

FF Chocobo 4-9 Medley

Composer: Nobuo Uematsu

Game: Final Fantasy Series

pianogame.org

♩ = 138

Automobile Brake Drums, Drums

5-str. Electric Bass, Bass

Piano, Piano

4

Aut. Brk. Dr.

El. B.

Pno.

8

Aut. Brk. Dr.

El. B.

Pno.

12

Aut. Brk. Dr.

El. B.

Pno.

15

Aut. Brk. Dr.

El. B.

Pno.

Measures 15-17. Aut. Brk. Dr. (Automatic Snare Drum) plays a steady eighth-note pattern. El. B. (Electric Bass) plays a bass line with eighth notes and rests. Pno. (Piano) is silent.

18

Aut. Brk. Dr.

El. B.

Pno.

Measures 18-20. Aut. Brk. Dr. (Automatic Snare Drum) plays a steady eighth-note pattern. El. B. (Electric Bass) plays a bass line with eighth notes and rests. Pno. (Piano) has a triplet of eighth notes in measure 19.

21

$\text{♩} = 145$

Aut. Brk. Dr.

El. B.

Pno.

Measures 21-24. Aut. Brk. Dr. (Automatic Snare Drum) plays a steady eighth-note pattern. El. B. (Electric Bass) plays a bass line with eighth notes and rests. Pno. (Piano) is silent.

25

Aut. Brk. Dr.

El. B.

Pno.

Measures 25-28. Aut. Brk. Dr. (Automatic Snare Drum) plays a steady eighth-note pattern. El. B. (Electric Bass) plays a bass line with eighth notes and rests. Pno. (Piano) is silent.

29

Aut. Brk. Dr.

El. B.

Pno.

Measures 29-31: Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a melodic line with eighth and quarter notes. Pno. has a whole rest in both staves.

32

Aut. Brk. Dr.

El. B.

Pno.

Measures 32-34: Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a more active melodic line. Pno. has a whole rest in both staves.

35

Aut. Brk. Dr.

El. B.

Pno.

$\text{♩} = 155$

Measures 35-37: Aut. Brk. Dr. has a faster eighth-note pattern starting at measure 35. El. B. has a melodic line. Pno. has a whole rest in both staves.

38

Aut. Brk. Dr.

El. B.

Pno.

Measures 38-40: Aut. Brk. Dr. has a faster eighth-note pattern. El. B. has a melodic line. Pno. has a whole rest in both staves.

41

Aut. Brk. Dr.

53

Aut. Brk. Dr.

El. B.

Pno.

Measures 53-55. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a dotted quarter note followed by an eighth note, then a quarter note, and a half note with a grace note. Pno. has whole rests.

56

 $\text{♩} = 125$

Aut. Brk. Dr.

El. B.

Pno.

Measures 56-62. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a dotted quarter note followed by an eighth note, then a quarter note, and a half note with a grace note. Pno. has whole rests.

63

Aut. Brk. Dr.

El. B.

Pno.

Measures 63-72. All parts have whole rests.

73

Aut. Brk. Dr.

El. B.

Pno.

Measures 73-74. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a dotted quarter note followed by an eighth note, then a quarter note, and a half note with a grace note. Pno. has whole rests.

75

Aut. Brk. Dr.

El. B.

Pno.

Musical score for measures 75-76. The Aut. Brk. Dr. part features a continuous eighth-note pattern. The El. B. and Pno. parts are silent, indicated by rests.

76

Aut. Brk. Dr.

El. B.

Pno.

Musical score for measures 76-77. The Aut. Brk. Dr. part continues with the eighth-note pattern. The El. B. and Pno. parts remain silent.

77

Aut. Brk. Dr.

El. B.

Pno.

Musical score for measures 77-78. The Aut. Brk. Dr. part continues with the eighth-note pattern. The El. B. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Pno. part is silent.

78

Aut. Brk. Dr.

El. B.

Pno.

