

Credits (2)

Composer: Masashi Hamauzu

Game: Terranigma

pianogame.org

♩ = 160

Harp, Harp

Boy Soprano, Voice Oohs

String Synthesizer, Orchestra

Measures 1-4: Harp (bass clef) plays a continuous eighth-note pattern. Boy Soprano and String Synthesizer (treble and bass clefs) are silent.

5

Hrp.

B. S.

Synth.

Measures 5-8: Harp continues eighth-note pattern. Boy Soprano has a melodic line with a slur. String Synthesizer is silent.

10

Hrp.

B. S.

Synth.

Measures 9-12: Harp continues eighth-note pattern. Boy Soprano has a melodic line with a slur. String Synthesizer is silent.

15

Hrp.

B. S.

Synth.

Measures 13-16: Harp continues eighth-note pattern. Boy Soprano has a melodic line with a slur. String Synthesizer is silent.

20

Hrp.

B. S.

Synth.

25

Hrp.

B. S.

Synth.

30

Hrp.

B. S.

Synth.

35

Hrp.

B. S.

Synth.

40

Hrp.

B. S.

Synth.

Measures 40-44. The Harp part (Hrp.) plays a continuous eighth-note pattern in the bass clef. The Bassoon (B. S.) part is mostly silent, with a few notes at the end of the system. The Synth. part features a sustained note in the treble clef and rests in the bass clef.

45

Hrp.

B. S.

Synth.

Measures 45-49. The Harp part (Hrp.) continues the eighth-note pattern. The Bassoon (B. S.) part has a long note with a slur. The Synth. part has a sustained note in the treble clef and rests in the bass clef.

50

Hrp.

B. S.

Synth.

Measures 50-54. The Harp part (Hrp.) continues the eighth-note pattern. The Bassoon (B. S.) part has a long note with a slur. The Synth. part has a sustained note in the treble clef and rests in the bass clef.

55

Hrp.

B. S.

Synth.

Measures 55-59. The Harp part (Hrp.) continues the eighth-note pattern. The Bassoon (B. S.) part has a long note with a slur. The Synth. part has a sustained note in the treble clef and rests in the bass clef.

60

Hrp.

B. S.

Synth.

65

Hrp.

B. S.

Synth.

70

Hrp.

B. S.

Synth.

75

Hrp.

B. S.

Synth.

80

Hrp.

B. S.

Synth.

85

Hrp.

B. S.

Synth.

90

Hrp.

B. S.

Synth.

95

Hrp.

B. S.

Synth.

100

Hrp.

B. S.

Synth.

105

Hrp.

B. S.

Synth.

110

Hrp.

B. S.

Synth.

115

Hrp.

B. S.

Synth.

119

119

Hrp.

B. S.

Synth.

Measures 119-123. The Harp (Hrp.) part features a continuous eighth-note melody in the bass clef, with a treble clef staff for the right hand. The Bassoon (B. S.) part has a single half-note in the first measure, followed by rests. The Synth. part has a single half-note in the first measure, followed by rests.

124

124

Hrp.

B. S.

Synth.

Measures 124-127. The Harp (Hrp.) part continues with an eighth-note melody. The Bassoon (B. S.) part has a half-note in the second measure, followed by rests. The Synth. part has a half-note in the second measure, followed by rests.

128

128

Hrp.

B. S.

Synth.

Measures 128-132. The Harp (Hrp.) part continues with an eighth-note melody. The Bassoon (B. S.) part has a half-note in the first measure, followed by rests. The Synth. part has a half-note in the first measure, followed by rests.

133

Hrp.

B. S.

Synth.

137

Hrp.

B. S.

Synth.


142


Hrp.

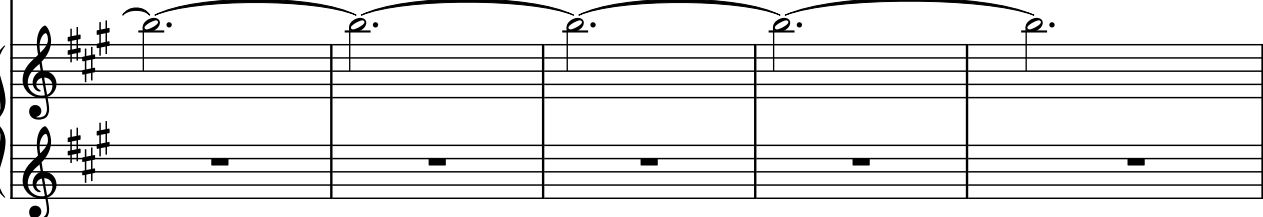
B. S.

