

# Yoshi Story Ending

Composer: Kazumi Totaka

Game: Super Smash Bros. Brawl

[pianogame.org](http://pianogame.org)

♩ = 132

Electric Piano, E.Piano

Measures 1-4 of the Electric Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords with eighth rests. The bass line features a steady eighth-note accompaniment.

Acoustic Guitar, A.Guitar

Measures 1-4 of the Acoustic Guitar part, which are whole rests.

Violins (section), Strings

Measures 1-4 of the Violins (section), Strings part, which are whole rests.

5

El. Pno.

Measures 5-8 of the Electric Piano part. Measures 5-6 have a whole rest in the treble and a half-note bass line. Measures 7-8 have eighth-note chords in the treble and eighth-note bass line.

Guit.

Measures 5-8 of the Acoustic Guitar part. Measures 5-6 have a whole rest. Measures 7-8 have eighth-note chords in the treble and eighth-note bass line.

Vlns.

Measures 5-8 of the Violins (section), Strings part, which are whole rests.

8

El. Pno.

Measures 9-12 of the Electric Piano part. Measures 9-10 have a whole rest in the treble and a half-note bass line. Measures 11-12 have eighth-note chords in the treble and eighth-note bass line.

Guit.

Measures 9-12 of the Acoustic Guitar part. Measures 9-10 have a whole rest. Measures 11-12 have eighth-note chords in the treble and eighth-note bass line.

Vlns.

Measures 9-12 of the Violins (section), Strings part, which are whole rests.

10

El. Pno.

Measures 13-16 of the Electric Piano part. Measures 13-14 have a whole rest in the treble and a half-note bass line. Measures 15-16 have eighth-note chords in the treble and eighth-note bass line.

Guit.

Measures 13-16 of the Acoustic Guitar part. Measures 13-14 have a whole rest. Measures 15-16 have eighth-note chords in the treble and eighth-note bass line.

Vlns.

Measures 13-16 of the Violins (section), Strings part, which are whole rests.

12

El. Pno.

Guit.

Vlns.

14

El. Pno.

Guit.

Vlns.

16

El. Pno.

Guit.

Vlns.

18

El. Pno.

Guit.

Vlns.

20

El. Pno.

Guit.

Vlns.

27

El. Pno.

Guit.

Vlns.

30

El. Pno.

Guit.

Vlns.

32

El. Pno.

Guit.

Vlns.

34

El. Pno.

Guit.

Vlns.

36

El. Pno.

Guit.

Vlns.

38

El. Pno.

Guit.

Vlns.




40

El. Pno.

Guit.

Vlns.



42

El. Pno.

Guit.

Vlns.



44

El. Pno.

Guit.

Vlns.

46

El. Pno.

Guit.

Vlns.

48

El. Pno.

Guit.

Vlns.

50

El. Pno.

Guit.

Vlns.

52

El. Pno.

Guit.

Vlns.

54

El. Pno.

Guit.

Vlns.



61

El. Pno.

Guit.

Vlns.

64

El. Pno.

Guit.

Vlns.

66

El. Pno.

Guit.

Vlns.

68

El. Pno.

Guit.

Vlns.

70

El. Pno.

Guit.

Vlms.

76

El. Pno.

Guit.

Vlns.

3 3

3 3

78

El. Pno.

Guit.

Vlns.

8

8

80

El. Pno.

Guit.

Vlns.

8

82

El. Pno.

Guit.

Vlms.

84

El. Pno.

Guit.

Vlms.

91

El. Pno.

Guit.

Vlms.

94

El. Pno.

Guit.

Vlns.

96

El. Pno.

Guit.

Vlns.

98

El. Pno.

Guit.

Vlns.