

Act 2 Stage 1 (Arranged)

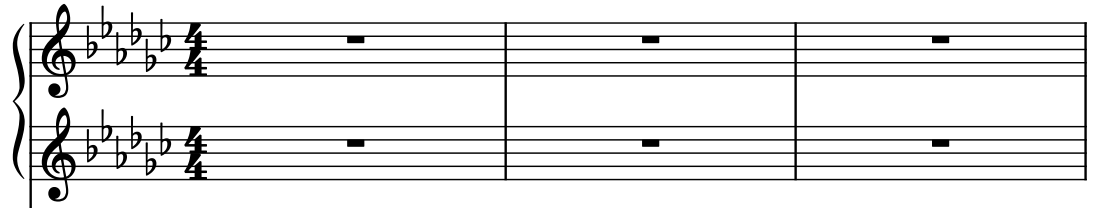
Composer: Ryuichi Nitta

Game: Ninja Gaiden 3

pianogame.org

♩ = 135

Organ, Melody



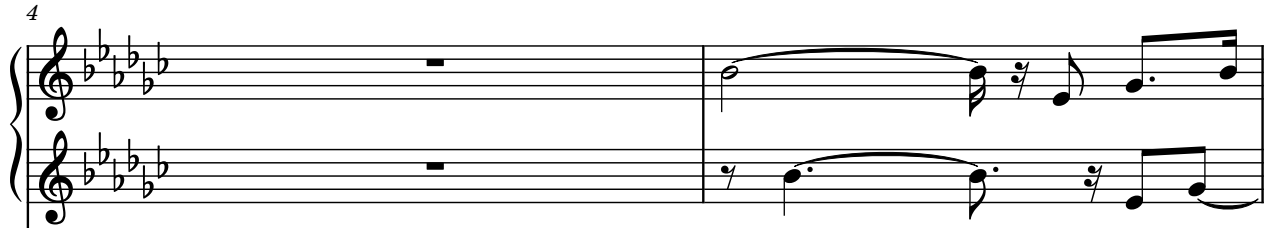
Organ, Melody staves for measures 1-3. The organ part is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The melody is mostly rests in the first three measures.

Bass Guitar, Tsu Bass



Bass Guitar, Tsu Bass staff for measures 1-3. The bass line consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Org.




Organ staves for measures 4-5. Measure 4 has rests. Measure 5 features a melodic phrase: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

B. Guit.



Bass Guitar staff for measures 4-5. Measure 4 continues the eighth-note pattern. Measure 5 has a quarter rest followed by the eighth-note pattern.

Org.



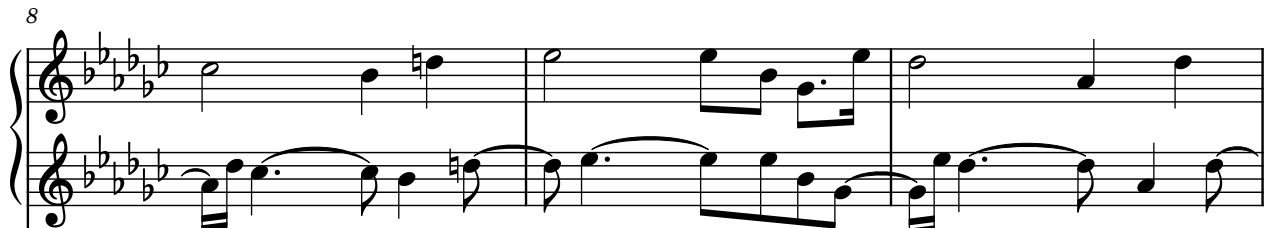
Organ staves for measures 6-7. Measure 6 has a half rest in the treble and a half note C4 in the bass. Measure 7 features a melodic phrase: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

B. Guit.



Bass Guitar staff for measures 6-7. Measure 6 has a quarter rest followed by the eighth-note pattern. Measure 7 has a quarter rest followed by the eighth-note pattern.

Org.



Organ staves for measures 8-10. Measure 8 has a half rest in the treble and a half note C4 in the bass. Measure 9 features a melodic phrase: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10 has a half rest in the treble and a half note C4 in the bass.

B. Guit.



Bass Guitar staff for measures 8-10. Measure 8 has a quarter rest followed by the eighth-note pattern. Measure 9 has a quarter rest followed by the eighth-note pattern. Measure 10 has a quarter rest followed by the eighth-note pattern.

Org.



Organ staves for measures 11-13. Measure 11 has a half rest in the treble and a half note C4 in the bass. Measure 12 features a melodic phrase: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13 has a half rest in the treble and a half note C4 in the bass.

B. Guit.



Bass Guitar staff for measures 11-13. Measure 11 has a quarter rest followed by the eighth-note pattern. Measure 12 has a quarter rest followed by the eighth-note pattern. Measure 13 has a quarter rest followed by the eighth-note pattern.

14

Org.

B. Guit.

Musical score for measures 14-16. The Organ part consists of two staves (treble and bass) with a key signature of five flats. The treble staff begins with a whole note chord in the first measure, followed by eighth notes. The bass staff has a continuous eighth-note pattern. The Bass Guitar part is on a single bass staff, also with a continuous eighth-note pattern.

17

Org.

B. Guit.

Musical score for measures 17-19. The Organ part continues with a whole note chord in the first measure of the treble staff, followed by eighth notes. The bass staff maintains the eighth-note pattern. The Bass Guitar part continues with its eighth-note pattern.

20

Org.

B. Guit.

Musical score for measures 20-21. The Organ part features a whole note chord in the first measure of the treble staff, followed by eighth notes. The bass staff continues the eighth-note pattern. The Bass Guitar part continues with its eighth-note pattern.

22

Org.

B. Guit.

Musical score for measures 22-23. The Organ part has a whole note chord in the first measure of the treble staff, followed by eighth notes. The bass staff continues the eighth-note pattern. The Bass Guitar part continues with its eighth-note pattern.

24

Org.

B. Guit.

Musical score for measures 24-26. The Organ part begins with a whole note chord in the first measure of the treble staff, followed by eighth notes. The bass staff continues the eighth-note pattern. The Bass Guitar part continues with its eighth-note pattern.

27

Org.

B. Guit.

30

Org.

B. Guit.

33

Org.

B. Guit.

36

Org.

B. Guit.