

Invitation

Composer: Motoaki Furukawa

Game: Gradius III

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Orff Alto Glockenspiel, Glockenspiel

Flute, Flute

Soprano, Choir

$\text{♩} = 130$

3 3 3 3 3 3 3 3

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3

12

O. A. Glk.

Fl.

S.

Measures 12-13 of the musical score. The Oboe (O. A. Glk.) part features a melodic line with triplets of eighth notes. The Flute (Fl.) part has a whole rest in measure 12 and a half note in measure 13. The Soprano (S.) part has a whole rest in measure 12 and a triplet of eighth notes in measure 13.

13

O. A. Glk.

Fl.

S.

Measures 13-14 of the musical score. The Oboe (O. A. Glk.) part continues with a melodic line of eighth notes. The Flute (Fl.) part has a half note in measure 13 and a half note in measure 14. The Soprano (S.) part has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14.

16

O. A. Glk.

Fl.

S.

Measures 16-17 of the musical score. The Oboe (O. A. Glk.) part continues with a melodic line of eighth notes. The Flute (Fl.) part has a half note in measure 16 and a half note in measure 17. The Soprano (S.) part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

19

O. A. Glk.

Fl.

S.

Measures 19-20 of the musical score. The Oboe (O. A. Glk.) part continues with a melodic line of eighth notes. The Flute (Fl.) part has a half note in measure 19 and a half note in measure 20. The Soprano (S.) part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20.

3 3 3 3 3 3 3 3 3 3 3 3 3

22

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3 3

25

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3 3

28

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3 3

31

O. A. Glk.

Fl.

S.

3 3 3 3 3 3 3 3 3 3 3 3

34

O. A. Glk.

Fl.

S.

Measures 34-36: Oboe A and Glockenspiel play a triplet eighth-note pattern. Flute has a whole note rest. Saxophone has a triplet eighth-note pattern followed by a whole note rest.

3 3 3 3 3 3 3 3 3 3 3 3

37

O. A. Glk.

Fl.

S.

Measures 37-39: Oboe A and Glockenspiel continue the triplet eighth-note pattern. Flute has a whole note rest. Saxophone has a whole note rest.

3 3 3 3 3 3 3 3 3 3 3 3

40

O. A. Glk.

Fl.

S.

Measures 40-42: Oboe A and Glockenspiel continue the triplet eighth-note pattern. Flute has a whole note rest. Saxophone has a whole note rest.

3 3 3 3

43

O. A. Glk.

Fl.

S.

Measures 43-45: Oboe A and Glockenspiel play a triplet eighth-note pattern. Flute has a whole note rest. Saxophone has a whole note rest.