Synth.

146

Hrp. 

B. S. 

Synth. 

151


Hrp. 

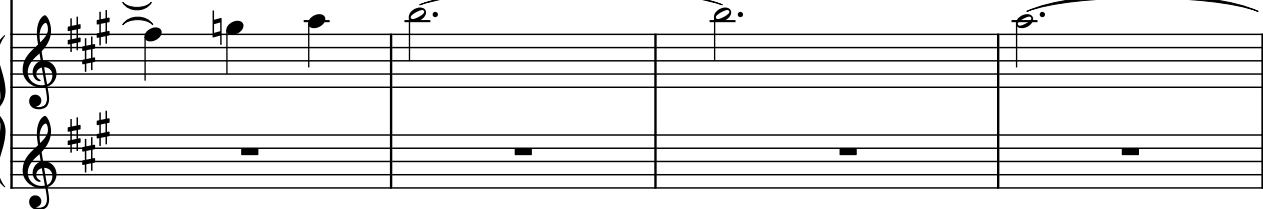
B. S. 

Synth. 


156


Hrp. 


B. S. 

Synth. 

160

Hrp. 

B. S. 

Synth. 

165

Hrp.

B. S.

Synth.

Measures 165-168. The Harp part features a melodic line in the bass clef with eighth and sixteenth notes. The Bassoon part has whole rests. The Synth part has a sustained chord in the treble clef and rests in the bass clef.

169

Hrp.

B. S.

Synth.

Measures 169-173. The Harp part continues with a melodic line. The Bassoon part has whole rests until measure 173, where it has a half note. The Synth part has a sustained chord in the treble clef and rests in the bass clef.

174

Hrp.

B. S.

Synth.

Measures 174-178. The Harp part features a continuous eighth-note pattern. The Bassoon part has a sustained chord in the treble clef and a half note in the bass clef. The Synth part has a sustained chord in the treble clef and rests in the bass clef.

179

Hrp.

B. S.

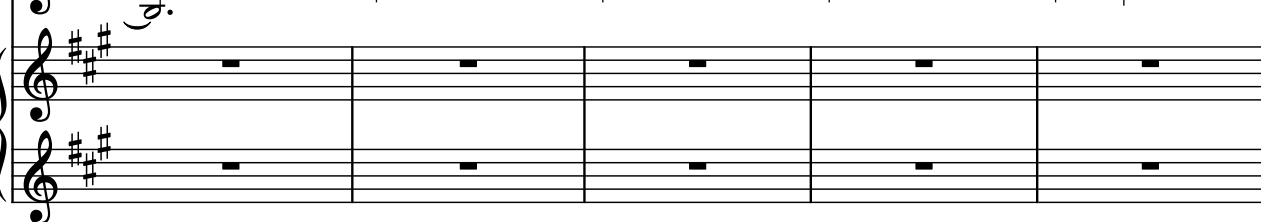
Synth.

Measures 179-183. The Harp part continues with a continuous eighth-note pattern. The Bassoon part has a sustained chord in the treble clef and a half note in the bass clef. The Synth part has a sustained chord in the treble clef and rests in the bass clef.


184

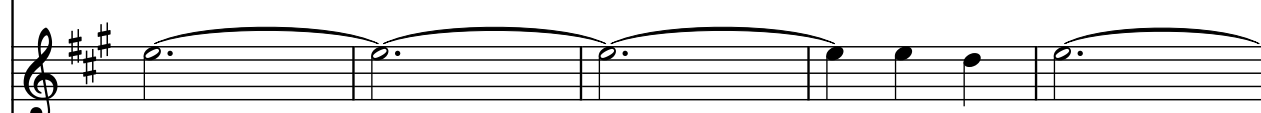
Hrp. 

