

Battle

Composer: Seiji Yokoyama

Game: Tenchi Muyo!

pianogame.org

Large Drum Kit, Percussion

Bass Guitar, Bass

Bass Guitar, Electric Bass

$\text{♩} = 61$

3

2

D. Kit

B. Guit.

B. Guit.

3

3

D. Kit

B. Guit.

B. Guit.

3

4

D. Kit

B. Guit.

B. Guit.

3

5

D. Kit

B. Guit.

B. Guit.

3 3 3 3

6

D. Kit

B. Guit.

B. Guit.

3 3 3 3

7

D. Kit

B. Guit.

B. Guit.

3 3 3 3

8

D. Kit

B. Guit.

B. Guit.

3

3

3

3

This image shows measures 8 through 11 of the musical score for 'The Sound of Silence'. Measure 8 is marked with a '3' above the staff, indicating a triplet. The score features three staves: Drums (D. Kit), Bass Guitar (B. Guit.), and another Bass Guitar (B. Guit.). The Drums staff shows a pattern of eighth notes and rests. The Bass Guitar staves show complex chordal and melodic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

9

The image shows measures 9 through 12 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Drums (D. Kit), Bass Guitar (B. Guit.), and another Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 starts with a drum entry on the first beat, followed by a bass line. Measures 10 and 11 feature a triplet of eighth notes in the bass line. Measure 12 continues the bass line. The notation includes various musical symbols such as notes, rests, and triplets.

D. Kit

B. Guit.

B. Guit.

10

D. Kit

B. Guit.

B. Guit.

11

D. Kit

B. Guit.

B. Guit.

3

12

D. Kit

B. Guit.

B. Guit.

3

13

D. Kit

B. Guit.

B. Guit.

3

14

D. Kit

B. Guit.

B. Guit.

3 3 3 3

15

D. Kit

B. Guit.

B. Guit.

3 3 3 3

16

D. Kit

B. Guit.

B. Guit.

3 3 3 3

17

D. Kit

B. Guit.

B. Guit.

18

D. Kit

B. Guit.

B. Guit.

19

D. Kit

B. Guit.

B. Guit.

20

D. Kit

B. Guit.

B. Guit.

3 3 3 3

21

D. Kit

B. Guit.

B. Guit.

3 3 3 3

22

D. Kit

B. Guit.

B. Guit.

3 3 3 3

23

D. Kit

B. Guit.

B. Guit.

24

D. Kit

B. Guit.

B. Guit.

25

D. Kit

B. Guit.

B. Guit.

3

3

3

3

26

D. Kit

B. Guit.

B. Guit.

3 3 3 3

27

D. Kit

B. Guit.

B. Guit.

3 3 3 3

28

D. Kit

B. Guit.

B. Guit.

3 3 3 3

29

D. Kit

B. Guit.

B. Guit.

30

D. Kit

B. Guit.

B. Guit.

31

D. Kit

B. Guit.

B. Guit.

32

D. Kit

B. Guit.

B. Guit.

This musical score block contains three staves for measures 32 through 35. The top staff is for Drums (D. Kit), the middle for Bass Guitar (B. Guit.), and the bottom for another Bass Guitar (B. Guit.). The key signature has two sharps (F# and C#). The drum staff shows a pattern of eighth notes and a triplet of eighth notes in measure 32, followed by a quarter note in measure 33, and then rests in measures 34 and 35. The middle bass guitar staff features a continuous eighth-note line with four triplets marked with a '3' and a slash. The bottom bass guitar staff has a dotted quarter note followed by eighth notes in measures 32-34, and a half note in measure 35. A bracket with a '3' is placed above the first measure of the drum staff.