

# Shop

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

♩ = 96

Violoncellos (section), StringInstrument

Contrabass

Flute

4

4

Vcs.

Cb.

Fl.

7

7

Vcs.

Cb.

Fl.

10

10

Vcs.

Cb.

Fl.

15

15

Vcs.

Cb.

Fl.

18

Score for measures 18-20, featuring Vcs., Cb., and Fl. parts.

**Vcs.** (Violoncello): Bass clef, key signature of one flat. Measures 18-20 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.

**Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 18-20 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.

**Fl.** (Flute): Treble clef, key signature of one flat. Measures 18-20 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.

21

Score for measures 21-22, featuring Vcs., Cb., and Fl. parts.

**Vcs.** (Violoncello): Bass clef, key signature of one flat. Measures 21-22 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.

**Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 21-22 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.

**Fl.** (Flute): Treble clef, key signature of one flat. Measures 21-22 show a continuous eighth-note pattern, with a final measure containing a quarter rest and a sixteenth-note triplet.