

Castle (Upbeat)

Composer: Izuho Takeuchi

Game: Phantasy Star 3

pianogame.org

$\text{♩} = 210$

Harpsichord, Staff-1 

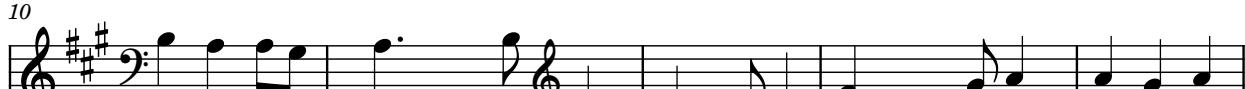
Hammond Organ, Staff-2 

Harpsichord, Staff 

Hch. 

Hm. Org. 

Hch. 

Hch. 

3 

Hm. Org. 

Hch. 

Hch. 

Hm. Org. 

Hch. 

Hch. 

Hm. Org. 

Hch. 

26

Hch. Hm. Org. Hch.

31

Hch. Hm. Org. Hch.

36

Hch. Hm. Org. Hch.

41

Hch. Hm. Org. Hch.

45

Hch. Hm. Org. Hch.

50

Hch. Hm. Org. Hch.

56

Hch. Hm. Org. Hch.

61

Hch. Hm. Org. Hch.

66

Hch. Hm. Org. Hch.

71

Hch. Hm. Org. Hch.

This musical score is composed for three voices, each represented by a different instrument: Hch. (likely Harp), Hm. Org. (likely Harmonium or Organ), and another Hch. (likely Harp). The score is divided into five systems, each starting with a dynamic (e.g., ., -) and a measure number (e.g., 50, 56, 61, 66, 71). The instruments play various rhythmic patterns and chords. Measure 50 shows eighth-note patterns and sixteenth-note chords. Measure 56 shows eighth-note patterns and sixteenth-note chords. Measure 61 shows eighth-note patterns and sixteenth-note chords. Measure 66 shows eighth-note patterns and sixteenth-note chords. Measure 71 shows eighth-note patterns and sixteenth-note chords.

76

Hch. Hm. Org. Hch.

81

Hch. Hm. Org. Hch.

86

Hch. Hm. Org. Hch.

91

Hch. Hm. Org. Hch.

95

Hch. Hm. Org. Hch.

100

Hch.

Hm. Org.

Hch.