Musical score for measures 78-79. The Aut. Brk. Dr. part continues with the eighth-note pattern. The El. B. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Pno. part is silent.

79

Aut. Brk. Dr.

El. B.

Pno.

Measure 79: Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a quarter note, followed by a quarter rest, then a quarter note, a quarter note, and a quarter note with a fermata. Pno. plays a sustained chord.

Measure 80: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

80

Aut. Brk. Dr.

El. B.

Pno.

Measure 80: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

Measure 81: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

81

Aut. Brk. Dr.

El. B.

Pno.

Measure 81: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

Measure 82: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

82

Aut. Brk. Dr.

El. B.

Pno.

Measure 82: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

Measure 83: Aut. Brk. Dr. continues the eighth-note pattern. El. B. plays a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata. Pno. continues the sustained chord.

83

Aut. Brk. Dr.

El. B.

Pno.

83 84 85 86

84

Aut. Brk. Dr.

El. B.

Pno.

85

Aut. Brk. Dr.

El. B.

Pno.

86

Aut. Brk. Dr.

El. B.

Pno.

87

Aut. Brk. Dr.

El. B.

Pno.

Measures 87-88. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

88

Aut. Brk. Dr.

El. B.

Pno.

Measures 88-89. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

89

Aut. Brk. Dr.

El. B.

Pno.

Measures 89-90. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

90

Aut. Brk. Dr.

El. B.

Pno.

Measures 90-91. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

91

Aut. Brk. Dr.

El. B.

Pno.

Measures 91-92. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

92

Aut. Brk. Dr.

El. B.

Pno.

Measures 92-93. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

93

Aut. Brk. Dr.

El. B.

Pno.

Measures 93-94. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

94

Aut. Brk. Dr.

El. B.

Pno.

Measures 94-95. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

95

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord.

96

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord.

97

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord.

98

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord.

99

Aut. Brk. Dr.

El. B.

Pno.

Measures 99-100. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. and Pno. have rests.

100

Aut. Brk. Dr.

El. B.

Pno.

Measures 100-101. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a melodic line. Pno. has rests.

101

Aut. Brk. Dr.

El. B.

Pno.

Measures 101-102. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a melodic line. Pno. has rests.

102

Aut. Brk. Dr.

El. B.

Pno.

Measures 102-103. Aut. Brk. Dr. has a continuous eighth-note pattern. El. B. has a melodic line. Pno. has rests.

103

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

104

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

105

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

106

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

107

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests. Pno. has a sustained chord in the right hand and a single note in the left hand.

108

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. continues the eighth-note pattern. El. B. continues the bass line. Pno. has a sustained chord in the right hand and a single note in the left hand.

111

Aut. Brk. Dr.

El. B.

Pno.

$\text{♩} = 135$

Aut. Brk. Dr. has rests followed by a quarter note. El. B. has rests followed by a melodic phrase. Pno. has a sustained chord in the right hand and a single note in the left hand.

119

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. has rests. El. B. has a continuous eighth-note pattern. Pno. has a sustained chord in the right hand and a single note in the left hand.

124

Aut. Brk. Dr. 

El. B. 

Pno. 

129

Aut. Brk. Dr. 

El. B. 

Pno. 

134

Aut. Brk. Dr. 

El. B. 

Pno. 

139

Aut. Brk. Dr. 

El. B. 

Pno. 

144 $\text{♩} = 180$

Aut. Brk. Dr. 

El. B. 

Pno. 

149

Aut. Brk. Dr. 

El. B. 

Pno. 

151

Aut. Brk. Dr. 

El. B. 

Pno. 

153

Aut. Brk. Dr. 

El. B. 

Pno. 

155

Aut. Brk. Dr.

El. B.

Pno.

Measures 155-156. Aut. Brk. Dr. is in 6/4 with triplets. El. B. is in 6/4 with triplets. Pno. is in 6/4 with rests.

157

Aut. Brk. Dr.

El. B.

Pno.

