

Defender II (Arranged)

Composer: Kenichi Matsubara

Game: Defender II

pianogame.org

$\text{♩} = 111$

Electric Guitar, Rhythm

Electric Guitar, Lead

Bass Guitar, Bass

4

El. Guit.

El. Guit.

B. Guit.

6

El. Guit.

El. Guit.

B. Guit.

8

El. Guit.

El. Guit.

B. Guit.

10

El. Guit.

El. Guit.

B. Guit.

12

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

3

3

3

36

El. Guit.

El. Guit.

B. Guit.

3

3

3

38

El. Guit.

El. Guit.

B. Guit.

3

3

3

40

El. Guit.

El. Guit.

B. Guit.

3

3

3

42

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

This system contains measures 52 and 53. The first electric guitar part (El. Guit.) features a melodic line with eighth notes and rests, including triplet markings. The second electric guitar part (El. Guit.) is mostly silent with a few sustained notes. The bass guitar part (B. Guit.) provides a rhythmic foundation with eighth notes and triplet markings.

54

El. Guit.

El. Guit.

B. Guit.

This system contains measures 54 and 55. The first electric guitar part (El. Guit.) continues the melodic line with eighth notes and rests, including triplet markings. The second electric guitar part (El. Guit.) remains mostly silent. The bass guitar part (B. Guit.) continues the rhythmic pattern with eighth notes and triplet markings.

56

El. Guit.

El. Guit.

B. Guit.

This system contains measures 56 and 57. The first electric guitar part (El. Guit.) concludes the melodic phrase with eighth notes and rests, including triplet markings. The second electric guitar part (El. Guit.) is silent. The bass guitar part (B. Guit.) concludes the rhythmic phrase with eighth notes and triplet markings, ending with a sustained note.