

# Opera House - "Overture" (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

♩ = 103

Violas (section), StringInstrument

Hammond Organ, Electric Organ

Violoncellos (section), Organ Support

Measures 1-3 of the first system. The Viola part (treble clef) is silent in measures 1 and 2, then plays a descending eighth-note pattern in measure 3. The Hammond Organ and Violoncello parts (bass clef) play a steady eighth-note accompaniment. Measure 3 includes triplet markings over the eighth notes.

3 3 3 3 3

Vlas.

Hm. Org.

Vcs.

Measures 4-6 of the first system. The Viola part continues with the eighth-note pattern. The Hammond Organ and Violoncello parts continue with the eighth-note accompaniment, featuring triplet markings in measures 5 and 6.

3 3

Vlas.

Hm. Org.

Vcs.

Measures 7-9 of the first system. The Viola part plays a more complex eighth-note pattern. The Hammond Organ and Violoncello parts continue with the eighth-note accompaniment, featuring triplet markings in measures 8 and 9.

3 3 3 3

Vlas.

Hm. Org.

Vcs.

Measures 10-12 of the first system. The Viola part continues with the eighth-note pattern. The Hammond Organ and Violoncello parts continue with the eighth-note accompaniment, featuring triplet markings in measures 11 and 12.

13

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

16

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

19

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

22

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

25

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3 3 3 3 3

28

Vlas.

Hm. Org.

Vcs.

3 3 3 3 3 3

31

♩ = 100   ♩ = 95   ♩ = 87   ♩ = 80   ♩ = 60   ♩ = 125

Vlas.

Hm. Org.

Vcs.