

Starman (Techno Remix w/ Salsa Ending)

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 135

Bass Synthesizer, Track 1

Mallet Synthesizer, Track 2

Automobile Brake Drums, Track 3

3

Synth.

Mal. Syn.

Aut. Brk. Dr.

5

Synth.

Mal. Syn.

Aut. Brk. Dr.

7

Synth.

Mal. Syn.

Aut. Brk. Dr.

9

Synth.

Mal. Syn.

Aut. Brk. Dr.

11

Synth.

Mal. Syn.

Aut. Brk. Dr.

13

Synth.

Mal. Syn.

Aut. Brk. Dr.

15

Synth.

Mal. Syn.

Aut. Brk. Dr.

17

Synth.

Mal. Syn.

Aut. Brk. Dr.

19

Synth.

Mal. Syn.

Aut. Brk. Dr.

21

Synth.

Mal. Syn.

Aut. Brk. Dr.

23

Synth.

Mal. Syn.

Aut. Brk. Dr.

25

Synth.

Mal. Syn.

Aut. Brk. Dr.

27

Synth.

Mal. Syn.

Aut. Brk. Dr.

29

Synth.

Mal. Syn.

Aut. Brk. Dr.

31

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 31-32: Synth. (Bass) plays a descending eighth-note pattern. Mal. Syn. (Treble) is silent. Aut. Brk. Dr. (Percussion) plays a complex eighth-note pattern with accents.

33

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 33-34: Synth. (Bass) continues the descending eighth-note pattern. Mal. Syn. (Treble) is silent. Aut. Brk. Dr. (Percussion) continues the complex eighth-note pattern with accents.

35

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 35-37: Synth. (Bass) is silent for measures 35-36, then plays a steady eighth-note pattern. Mal. Syn. (Treble) is silent for measures 35-36, then plays a complex eighth-note pattern with accents. Aut. Brk. Dr. (Percussion) continues the complex eighth-note pattern with accents.

38

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 38-39: Synth. (Bass) continues the steady eighth-note pattern. Mal. Syn. (Treble) continues the complex eighth-note pattern with accents. Aut. Brk. Dr. (Percussion) continues the complex eighth-note pattern with accents.

40

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 40-41: Synth. (Bass) continues the steady eighth-note pattern. Mal. Syn. (Treble) continues the complex eighth-note pattern with accents. Aut. Brk. Dr. (Percussion) continues the complex eighth-note pattern with accents.

42

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 42-43. Synth. (Bass) plays a descending eighth-note line. Mal. Syn. (Treble) plays chords and eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

43

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 43-44. Synth. (Bass) is silent. Mal. Syn. (Treble) plays chords and eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes.

44

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 44-45. Synth. (Bass) is silent. Mal. Syn. (Treble) plays chords and eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes.

46

Synth.

Mal. Syn.

Aut. Brk. Dr.

Measures 45-46. Synth. (Bass) is silent. Mal. Syn. (Treble) is silent. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes.

47


Synth.

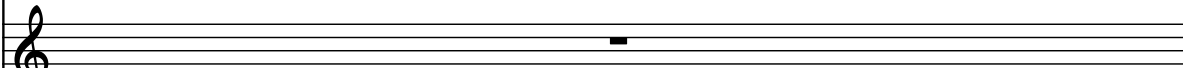
Mal. Syn.

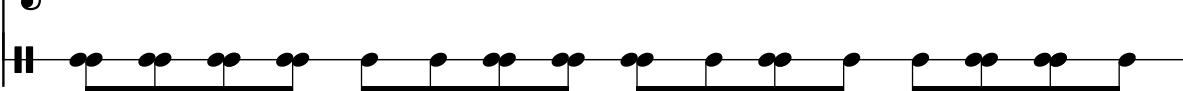
Aut. Brk. Dr.

Measures 46-47. Synth. (Bass) is silent. Mal. Syn. (Treble) is silent. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes.


48

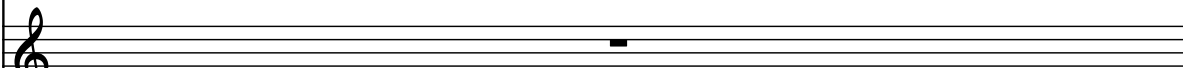
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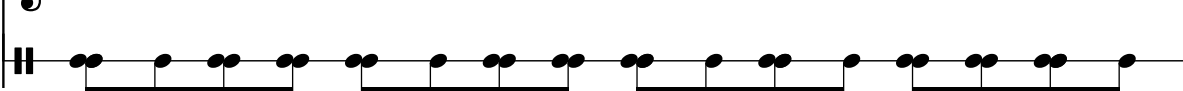
Mal. Syn. 