Measures 157-158. Aut. Brk. Dr. is in 5/4 with triplets and a triplet of eighth notes. El. B. is in 5/4 with triplets. Pno. is in 5/4 with rests.

159

Aut. Brk. Dr.

El. B.

Pno.

Measures 159-160. Aut. Brk. Dr. is in 5/4 with triplets. El. B. is in 5/4 with triplets. Pno. is in 5/4 with rests.

161

Aut. Brk. Dr.

El. B.

Pno.

3

163

Aut. Brk. Dr.

El. B.

Pno.

3

165

Aut. Brk. Dr.

El. B.

Pno.

3

167

Aut. Brk. Dr.

El. B.

Pno.

Measures 167-168. Aut. Brk. Dr. (snare drum) plays a rhythmic pattern of eighth notes, some grouped in triplets. El. B. (bassoon) plays a descending line of eighth notes, with a triplet eighth note in measure 168. Pno. (piano) plays chords, with triplet eighth notes in measure 168.

169

Aut. Brk. Dr.

El. B.

Pno.

Measures 169-170. Aut. Brk. Dr. (snare drum) plays a rhythmic pattern of eighth notes, some grouped in triplets. El. B. (bassoon) plays a descending line of eighth notes, with a triplet eighth note in measure 170. Pno. (piano) plays chords, with triplet eighth notes in measure 170.

171

Aut. Brk. Dr.

El. B.

Pno.

Measures 171-173. Aut. Brk. Dr. (snare drum) plays a rhythmic pattern of eighth notes, some grouped in triplets. El. B. (bassoon) plays a descending line of eighth notes, with a triplet eighth note in measure 172. Pno. (piano) plays chords, with triplet eighth notes in measure 172. The score ends with a double bar line in measure 173.

173

Aut. Brk. Dr.

El. B.

Pno.

Measures 173-174. Aut. Brk. Dr. has triplets of eighth notes. El. B. has a half note followed by a quarter note. Pno. has a half note followed by a triplet of eighth notes.

175

Aut. Brk. Dr.

El. B.

Pno.

Measures 175-176. Aut. Brk. Dr. has triplets of eighth notes. El. B. has a half note followed by a quarter note. Pno. has a half note followed by a triplet of eighth notes.

177

Aut. Brk. Dr.

El. B.

Pno.

Measures 177-178. Aut. Brk. Dr. has triplets of eighth notes. El. B. has a half note followed by a quarter note. Pno. has a half note followed by a triplet of eighth notes.

179

Aut. Brk. Dr.

El. B.

Pno.

Measures 179-181. Aut. Brk. Dr. has a steady eighth-note pattern with triplet markings. El. B. has a bass line with eighth-note triplets. Pno. has a right-hand melody with eighth notes and a left-hand accompaniment with chords and triplets.

182

Aut. Brk. Dr.

El. B.

Pno.

Measures 182-183. Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a bass line with eighth-note triplets. Pno. has a right-hand melody with eighth notes and a left-hand accompaniment with chords and triplets.

184

Aut. Brk. Dr.

El. B.

Pno.

Measures 184-185. Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a bass line with eighth-note triplets. Pno. has a right-hand melody with eighth notes and a left-hand accompaniment with chords and triplets.

186

Aut. Brk. Dr.

El. B.

Pno.

188

Aut. Brk. Dr.

El. B.

Pno.

190

Aut. Brk. Dr.

El. B.

Pno.

This musical score page contains three systems of music, each spanning two measures (186-187, 188-189, and 190-191). Each system includes three staves: Aut. Brk. Dr. (Automatic Break Drum), El. B. (Electric Bass), and Pno. (Piano). The key signature is one sharp (F#). The Aut. Brk. Dr. staff uses a double bar line to indicate a break. The El. B. staff features eighth and sixteenth notes, often grouped in triplets. The Pno. staff is written in grand staff (treble and bass clefs) and includes complex triplet figures and slurs. Measure numbers 186, 188, and 190 are placed at the beginning of their respective systems. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

192

Aut. Brk. Dr.

