

# **Battle 2 (Unreleased) (3)**

Composer: Nobuo Uematsu

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

$\text{♩} = 190$

Trumpet, Trumpet

Trumpet, Trumpet

5-str. Electric Bass, Electric Bass

18

Tpt.

Tpt.

El. B.

20

Tpt.

Tpt.

El. B.

23

Tpt.

Tpt.

El. B.

27

Tpt.

Tpt.

El. B.

31

Tpt.

Tpt.

El. B.

34

Tpt.

Tpt.

El. B.

Measures 34-37. The first trumpet part has a melodic line with eighth and quarter notes. The second trumpet part is silent. The euphonium/bass part has a continuous eighth-note pattern.

38

Tpt.

Tpt.

El. B.

Measures 38-41. The first trumpet part has a melodic line with a half note and a quarter note. The second trumpet part is silent. The euphonium/bass part has a continuous eighth-note pattern.

42

Tpt.

Tpt.

El. B.

Measures 42-43. The first and second trumpet parts have a melodic line with eighth notes and quarter notes. The euphonium/bass part has a continuous eighth-note pattern.

44

Tpt.

Tpt.

El. B.

Measures 44-46. The first and second trumpet parts have a melodic line with eighth notes and quarter notes. The euphonium/bass part has a continuous eighth-note pattern.

47

Tpt.

Tpt.

El. B.

Measures 47-50. The first and second trumpet parts are silent. The euphonium/bass part has a continuous eighth-note pattern.

51

Tpt. 

Tpt. 

El. B. 

55

Tpt. 


Tpt. 

El. B. 


58

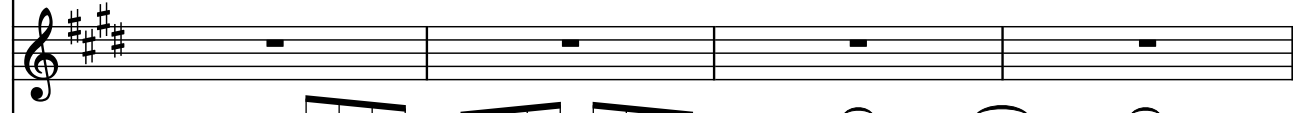
Tpt. 


Tpt. 

El. B. 

62

Tpt. 

Tpt. 

El. B. 

66

Tpt. 

Tpt. 

El. B. 

70

Tpt.

Tpt.

El. B.

74

Tpt.

Tpt.

El. B.

78

Tpt.

Tpt.

El. B.

82

Tpt.

Tpt.

El. B.

85

Tpt.

Tpt.

El. B.

89

Tpt.

Tpt.

El. B.

93

Tpt.

Tpt.

El. B.

This musical score shows measures 93 through 96. The top two staves are for Trumpets (Tpt.) and the bottom staff is for Euphonium/Bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 93, the Tpt. parts play a half note G#4, while the El. B. part plays a half note G#3. In measure 94, the Tpt. parts play a half note A4, while the El. B. part plays a half note A3. In measure 95, the Tpt. parts play a half note B4, while the El. B. part plays a half note B3. In measure 96, the Tpt. parts play a half note C5, while the El. B. part plays a half note C4. The Tpt. parts have a fermata over the final note of each measure, and the El. B. part has a fermata over the final note of each measure.

97

Tpt.

Tpt.

El. B.

101

Tpt.

Tpt.

El. B.