

The Showdown (GS)

Composer: Howard Drossin

Game: Sonic Spinball

pianogame.org

$\text{♩} = 130$

Bass Guitar, Picked Bass

Bass Synthesizer, Rubber Bass

Electric Guitar, Distortion Guitar (Main)

3

B. Guit.

Synth.

El. Guit.

6

B. Guit.

Synth.

El. Guit.

9

B. Guit.

Synth.

El. Guit.

2

12

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a key signature of four flats. The middle staff is for the Synth in bass clef, also with a key signature of four flats. The bottom staff is for the El. Guit. in treble clef, with a key signature of four flats. The music is in common time. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a rest followed by eighth-note patterns.

15

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a key signature of four flats. The middle staff is for the Synth in bass clef, also with a key signature of four flats. The bottom staff is for the El. Guit. in treble clef, with a key signature of four flats. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a rest followed by eighth-note patterns. A fermata is placed over the El. Guit. staff at the end of measure 17.

18

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a key signature of four flats. The middle staff is for the Synth in bass clef, also with a key signature of four flats. The bottom staff is for the El. Guit. in treble clef, with a key signature of four flats. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a rest followed by eighth-note patterns.

21

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a key signature of four flats. The middle staff is for the Synth in bass clef, also with a key signature of four flats. The bottom staff is for the El. Guit. in treble clef, with a key signature of four flats. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a rest followed by eighth-note patterns. A fermata is placed over the El. Guit. staff at the end of measure 23.

24

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 80 BPM indicated by a '8' below the staff. The middle staff is for the Synth in bass clef. The bottom staff is for the El. Guit. in treble clef. Measures 24-26 show the Bass Guitar and Synth playing eighth-note patterns, while the El. Guit. provides harmonic support with sustained notes.

27

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 80 BPM indicated by a '8' below the staff. The middle staff is for the Synth in bass clef. The bottom staff is for the El. Guit. in treble clef. Measures 27-29 show the Bass Guitar and Synth playing eighth-note patterns, while the El. Guit. provides harmonic support with sustained notes.

30

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 80 BPM indicated by a '8' below the staff. The middle staff is for the Synth in bass clef. The bottom staff is for the El. Guit. in treble clef. Measures 30-32 show the Bass Guitar and Synth playing eighth-note patterns, while the El. Guit. provides harmonic support with sustained notes.

33

B. Guit.

Synth.

El. Guit.

This section consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 80 BPM indicated by a '8' below the staff. The middle staff is for the Synth in bass clef. The bottom staff is for the El. Guit. in treble clef. Measures 33-35 show the Bass Guitar and Synth playing eighth-note patterns, while the El. Guit. provides harmonic support with sustained notes.

4

36

B. Guit.

Synth.

El. Guit.

This section contains three staves. The first staff (Bass Guitar) has a bass clef, four vertical stems pointing down, and a tempo marking of 36. The second staff (Synth) has a bass clef, six vertical stems pointing up, and a tempo marking of 36. The third staff (El. Guit.) has a treble clef, six vertical stems pointing down, and a tempo marking of 36. The music consists of eighth-note patterns.

39

B. Guit.

Synth.

El. Guit.

This section contains three staves. The first staff (Bass Guitar) has a bass clef, four vertical stems pointing down, and a tempo marking of 39. The second staff (Synth) has a bass clef, six vertical stems pointing up, and a tempo marking of 39. The third staff (El. Guit.) has a treble clef, six vertical stems pointing down, and a tempo marking of 39. The music consists of eighth-note patterns. A brace connects the bass and synth staves.

42

B. Guit.

Synth.

El. Guit.

This section contains three staves. The first staff (Bass Guitar) has a bass clef, four vertical stems pointing down, and a tempo marking of 42. The second staff (Synth) has a bass clef, six vertical stems pointing up, and a tempo marking of 42. The third staff (El. Guit.) has a treble clef, six vertical stems pointing down, and a tempo marking of 42. The music consists of eighth-note patterns. A brace connects the bass and synth staves.

45

B. Guit.

Synth.

El. Guit.

This section contains three staves. The first staff (Bass Guitar) has a bass clef, four vertical stems pointing down, and a tempo marking of 45. The second staff (Synth) has a bass clef, six vertical stems pointing up, and a tempo marking of 45. The third staff (El. Guit.) has a treble clef, six vertical stems pointing down, and a tempo marking of 45. The music consists of eighth-note patterns. A brace connects the bass and synth staves.

48

B. Guit.

The score consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 48 indicated above the staff. It features eighth-note patterns with grace notes. The middle staff is for the Synth in bass clef, also at 48 BPM, with a continuous eighth-note pattern. The bottom staff is for the El. Guit. in treble clef, with a tempo of 8 indicated below the staff. It shows sustained notes with fermatas and a long eighth-note sustained across all three measures.

51

B. Guit.

The score consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 51 indicated above the staff. It features eighth-note patterns with grace notes. The middle staff is for the Synth in bass clef, also at 51 BPM, with a continuous eighth-note pattern. The bottom staff is for the El. Guit. in treble clef, with a tempo of 8 indicated below the staff. It shows sustained notes with fermatas and a long eighth-note sustained across all three measures.

54

B. Guit.

The score consists of three staves. The top staff is for the Bass Guitar (B. Guit.) in bass clef, with a tempo of 54 indicated above the staff. It features eighth-note patterns with grace notes. The middle staff is for the Synth in bass clef, also at 54 BPM, with a continuous eighth-note pattern. The bottom staff is for the El. Guit. in treble clef, with a tempo of 8 indicated below the staff. It shows sustained notes with fermatas and a long eighth-note sustained across all three measures.