

Casinopolis: Dilapidated Way

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 97

Bass Guitar, [tk1] Electric Bass (pick)

Brass, [tk2] Brass Section

Electric Guitar, [tk3] Electric Guitar (clean)

2

B. Guit.

Br.

El. Guit.

5

B. Guit.

Br.

El. Guit.

8

B. Guit.

Br.

El. Guit.

10

B. Guit.

Br.

El. Guit.

13

B. Guit.

Br.

El. Guit.

16

B. Guit.

Br.

El. Guit.

18

B. Guit.

Br.

El. Guit.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Br. (Bassoon), and El. Guit. (Electric Guitar). The score is divided into four systems, each starting with a measure number (10, 13, 16, 18). The B. Guit. part is in bass clef, Br. is in treble clef, and El. Guit. is in treble clef. The El. Guit. part features complex rhythmic patterns, including triplets and sixteenth notes. The Br. part is mostly silent, with some triplets indicated by a '3' over a bracket. The B. Guit. part has a key signature change from one flat to two flats between measures 10 and 13.

20

B. Guit.

Br.

El. Guit.



22

B. Guit.

Br.

El. Guit.



25

B. Guit.

Br.

El. Guit.



28

B. Guit.

Br.

El. Guit.



31

B. Guit.

Br.

El. Guit.

3

3

3

33

B. Guit.

Br.

El. Guit.

36

B. Guit.

Br.

El. Guit.

39

B. Guit.

Br.

El. Guit.

3

3

41

B. Guit.

Br.

El. Guit.

3

3

44

B. Guit.

Br.

El. Guit.

3

47

B. Guit.

Br.

El. Guit.

3

49

B. Guit.

Br.

El. Guit.

3


51 3


B. Guit. 


Br. 

El. Guit. 


53 3


B. Guit. 

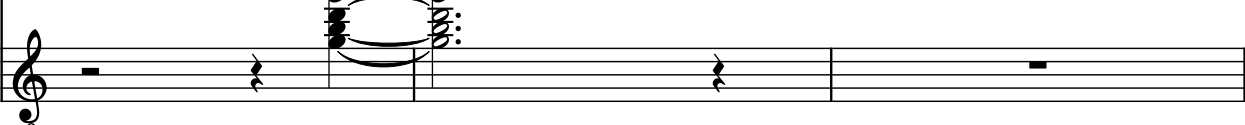
Br. 

El. Guit. 

55 3

B. Guit. 

Br. 

El. Guit. 

58 3

B. Guit. 

Br. 

El. Guit. 

61

B. Guit.

Br.

El. Guit.

8

3

3

3

63

B. Guit.

Br.

El. Guit.

8

66

B. Guit.

Br.

El. Guit.

8

69

B. Guit.

Br.

El. Guit.

8

3

3

72

B. Guit.

Br.

El. Guit.

8

3

3

Detailed description: This system contains measures 72 and 73. The Bass Guitar (B. Guit.) part in bass clef has a melodic line with eighth and quarter notes. The Baritone (Br.) part is silent. The Electric Guitar (El. Guit.) part in treble clef features a complex, fast-moving chordal texture with many beamed notes. Measure 72 has a '3' (triple) marking under the first half, and measure 73 has a '3' marking under the second half.

74

B. Guit.

Br.

El. Guit.

8

3

Detailed description: This system contains measures 74 and 75. The Bass Guitar (B. Guit.) part continues its melodic line. The Baritone (Br.) part is silent. The Electric Guitar (El. Guit.) part features a complex, fast-moving chordal texture with many beamed notes. Measure 74 has a '3' (triple) marking under the first half, and measure 75 has a '3' marking under the second half.

77

B. Guit.

Br.

El. Guit.

8

3

Detailed description: This system contains measures 77 and 78. The Bass Guitar (B. Guit.) part continues its melodic line. The Baritone (Br.) part is silent. The Electric Guitar (El. Guit.) part features a complex, fast-moving chordal texture with many beamed notes. Measure 77 has a '3' (triple) marking under the first half, and measure 78 has a '3' marking under the second half.

80

B. Guit.

Br.

El. Guit.

8

Detailed description: This system contains measures 80 and 81. The Bass Guitar (B. Guit.) part continues its melodic line. The Baritone (Br.) part is silent. The Electric Guitar (El. Guit.) part features a complex, fast-moving chordal texture with many beamed notes.

