

Intro

Composer: Andrew Sega

Game: Dark Arena

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♩ = 110

Violins (section), Staff

Violins (section), Staff-1

Violoncellos (section), Staff-3

Violins (section), Staff: Treble clef, 4/4 time. Measure 1: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Violins (section), Staff-1: Treble clef, 4/4 time. Measure 1: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Violoncellos (section), Staff-3: Bass clef, 4/4 time. Measure 1: A2 (half). Measure 2: A2 (half).

3

Vlms.: Treble clef, 4/4 time. Measure 3: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 4: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vlms.: Treble clef, 4/4 time. Measure 3: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 4: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vcs.: Bass clef, 4/4 time. Measure 3: A2 (half). Measure 4: A2 (half).

5

Vlms.: Treble clef, 4/4 time. Measure 5: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 6: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vlms.: Treble clef, 4/4 time. Measure 5: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 6: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vcs.: Bass clef, 4/4 time. Measure 5: A2 (half). Measure 6: A2 (half).

7

Vlms.: Treble clef, 4/4 time. Measure 7: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 8: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vlms.: Treble clef, 4/4 time. Measure 7: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 8: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vcs.: Bass clef, 4/4 time. Measure 7: A2 (half). Measure 8: A2 (half).

9

Vlms.: Treble clef, 4/4 time. Measure 9: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 10: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vlms.: Treble clef, 4/4 time. Measure 9: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 10: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Vcs.: Bass clef, 4/4 time. Measure 9: A2 (half). Measure 10: A2 (half).

12

Vlms.

Vlms.

Vcs.

Measure 12: Violins I and II play eighth-note patterns. Violin I: G4 (sharp), A4 (sharp), B4, C5. Violin II: G4 (sharp), A4 (sharp), B4, C5. Viola: G3. Measure 13: Violins I and II play eighth-note patterns. Violin I: B4, A4, G4 (flat), F4. Violin II: B4, A4, G4 (flat), F4. Viola: B2.

14

Vlms.

Vlms.

Vcs.

Measure 14: Violins I and II play eighth-note patterns. Violin I: E4 (flat), D4, C4, B3. Violin II: E4 (flat), D4, C4, B3. Viola: E3. Measure 15: Violins I and II play eighth-note patterns. Violin I: B3, A3, G3, F3. Violin II: B3, A3, G3, F3. Viola: B2.

16

Vlms.

Vlms.

Vcs.

Measure 16: Violins I and II play eighth-note patterns. Violin I: E4 (flat), D4, C4, B3. Violin II: E4 (flat), D4, C4, B3. Viola: E3. Measure 17: Violins I and II play eighth-note patterns. Violin I: B3, A3, G3, F3. Violin II: B3, A3, G3, F3. Viola: B2.