

# Stage Select (Remix)

Composer: Yuko Takehara

Game: Mega Man VI

[pianogame.org](http://pianogame.org)

$\text{♩} = 290$

Pad Synthesizer, Polysynth

Effect Synthesizer, Sampler

5

Synth.

Synth.

9

Synth.

Synth.

14

Synth.

Synth.

18

Synth.

Synth.

23

Synth.

Synth.

This system contains measures 23 through 27. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, often tied across measures. The bass staff provides a steady accompaniment with a sequence of eighth and quarter notes, including several rests.

28

Synth.

Synth.

This system contains measures 28 through 31. The treble staff continues with a melodic line that includes some sustained chords and moving lines. The bass staff continues its accompaniment pattern with eighth and quarter notes.

32

Synth.

Synth.

This system contains measures 32 through 36. The treble staff shows a continuation of the melodic development with various note values and ties. The bass staff maintains the rhythmic accompaniment.

37

Synth.

Synth.

This system contains measures 37 through 40. The treble staff features a series of chords and moving lines. The bass staff continues with its accompaniment of eighth and quarter notes.

41

Synth.

Synth.

This system contains measures 41 through 45. The treble staff concludes with a final melodic phrase and a sustained chord. The bass staff ends with a few final notes and rests.

46

Synth.

Synth.

50

Synth.

Synth.

55

Synth.

Synth.

60

Synth.

Synth.

64

Synth.

Synth.

69

Synth.

Synth.

73

Synth.

Synth.

78

Synth.

Synth.

82

Synth.

Synth.

87

Synth.

Synth.

92

Synth.

Synth.

96

Synth.

Synth.

101

Synth.

Synth.

105

Synth.

Synth.

110

Synth.

Synth.

114

Synth.

Synth.

119

Synth.

Synth.

124

Synth.

Synth.

128

Synth.

Synth.