El. B.

Pno.

Measures 192-193. Aut. Brk. Dr. (snare drum) plays eighth notes with triplet markings. El. B. (bass) plays quarter notes with triplet markings. Pno. (piano) plays chords with triplet markings.

194

Aut. Brk. Dr.

El. B.

Pno.

Measures 194-195. Aut. Brk. Dr. (snare drum) plays eighth notes with triplet markings. El. B. (bass) plays quarter notes with triplet markings. Pno. (piano) plays chords with triplet markings and a long melodic line.

196

Aut. Brk. Dr.

El. B.

Pno.

Measures 196-197. Aut. Brk. Dr. (snare drum) plays eighth notes with triplet markings. El. B. (bass) plays quarter notes with triplet markings. Pno. (piano) plays chords with triplet markings and a long melodic line.

198

Aut. Brk. Dr.

El. B.

Pno.

3 3 3 3

200

Aut. Brk. Dr.

El. B.

Pno.

3 3 3 3

201

Aut. Brk. Dr.

El. B.

Pno.

3 3 3 3

203

Aut. Brk. Dr.

El. B.

Pno.

Measures 203-204. Aut. Brk. Dr. is in 6/4 time with triplets. El. B. is in 6/4 time. Pno. is in 6/4 time with triplets.

205

Aut. Brk. Dr.

El. B.

Pno.

Measures 205-206. Aut. Brk. Dr. changes from 6/4 to 5/4. El. B. changes from 6/4 to 5/4. Pno. changes from 6/4 to 5/4.

206

Aut. Brk. Dr.

El. B.

Pno.

Measures 206-207. Aut. Brk. Dr. is in 5/4 time. El. B. is in 5/4 time. Pno. is in 5/4 time with triplets.

208

Aut. Brk. Dr.

El. B.

Pno.

Measures 208-209. The Aut. Brk. Dr. part features a continuous eighth-note pattern with triplet markings. The El. B. part has a bass line with triplet markings. The Pno. part consists of two staves with complex accompaniment, including triplets and chords.

210

Aut. Brk. Dr.

El. B.

Pno.

Measures 210-211. The Aut. Brk. Dr. part continues the eighth-note pattern. The El. B. part has a bass line with triplet markings. The Pno. part consists of two staves with complex accompaniment, including triplets and chords.

212

Aut. Brk. Dr.

El. B.

Pno.

Measures 212-213. The Aut. Brk. Dr. part changes to a 4/4 time signature. The El. B. part has a bass line with triplet markings. The Pno. part consists of two staves with complex accompaniment, including triplets and chords.

214

Aut. Brk. Dr.

El. B.

Pno.

3 3 3

217

Aut. Brk. Dr.

El. B.

Pno.

$\text{♩} = 160$

220

Aut. Brk. Dr.

El. B.

Pno.

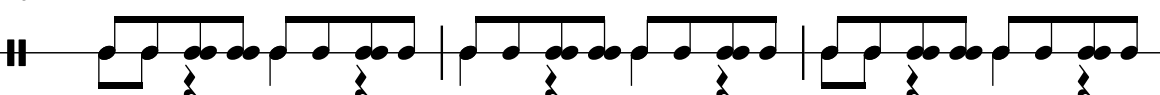
223


Aut. Brk. Dr.

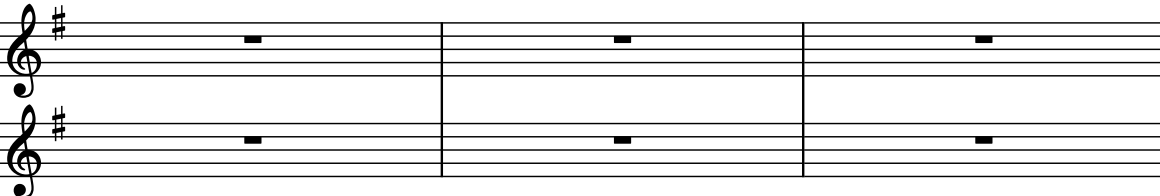
El. B.

