

# **Boss Battle (2)**

Composer: Luna Umegaki

Game: Mega Man X7

[pianogame.org](http://pianogame.org)

**♩ = 160**

## Atmosphere Synthesizer, Atmosphere FX

Bass Guitar, Electric Bass (Pick)

5-str. Electric Bass, Electric Bass (Finger)

[illegible]

5

Synth.

B. Guit.

El. B.

5

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef and contains the melody, which includes a key signature change to one sharp (F#) in the second measure. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. The piece is in 2/4 time and consists of two measures. The melody is characterized by eighth-note patterns, while the accompaniment uses a mix of quarter and eighth notes.

7

Synth.

B. Guit.

El. B.

7

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The middle and bottom staves are bass clefs, providing a harmonic accompaniment. The music is divided into two measures by a vertical bar line. The first measure contains four eighth notes in the treble and two eighth notes in the bass. The second measure contains four eighth notes in the treble and two eighth notes in the bass. The key signature is one sharp (F#) and the time signature is 2/4.

9

Synth.

B. Guit.

El. B.

9

The musical score for 'The Rose Tree' is presented on three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some beamed sixteenth notes. The middle and bottom staves are bass clefs. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff provides a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The score is divided into two measures by a bar line. The first measure contains the main melody and accompaniment, and the second measure contains the continuation of the melody and accompaniment. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

11

Synth.

B. Guit.

El. B.

11



13

Synth.

B. Guit.

El. B.

15

Synth.

B. Guit.

El. B.

17

Synth.

B. Guit.

El. B.

19

Synth.

B. Guit.

El. B.

22

Synth.

B. Guit.

El. B.

26

Synth.

B. Guit.

El. B.

29

Synth.

B. Guit.

El. B.

32

Synth.

B. Guit.

El. B.

35

Synth.

B. Guit.

El. B.

38

Synth.

B. Guit.

El. B.

The musical score is organized into four systems, each containing three staves. The instruments are Synth. (top), B. Guit. (middle), and El. B. (bottom). The score includes measure numbers 26, 29, 32, 35, and 38. The Synth. part features melodic lines and sustained chords. The B. Guit. and El. B. parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Synth.

B. Guit.

El. B.

42

Synth.

B. Guit.

El. B.

44

Synth.

B. Guit.

El. B.

46

Synth.

B. Guit.

El. B.

48

Synth.

B. Guit.

El. B.

50

Synth.

B. Guit.

El. B.

52

Synth.

B. Guit.

El. B.

55

Synth.

B. Guit.

El. B.

59

Synth.

B. Guit.

El. B.

62

Synth.

B. Guit.

El. B.

65

