

Grecliff

Composer: Masahiko Aoki

Game: Terranigma

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Clarinet, Grecliff.Mid

Timpani, Timpani

Bass Guitar, All Rights Reserved

$\text{♩} = 60$

Measures 1-5: Clarinet and Timpani are silent. Bass guitar plays a sequence of notes: G2, F2, E2, D2, C#2.

6 $\text{♩} = 120$

Cl.

Timp.

B. Guit.

Measures 6-9: Clarinet has a triplet of eighth notes in measure 9. Timpani plays a rhythmic pattern. Bass guitar is silent.

10

Cl.

Timp.

B. Guit.

Measures 10-12: Clarinet has a melodic line with a slur. Timpani and Bass guitar have triplets in measures 11 and 12.

13

Cl.

Timp.

B. Guit.

Measures 13-15: Clarinet has a melodic line. Timpani and Bass guitar have triplets in measures 13 and 14.

16

Cl.

Timp.

B. Guit.

19

Cl.

Timp.

B. Guit.

22

Cl.

Timp.

B. Guit.

24

Cl.

Timp.

B. Guit.

Detailed description: This musical score is for measures 16 through 24. It features three staves: Clarinet (Cl.) in treble clef with key signature of two sharps (F# and C#), Tympani (Timp.) in bass clef, and Bass Guitar (B. Guit.) in bass clef. The key signature for the guitar is one flat (Bb). Measures 16-18 show the Clarinet playing a melodic line with slurs and triplets, while the Tympani and Bass Guitar provide a rhythmic accompaniment with triplets. Measures 19-21 show the Clarinet with rests, while the other instruments continue their patterns. Measures 22-24 feature more complex rhythmic patterns, including a 7/8 time signature in measure 24 for the Clarinet part. The score includes various musical notations such as slurs, ties, and triplet markings.

32

35

37

37

Cl.

3³ 3³ 3³ 3³ 3 3 3³ 3₃

Timp.

B. Guit.

39

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

Cl.

Timp.

B. Guit.

3 3

46

Cl.

Timp.

B. Guit.

3 3

49

Cl.

Timp.

B. Guit.

3 3 3 3

52

Cl.

Timp.

B. Guit.

3 3

3 3

3 3

55

Cl.

Timp.

B. Guit.

3 3

3 3

3 3 3 3 3 3 3 3

58

Cl.

Timp.

B. Guit.

3 3

3 3

3 3 3 3 3 3 3 3

60

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

63

Cl.

Timp.

B. Guit.

68

Cl.

Timp.

B. Guit.

71

Cl.

Timp.

B. Guit.

73

Cl.

Timp.

B. Guit.

75

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

Cl.

Timp.

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3