

Fire Field

Composer: Yumiko Kanki

Game: F-Zero

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♩ = 200

Electric Guitar, Melody

Musical notation for the first system. It consists of three staves. The top staff is for Electric Guitar Melody in treble clef, the middle for Bass Guitar Bass high in bass clef, and the bottom for Bass Guitar Bass low in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as ♩ = 200. Above the first staff, there are three chord diagrams: a triad of B-flat, D-flat, and F; a triad of D-flat, F, and A-flat; and a triad of F, A-flat, and C. A slur is placed over the second and third measures of the top staff.

El. Guit.

Musical notation for the second system, measures 4-7. It consists of three staves: El. Guit. (top), B. Guit. (middle), and B. Guit. (bottom). The top staff has a measure rest in measure 4, followed by notes in measures 5-7. Above the top staff, there are four chord diagrams: a triad of B-flat, D-flat, and F; a triad of D-flat, F, and A-flat; a triad of F, A-flat, and C; and a triad of B-flat, D-flat, and F. A slur is placed over the first measure of the top staff.

El. Guit.

Musical notation for the third system, measures 8-11. It consists of three staves: El. Guit. (top), B. Guit. (middle), and B. Guit. (bottom). The top staff has a measure rest in measure 8, followed by notes in measures 9-11. The middle and bottom staves continue with their respective parts.

El. Guit.

Musical notation for the fourth system, measures 12-15. It consists of three staves: El. Guit. (top), B. Guit. (middle), and B. Guit. (bottom). The top staff has notes in measures 12-15. The middle and bottom staves continue with their respective parts.

El. Guit.

Musical notation for the fifth system, measures 16-19. It consists of three staves: El. Guit. (top), B. Guit. (middle), and B. Guit. (bottom). The top staff has notes in measures 16-19. The middle and bottom staves continue with their respective parts.

20

El. Guit.

B. Guit.

B. Guit.

24

El. Guit.

B. Guit.

B. Guit.

28

El. Guit.

B. Guit.

B. Guit.

32

El. Guit.

B. Guit.

B. Guit.

35

El. Guit.

B. Guit.

B. Guit.

39

El. Guit.

B. Guit.

B. Guit.

43

El. Guit.

B. Guit.

B. Guit.

47

El. Guit.

B. Guit.

B. Guit.

51

El. Guit.

B. Guit.

B. Guit.

55

El. Guit.

B. Guit.

B. Guit.

59

El. Guit.

B. Guit.

B. Guit.

62

El. Guit.

B. Guit.

B. Guit.

65

El. Guit.

B. Guit.

B. Guit.

68

El. Guit.

B. Guit.

B. Guit.

71

El. Guit.

B. Guit.

B. Guit.

74

El. Guit.

B. Guit.

B. Guit.

78

El. Guit.

B. Guit.

B. Guit.

82

El. Guit.

B. Guit.

B. Guit.

86

El. Guit.

B. Guit.

B. Guit.

90

El. Guit.

B. Guit.

B. Guit.

94

El. Guit.

B. Guit.

B. Guit.

98

El. Guit.

B. Guit.

B. Guit.

102

El. Guit.

B. Guit.

B. Guit.

106

El. Guit.

B. Guit.

B. Guit.

109

El. Guit.

B. Guit.

B. Guit.

113

El. Guit.

B. Guit.

B. Guit.

117

El. Guit.

B. Guit.

B. Guit.

121

El. Guit.

B. Guit.

B. Guit.

125

El. Guit.

B. Guit.

B. Guit.

129

El. Guit.

B. Guit.

B. Guit.

133

El. Guit.

B. Guit.

B. Guit.

136

El. Guit.

B. Guit.

B. Guit.

139

El. Guit.

B. Guit.

B. Guit.

142

El. Guit.

B. Guit.

B. Guit.

145

El. Guit.

B. Guit.

B. Guit.

148

El. Guit.

B. Guit.

B. Guit.

152

El. Guit.

B. Guit.

B. Guit.