Pno.

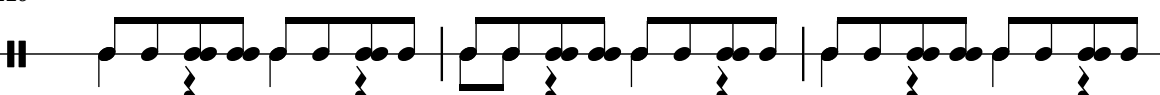
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Aut. Brk. Dr. 

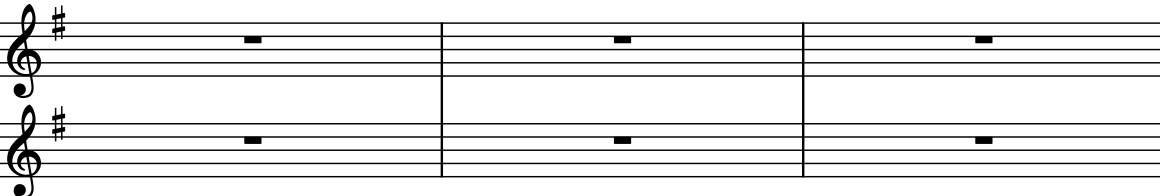
El. B. 

Pno. 

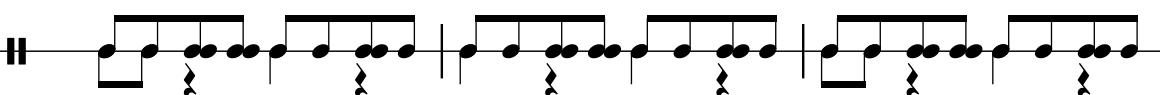
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Aut. Brk. Dr. 

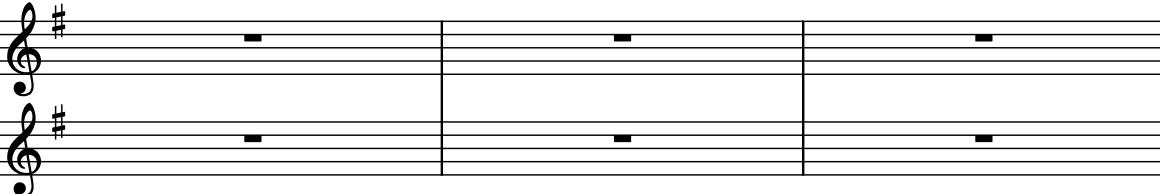
El. B. 

Pno. 

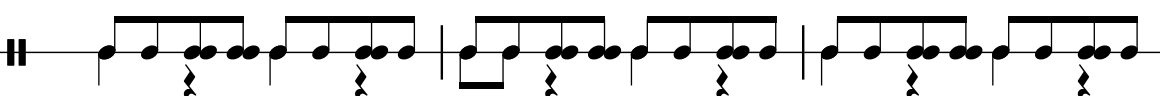
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Aut. Brk. Dr. 

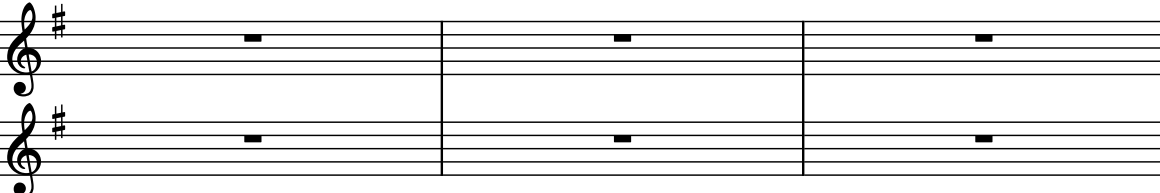
El. B. 

