

Dragon Rock Mountain (Arranged) (XG)

Composer: Motoi Sakuraba

Game: Tales of Destiny II

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Mallet Synthesizer, Sequenced/Arranged by MaliceX

Clavichord, Originally composed by Motoi Sakuraba and Shinji Tamura (C) 2000 Mutsumi Inomata/NAMCO



2

Mal. Syn.

Cch.

8

Mal. Syn.

Cch.

14

Mal. Syn.

Cch.

20

Mal. Syn.

Cch.

26

Mal. Syn.

Cch.

32

Mal. Syn.

Cch.

38

Mal. Syn.

Cch.

44

Mal. Syn.

Cch.

50

Mal. Syn.

Cch.

56

Mal. Syn.

Cch.

62

Mal. Syn.

Cch.

68

Mal. Syn.

Cch.

74

Mal. Syn.

Cch.

80

Mal. Syn.

Cch.

86

Mal. Syn.

Cch.

Measures 86-91. The Mal. Syn. part features a melodic line with a slur over measures 86-87 and 89-90. The Cch. part has a steady eighth-note accompaniment with occasional rests.

92

Mal. Syn.

Cch.

Measures 92-97. The Mal. Syn. part features a melodic line with a slur over measures 92-93 and 95-96. The Cch. part has a steady eighth-note accompaniment with occasional rests.

98

Mal. Syn.

Cch.

Measures 98-103. The Mal. Syn. part features a melodic line with a slur over measures 98-99 and 101-102. The Cch. part has a steady eighth-note accompaniment with occasional rests.

104

Mal. Syn.

Cch.

Measures 104-109. The Mal. Syn. part features a melodic line with a slur over measures 104-105 and 107-108. The Cch. part has a steady eighth-note accompaniment with occasional rests.

110

Mal. Syn.

Cch.

Measures 110-115. The Mal. Syn. part features a melodic line with a slur over measures 110-111 and 113-114. The Cch. part has a steady eighth-note accompaniment with occasional rests.

116

Mal. Syn.

Cch.

122

Mal. Syn.

Cch.

128

Mal. Syn.

Cch.

134

Mal. Syn.

Cch.

140

Mal. Syn.

Cch.

146

Mal. Syn.

Cch.

152

Mal. Syn.

Cch.

158

Mal. Syn.

Cch.

164

Mal. Syn.

Cch.

170

Mal. Syn.

Cch.

176

Mal. Syn.

Cch.

Musical score for measures 176-181. The Mal. Syn. part features a melodic line with a fermata over the first measure and a 7-measure rest in the fifth measure. The Cch. part provides a steady accompaniment of eighth notes.

182

Mal. Syn.

Cch.

Musical score for measures 182-187. The Mal. Syn. part continues with a melodic line and a 7-measure rest in the fifth measure. The Cch. part continues with eighth notes.

188

Mal. Syn.

Cch.

Musical score for measures 188-193. The Mal. Syn. part features a melodic line with a fermata over the first measure and a 7-measure rest in the fifth measure. The Cch. part continues with eighth notes.

194

Mal. Syn.

Cch.

Musical score for measures 194-199. The Mal. Syn. part features a melodic line with a fermata over the first measure. The Cch. part continues with eighth notes.

200

Mal. Syn.

Cch.

Musical score for measures 200-205. The Mal. Syn. part features a melodic line with a fermata over the first measure. The Cch. part continues with eighth notes.

206

Mal. Syn.

Cch.

212

Mal. Syn.

Cch.

218

Mal. Syn.

Cch.

224

Mal. Syn.

Cch.

230

Mal. Syn.

Cch.

236

Mal. Syn.

Cch.

242

Mal. Syn.

Cch.

248

Mal. Syn.

Cch.

254

Mal. Syn.

Cch.

260

Mal. Syn.

Cch.

266

Mal. Syn.

Cch.

272

Mal. Syn.

Cch.

278

Mal. Syn.

Cch.

284

Mal. Syn.

Cch.

290

Mal. Syn.

Cch.

296

Mal. Syn.

Cch.

302

Mal. Syn.

Cch.

308

Mal. Syn.

Cch.

314

Mal. Syn.

Cch.

320

Mal. Syn.

Cch.

326

Mal. Syn.

Cch.

332

Mal. Syn.

Cch.

338

Mal. Syn.

Cch.

344

Mal. Syn.

Cch.

350

Mal. Syn.

Cch.

356

Mal. Syn.

Cch.

Measures 356-361. The Mal. Syn. part features a melodic line in the upper staff and a dense chordal accompaniment in the lower staff. The Cch. part has a simple bass line with some rests.

362

Mal. Syn.

Cch.

Measures 362-367. Similar to the previous system, with Mal. Syn. and Cch. parts.

368

Mal. Syn.

Cch.

Measures 368-373. The Mal. Syn. part shows more complex chordal textures and some melodic movement.

374

Mal. Syn.

Cch.

Measures 374-379. The Mal. Syn. part continues with complex textures and some melodic lines.

380

Mal. Syn.

Cch.

Measures 380-385. The Mal. Syn. part features complex textures and melodic lines, ending with a double bar line.