82

B. Guit.

Br.

El. Guit.

Measures 82-83. B. Guit. (Bass Guitar) has a bass line with triplets. Br. (Bassoon) is silent. El. Guit. (Electric Guitar) has a complex melodic line with triplets and slurs.

84

B. Guit.

Br.

El. Guit.

Measures 84-85. B. Guit. (Bass Guitar) has a bass line with triplets. Br. (Bassoon) is silent. El. Guit. (Electric Guitar) has a complex melodic line with triplets and slurs.

86

B. Guit.

Br.

El. Guit.

Measures 86-88. B. Guit. (Bass Guitar) has a bass line with triplets. Br. (Bassoon) is silent. El. Guit. (Electric Guitar) has a complex melodic line with triplets and slurs.

89

B. Guit.

Br.

El. Guit.

Measures 89-90. B. Guit. (Bass Guitar) has a bass line with triplets. Br. (Bassoon) is silent. El. Guit. (Electric Guitar) has a complex melodic line with triplets and slurs.

— 3 —

— 3 —

92


B. Guit. 

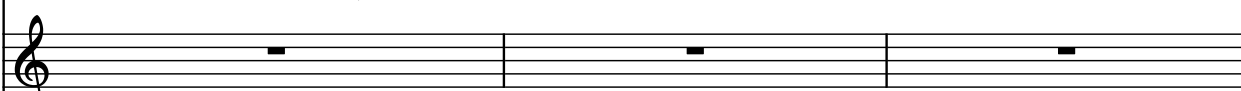
Br. 

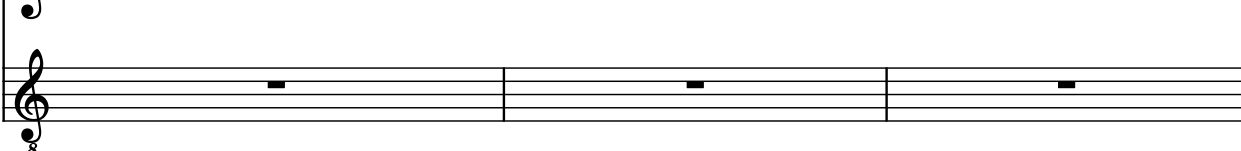
El. Guit. 

— 3 —

95

B. Guit. 

Br. 

El. Guit. 

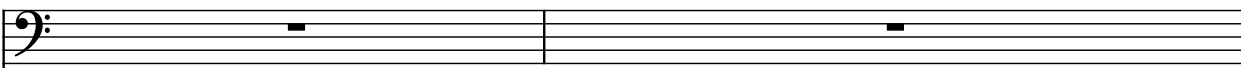
98

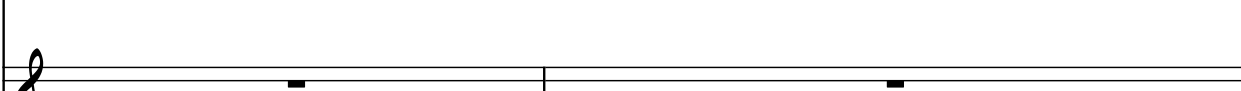
B. Guit. 

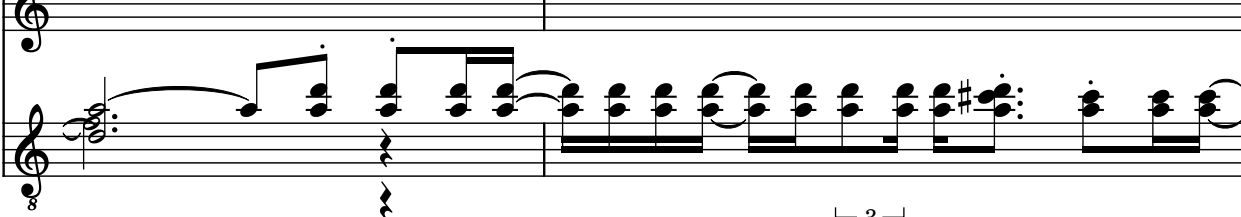
Br. 

El. Guit. 

102

B. Guit. 

Br. 

El. Guit. 

— 3 —

104

B. Guit.

Br.

El. Guit.

3

3

8

106

B. Guit.

Br.

El. Guit.

8