Aut. Brk. Dr. 


49

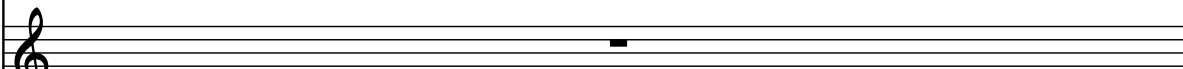
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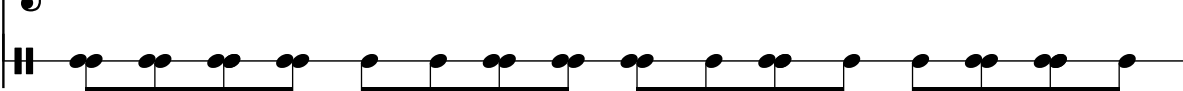
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Aut. Brk. Dr. 

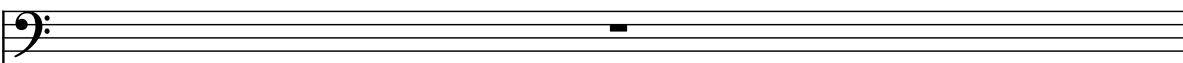
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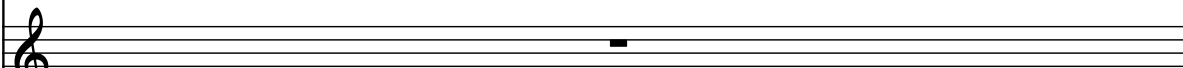
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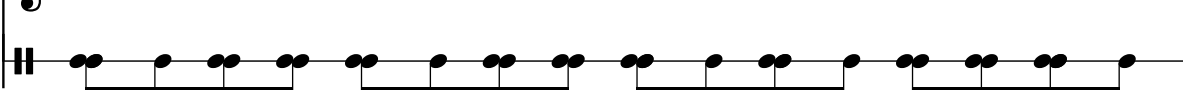
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Aut. Brk. Dr. 

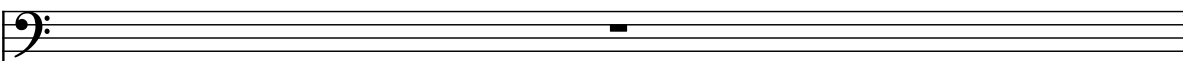
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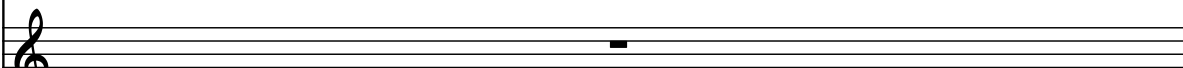
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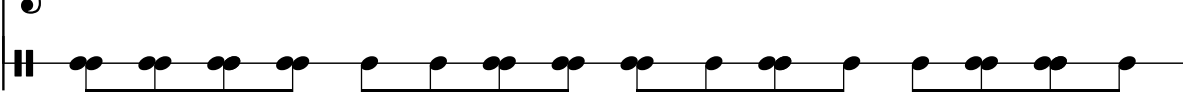
Mal. Syn. 

Aut. Brk. Dr. 


52

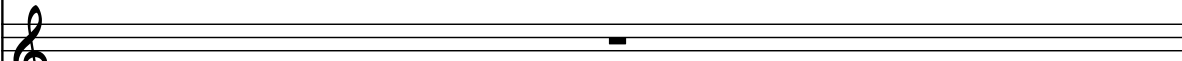
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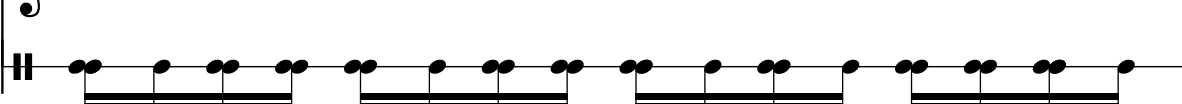
Mal. Syn. 

Aut. Brk. Dr. 


53


Synth. 

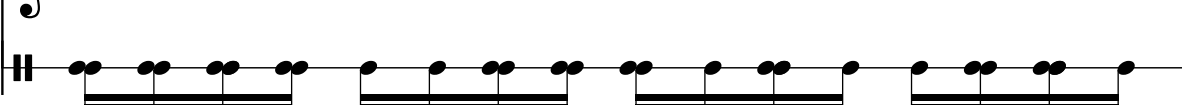
Mal. Syn. 

Aut. Brk. Dr. 


54


Synth. 


