ = 96  
♪ = 97  
♪ = 110

Musical notation for Celesta, Crotales, and Cello. The Celesta part is in 4/4 time and features a melodic line with various note values. The Crotales part is in 4/4 time and features a rhythmic pattern. The Cello part is in 4/4 time and features a bass line.

Crotales, Sequenced by MaliceX

Celesta, (C) 2004 MaliceX/TCMiDiS -- Originally composed by Motoi Sakuraba and Shinji Tamura

Musical notation for Crotales and Cello. The Crotales part is in 4/4 time and features a rhythmic pattern. The Cello part is in 4/4 time and features a bass line.

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is written for two instruments: Crotchet (Crot.) and Celesta (Cel.).

**Crotchet (Crot.) Part:**

- The Crotchet part is written on a single staff.
- It begins with a treble clef and a key signature of one flat (B-flat).
- The tempo is marked "Allegretto" and the time signature is 3/4.
- The score includes a series of notes with dynamic markings (p, f) and articulation marks (accents, slurs).
- There are several measures of rests, indicating pauses in the melody.

**Celesta (Cel.) Part:**

- The Celesta part is written on a grand staff (treble and bass clefs).
- It begins with a treble clef and a key signature of one flat (B-flat).
- The tempo is marked "Allegretto" and the time signature is 3/4.
- The score includes a series of notes, mostly in the lower register, with dynamic markings (p, f) and articulation marks (accents, slurs).
- There are several measures of rests, indicating pauses in the accompaniment.

**Performance Instructions:**

- The score includes a series of performance instructions, such as "p" (piano) and "f" (forte), indicating the desired volume.
- There are also articulation marks, such as accents and slurs, indicating the desired phrasing and articulation of the notes.