Pno. 

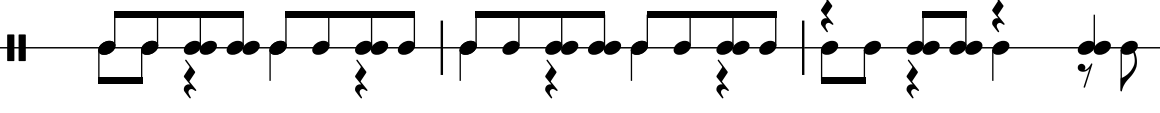
235


Aut. Brk. Dr. 

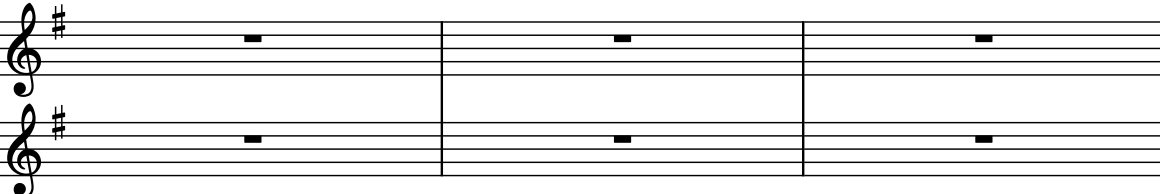
El. B. 

Pno. 

238

Aut. Brk. Dr. 

El. B. 

Pno. 

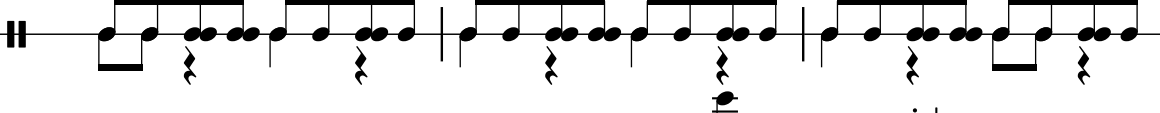
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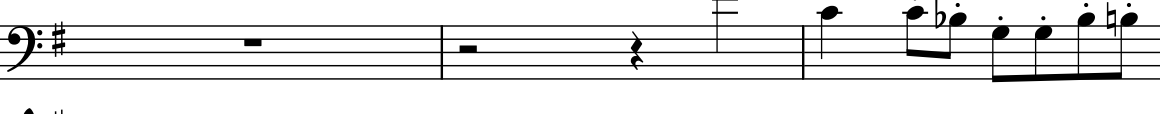
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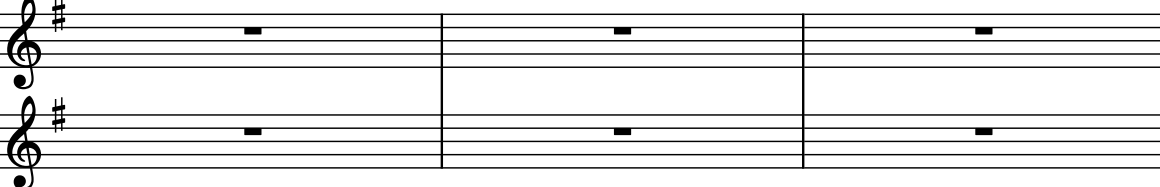
El. B. 

Pno. 


244


Aut. Brk. Dr. 

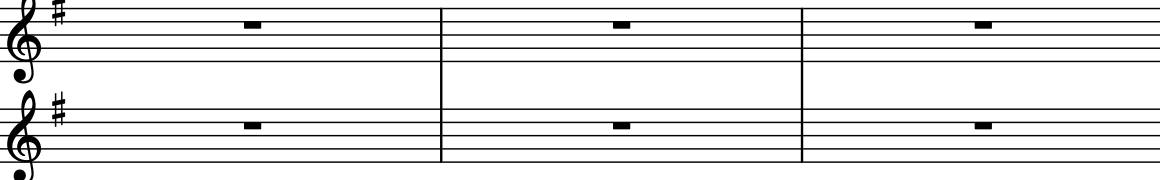
El. B. 