Mal. Syn. 

Aut. Brk. Dr. 

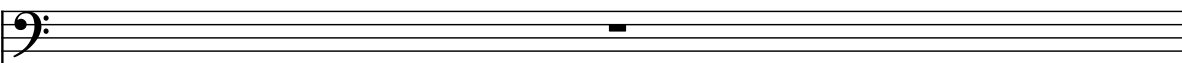
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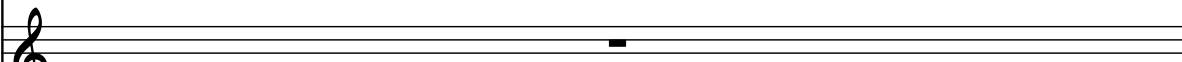
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Mal. Syn. 

Aut. Brk. Dr. 

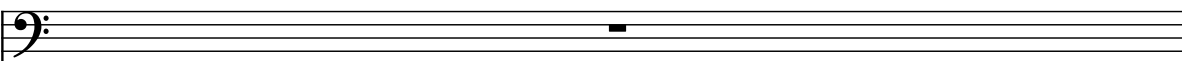
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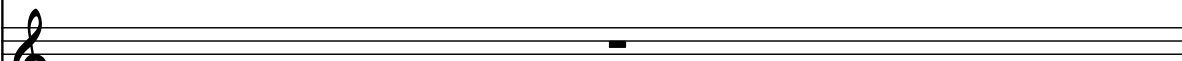
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Mal. Syn. 

Aut. Brk. Dr. 


57

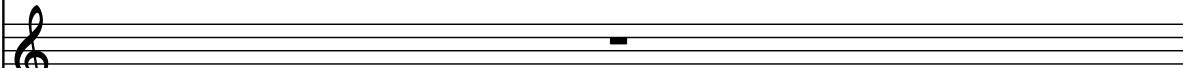
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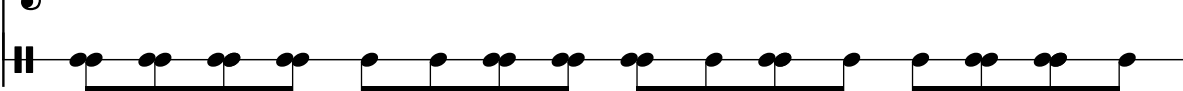
Mal. Syn. 

Aut. Brk. Dr. 


58

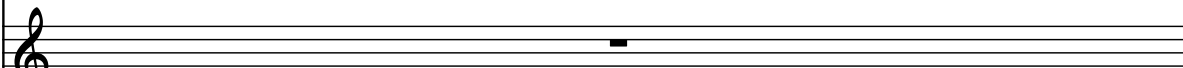
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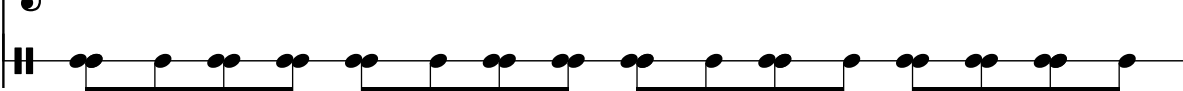
Mal. Syn. 