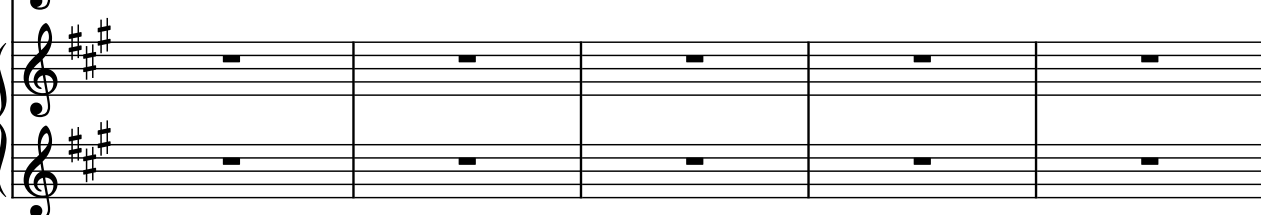
B. S. 

Synth. 


189

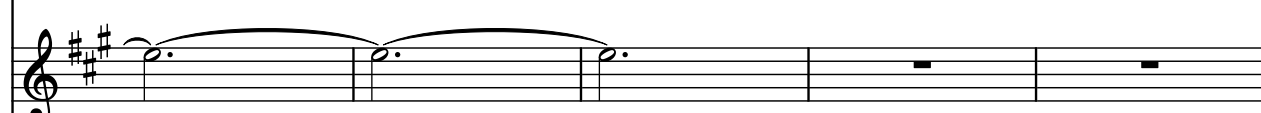
Hrp. 

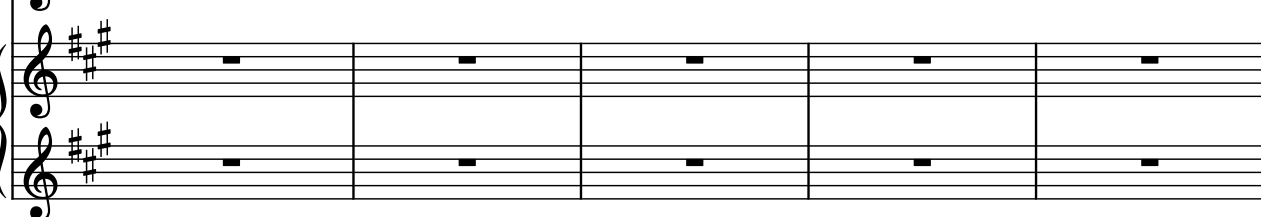
B. S. 

Synth. 

194

Hrp. 

B. S. 

Synth. 

199

Hrp. 

B. S. 

Synth. 

204

Hrp. 

B. S. 

Synth. 

209

Hrp. 

B. S. 

Synth. 

214

Hrp. 

B. S. 

Synth. 

219

Hrp. 

B. S. 

Synth. 

224

Hrp.

B. S.

Synth.

Measures 224-228. Harp (Hrp.) plays a continuous eighth-note melody in the bass clef. Bassoon (B. S.) has whole notes in the treble clef. Synth. has a piano accompaniment with eighth notes in the treble and bass clefs.

229

Hrp.

B. S.

Synth.

Measures 229-233. Harp (Hrp.) continues the eighth-note melody. Bassoon (B. S.) has half notes with slurs. Synth. continues the piano accompaniment.

234

Hrp.

B. S.

Synth.

Measures 234-238. Harp (Hrp.) continues the eighth-note melody. Bassoon (B. S.) has half notes with slurs. Synth. continues the piano accompaniment.

239

Hrp.

B. S.

Synth.

Measures 239-243. Harp (Hrp.) continues the eighth-note melody. Bassoon (B. S.) has half notes with slurs. Synth. continues the piano accompaniment.

244

Hrp.

B. S.

Synth.

249

Hrp.

B. S.

Synth.

254

Hrp.

B. S.

Synth.

259

Hrp.

B. S.

Synth.

264

Hrp.

B. S.

Synth.

269

Hrp.

B. S.

Synth.

274

Hrp.

B. S.

Synth.