Pno. 

247

Aut. Brk. Dr. 

El. B. 

Pno. 

250

Aut. Brk. Dr.

El. B.

Pno.

Measures 250-252: Aut. Brk. Dr. plays a continuous eighth-note pattern. El. B. plays a bass line with intervals of a major second, minor second, and major third, with various accidentals. Pno. is silent.

253

Aut. Brk. Dr.

El. B.

Pno.

Measures 253-255: Aut. Brk. Dr. continues with eighth notes. El. B. plays a bass line with slurs and ties. Pno. is silent.

256

Aut. Brk. Dr.

El. B.

Pno.

Measures 256-258: Aut. Brk. Dr. continues with eighth notes. El. B. plays a bass line with slurs and ties. Pno. is silent.

259

Aut. Brk. Dr.

El. B.

Pno.

Measures 259-261: Aut. Brk. Dr. continues with eighth notes. El. B. plays a bass line with slurs and ties. Pno. is silent.

262

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. plays a steady eighth-note pattern. El. B. plays a bass line with various intervals and accidentals. Pno. has a simple harmonic accompaniment with sustained notes.

265

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a more complex bass line with slurs and ties. Pno. continues the harmonic accompaniment.

268

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a bass line with some rests. Pno. continues the harmonic accompaniment.

271

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. continues the eighth-note pattern. El. B. has a bass line with some rests. Pno. continues the harmonic accompaniment.

274

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. staff: A series of eighth-note patterns with rests, starting with a double bar line. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

El. B. staff: A series of eighth-note patterns, starting with a double bar line. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

Pno. staff: Two staves, both containing whole rests for the entire duration of the three measures.

277

Aut. Brk. Dr.

El. B.

Pno.

Aut. Brk. Dr. staff: A series of eighth-note patterns, starting with a double bar line. The tempo marking $\text{♩} = 170$ is present. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

El. B. staff: A series of eighth-note patterns, starting with a double bar line. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

Pno. staff: Two staves, both containing whole rests for the entire duration of the three measures.

280

Aut. Brk. Dr.

El. B.

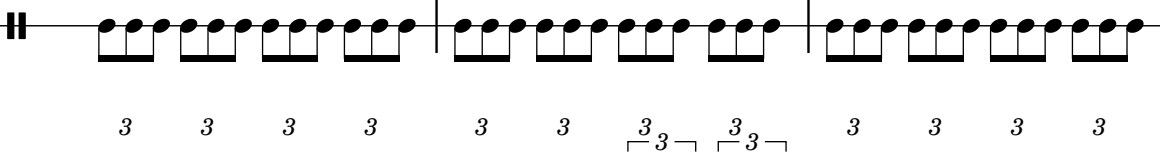
Pno.


Aut. Brk. Dr. staff: A series of eighth-note patterns, starting with a double bar line. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

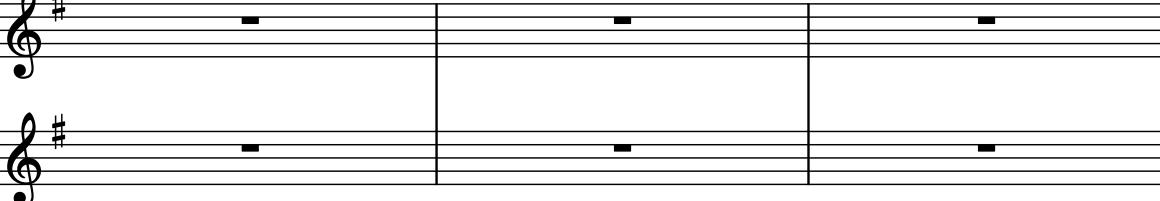
El. B. staff: A series of eighth-note patterns, starting with a double bar line. The pattern consists of eighth notes beamed in groups of four, with eighth rests. The final measure has a quarter rest followed by an eighth note and a quarter note.

