

Ambush Attack

Composer: Nobuo Uematsu

Game: Final Fantasy 9

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♩ = 120

Timpani, Timpani

Violins (section)

Violins (section)

Measures 1-4. The Timpani part (bass clef) plays a continuous eighth-note pattern. The Violins (section) parts (treble clef) play a continuous eighth-note pattern. The tempo is marked as ♩ = 120.

2

Timpani

Vlins.

Vlins.

Measures 5-8. The Timpani part (bass clef) continues the eighth-note pattern. The Violins (section) parts (treble clef) continue the eighth-note pattern. The tempo is marked as ♩ = 120.

4

Timpani

Vlins.

Vlins.

Measures 9-12. The Timpani part (bass clef) continues the eighth-note pattern. The Violins (section) parts (treble clef) continue the eighth-note pattern. The tempo is marked as ♩ = 120.

6

Timpani

Vlins.

Vlins.

Measures 13-16. The Timpani part (bass clef) continues the eighth-note pattern. The Violins (section) parts (treble clef) continue the eighth-note pattern. The tempo is marked as ♩ = 120.

8

8

Timp.

Vlms.

Vlms.

11

11

Timp.

Vlms.

Vlms.

15

15

Timp.

Vlms.

Vlms.

20

20

Timp.

Vlms.

Vlms.