

# Show Me Around (2)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Junichi Masuda

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 148$

Mal. Syn.

Synth.

2

Mal. Syn.

Synth.

6

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

The musical score consists of two staves. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The bottom staff, labeled 'Synth.', is in treble clef with the same key signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.