Pno. staff: Two staves, both containing whole rests for the entire duration of the two measures.

282

Aut. Brk. Dr. 

El. B. 

Pno. 


285


Aut. Brk. Dr. 

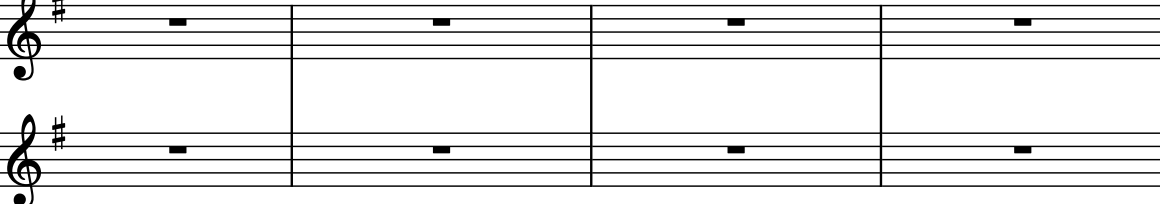
El. B. 

Pno. 

289

Aut. Brk. Dr. 

El. B. 

Pno. 

293

Aut. Brk. Dr.

El. B.

Pno.

297

Aut. Brk. Dr.

El. B.

Pno.

300

Aut. Brk. Dr.

El. B.

Pno.

304

Aut. Brk. Dr.

El. B.

Pno.

308

Aut. Brk. Dr.

El. B.

Pno.

3

313

Aut. Brk. Dr.

El. B.

Pno.

3

3

318

Aut. Brk. Dr.

El. B.

Pno.

3

3 3 3 3 3 3 3 3

3 3

321

Aut. Brk. Dr.

El. B.

Pno.

323

Aut. Brk. Dr.

El. B.

Pno.

326

Aut. Brk. Dr.

El. B.

Pno.

329

Aut. Brk. Dr. $\text{♩} = 180$

El. B.

Pno.

335

Aut. Brk. Dr.

El. B.

Pno.

338

Aut. Brk. Dr.

El. B.

Pno.

341

Aut. Brk. Dr.

El. B.

Pno.

344

Aut. Brk. Dr.

El. B.

Pno.

Measures 344-346. The Aut. Brk. Dr. part features a continuous eighth-note pattern. The El. B. and Pno. parts are marked with rests and triplet markings above the staves.

347

Aut. Brk. Dr.

El. B.

Pno.

Measures 347-349. The Aut. Brk. Dr. part continues with eighth notes. The El. B. and Pno. parts have rests with triplet markings above.

350

Aut. Brk. Dr.

El. B.

Pno.

Measures 350-352. The Aut. Brk. Dr. part continues with eighth notes. The El. B. and Pno. parts have rests with triplet markings above.

353

Aut. Brk. Dr.

El. B.

Pno.

Measures 353-355. The Aut. Brk. Dr. part continues with eighth notes. The El. B. part has a rest in measure 353, followed by a half note in measure 355. The Pno. part has rests with triplet markings above.

356

Aut. Brk. Dr.

El. B.

Pno.

359

Aut. Brk. Dr.

El. B.

Pno.

362

Aut. Brk. Dr.

El. B.

Pno.

365

Aut. Brk. Dr.

El. B.

Pno.

370 $\text{♩} = 90$

Aut. Brk. Dr.

El. B.

Pno.

The musical score consists of three staves. The top staff is for the Automatic Break Drum (Aut. Brk. Dr.), the middle staff is for the Electric Bass (El. B.), and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). The tempo is marked as quarter note = 90. Measure 370 shows a drum hit on the first beat, followed by a quarter note on the second beat. Measure 371 shows a quarter note on the first beat, followed by a quarter note on the second beat. The piano part has a whole note chord in measure 370 and a whole note chord in measure 371.