

Versus 5 - "Industrial District" (v1.2)

Composer: Masaru Setsumaru

Game: Columns III

pianogame.org

5-str. Electric Bass, Original composer: Morihiko Akiyama

Pan Flute

Bass Synthesizer, joaobuaes@gmail.com

$\text{♩} = 140$

The musical score is written for three instruments: 5-str. Electric Bass (El. B.), Pan Flute (Pn. Fl.), and Bass Synthesizer (Synth.). The tempo is marked as $\text{♩} = 140$. The score is divided into four systems, each starting with a measure number (2, 5, 8, 11). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Bass part features a continuous eighth-note pattern with occasional rests and slurs. The Pan Flute part has a sparse melody with long rests and occasional eighth-note runs. The Bass Synthesizer part provides a harmonic foundation with sustained notes and occasional eighth-note patterns. The score includes various musical notations such as slurs, ties, and triplets.

2

El. B.

Pn. Fl.

Synth.

5

El. B.

Pn. Fl.

Synth.

8

El. B.

Pn. Fl.

Synth.

11

El. B.

Pn. Fl.

Synth.

3

3

14

El. B.

Pn. Fl.

Synth.

3

3

17

El. B.

Pn. Fl.

Synth.

3

20

El. B.

Pn. Fl.

Synth.

3

23

El. B.

Pn. Fl.

Synth.

3

3

25

El. B.

Pn. Fl.

Synth.

Measures 25-27: El. B. plays a continuous eighth-note pattern. Pn. Fl. and Synth. have sustained notes with double lines above them.

28

El. B.

Pn. Fl.

Synth.

Measures 28-30: El. B. continues the eighth-note pattern. Pn. Fl. and Synth. have sustained notes with double lines above them.

31

El. B.

Pn. Fl.

Synth.

Measures 31-33: El. B. continues the eighth-note pattern. Pn. Fl. and Synth. have sustained notes with double lines above them.

34

El. B.

Pn. Fl.

Synth.

Measures 34-36: El. B. continues the eighth-note pattern. Pn. Fl. and Synth. have sustained notes with double lines above them.

37

El. B.

Pn. Fl.

Synth.

Measures 37-39: El. B. continues the eighth-note pattern. Pn. Fl. and Synth. have sustained notes with double lines above them.

40

El. B.

Pn. Fl.

Synth.

3

3

42

El. B.

Pn. Fl.

Synth.

3

3

45

El. B.

Pn. Fl.

Synth.

3

48

El. B.

Pn. Fl.

Synth.

3

3