

Ordyne - Stage 1

Composer: Shinji Hosoe

Game: Namco Museum Volume 4

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♩ = 220

5-str. Electric Bass, Electric Bass

Saw Synthesizer, Sampler

Saw Synthesizer

Musical score for the first system, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The 5-str. Electric Bass (bass clef) plays a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The Saw Synthesizer, Sampler (treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Saw Synthesizer (treble clef) is silent.

4

El. B.

Synth.

Synth.

Musical score for the second system, measures 4-6. The 5-str. Electric Bass (bass clef) continues the descending eighth-note pattern. The Saw Synthesizer, Sampler (treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Saw Synthesizer (treble clef) is silent.

8

El. B.

Synth.

Synth.

Musical score for the third system, measures 7-9. The 5-str. Electric Bass (bass clef) continues the descending eighth-note pattern. The Saw Synthesizer, Sampler (treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Saw Synthesizer (treble clef) is silent.

11

El. B.

Synth.

Synth.

Musical score for the fourth system, measures 10-12. The 5-str. Electric Bass (bass clef) continues the descending eighth-note pattern. The Saw Synthesizer, Sampler (treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Saw Synthesizer (treble clef) is silent.

15

El. B.

Synth.

Synth.

19

El. B.

Synth.

Synth.

23

El. B.

Synth.

Synth.

27

El. B.

Synth.

Synth.

32

El. B.

Synth.

Synth.

36

El. B.

Synth.

Synth.

40

El. B.

Synth.

Synth.

44

El. B.

Synth.

Synth.

48

El. B.

Synth.

Synth.

52

El. B.

Synth.

Synth.

56

El. B.

Synth.

Synth.

59

El. B.

Synth.

Synth.

63

El. B.

Synth.

Synth.

67

El. B.

Synth.

Synth.

71

El. B.

Synth.

Synth.

75

El. B.

Synth.

Synth.

80

El. B.

Synth.

Synth.

84

El. B.

Synth.

Synth.

88

El. B.

Synth.

Synth.

92

El. B.

Synth.

Synth.

96

El. B.

Synth.

Synth.

100

El. B.

Synth.

Synth.

104

El. B.

Synth.

Synth.

108

El. B.

Synth.

Synth.

112

El. B.

Synth.

Synth.

116

El. B.

Synth.

Synth.

120

El. B.

Synth.

Synth.

124

El. B.

Synth.

Synth.

128

El. B.

Synth.

Synth.

132

El. B.

Synth.

Synth.

136

El. B.

Synth.

Synth.

139

El. B.

Synth.

Synth.

143

El. B.

Synth.

Synth.

147

El. B.

Synth.

Synth.

151

El. B.

Synth.

Synth.

155

El. B.

Synth.

Synth.

160

El. B.

Synth.

Synth.

164

El. B.

Synth.

Synth.

168

El. B.

Synth.

Synth.

172

El. B.

Synth.

Synth.

176

El. B.

Synth.

Synth.

180

El. B.

Synth.

Synth.

184

El. B.

Synth.

Synth.

188

El. B.

Synth.

Synth.

192

El. B.

Synth.

Synth.

192

196

El. B.

Synth.

Synth.

196

200

El. B.

Synth.

Synth.

200