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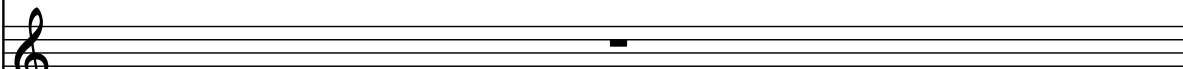
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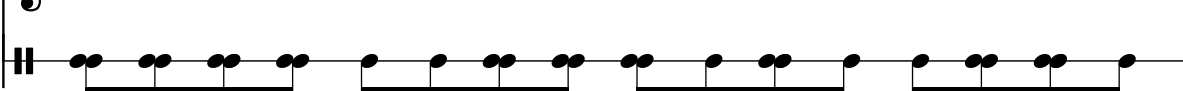
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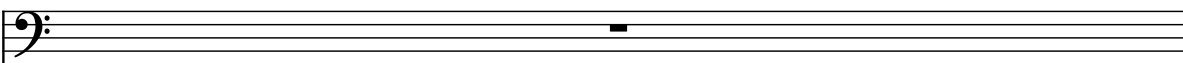
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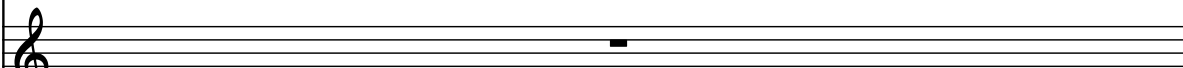
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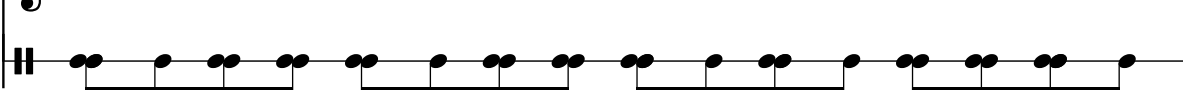
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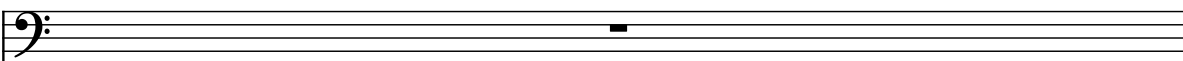
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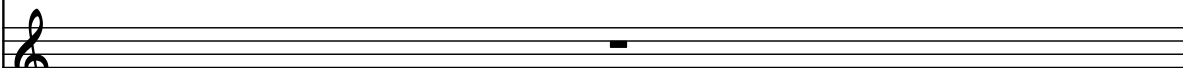
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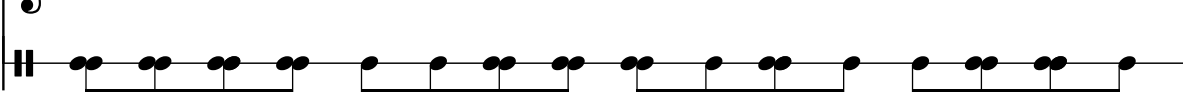
Mal. Syn. 

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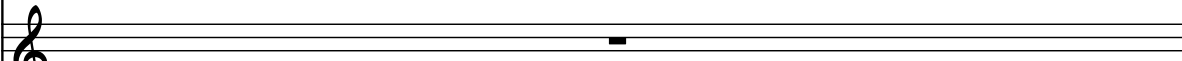
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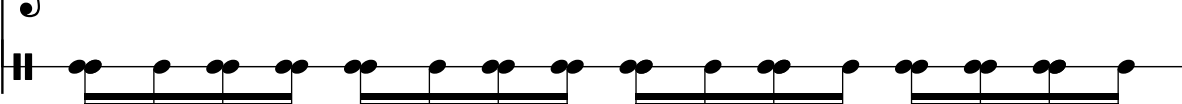
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63


Synth. 

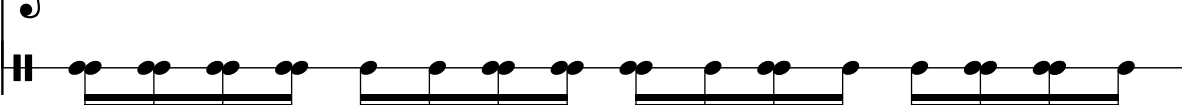
Mal. Syn. 

Aut. Brk. Dr. 


64


Synth. 


Mal. Syn. 

Aut. Brk. Dr. 

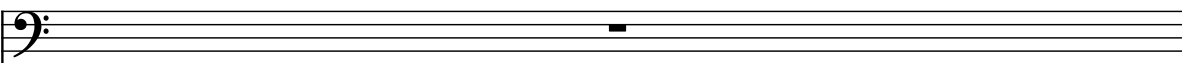
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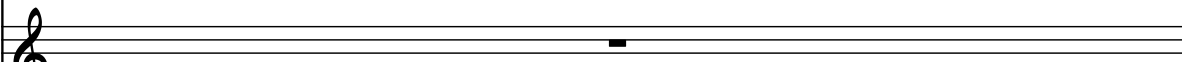
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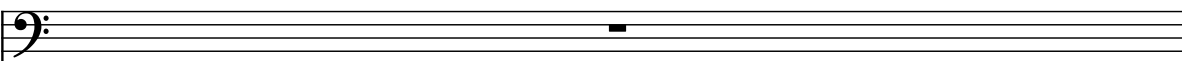
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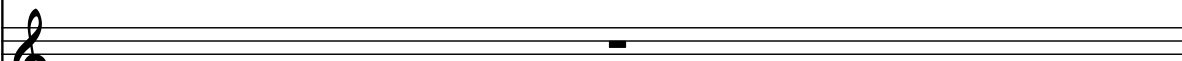
Synth. 


Mal. Syn. 

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67

Synth. 

Mal. Syn. 

Aut. Brk. Dr. 

68

Synth.

Mal. Syn.

Aut. Brk. Dr.

Aut. Brk. Dr.

69

Synth.

Mal. Syn.

Aut. Brk. Dr.

Aut. Brk. Dr.