

Chrome Gadget Zone (Act 2 Remix) (XG)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 130

Bass Guitar, SlapBass1

String Synthesizer, ResoStr

Saw Synthesizer, SawLead

Measures 1-2 of the first system. The Bass Guitar (SlapBass1) plays a continuous eighth-note pattern in the bass clef. The String Synthesizer (ResoStr) plays chords in the treble clef. The Saw Synthesizer (SawLead) has a single chord in measure 2.

3

B. Guit.

Synth.

Synth.

Measures 3-4 of the second system. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The String Synthesizer (Synth.) plays chords. The Saw Synthesizer (Synth.) has a single chord in measure 4.

5

B. Guit.

Synth.

Synth.

Measures 5-6 of the third system. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The String Synthesizer (Synth.) plays chords. The Saw Synthesizer (Synth.) has a single chord in measure 6.

7

B. Guit.

Synth.

Synth.

Measures 7-8 of the fourth system. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The String Synthesizer (Synth.) plays chords. The Saw Synthesizer (Synth.) has a single chord in measure 8.

9

B. Guit.

Synth.

Synth.

9

11

B. Guit.

Synth.

Synth.

11

13

B. Guit.

Synth.

Synth.

13

15

B. Guit.

Synth.

Synth.

15

17

B. Guit.

Synth.

Synth.

19

B. Guit.

Synth.

Synth.

21

B. Guit.

Synth.

Synth.

23

B. Guit.

Synth.

Synth.

25

B. Guit.

Synth.

Synth.

27

B. Guit.

Synth.

Synth.

29

B. Guit.

Synth.

Synth.

31

B. Guit.

Synth.

Synth.

33

B. Guit.

Synth.

Synth.

35

B. Guit.

Synth.

Synth.

37

B. Guit.

Synth.

Synth.

Measures 37-38. The B. Guit. part features a continuous eighth-note pattern in the bass clef. The Synth. parts provide harmonic support with chords and melodic fragments in the treble clef.

39

B. Guit.

Synth.

Synth.

Measures 39-40. The B. Guit. part continues with eighth-note patterns. The Synth. parts feature more complex chordal structures and melodic lines.

41

B. Guit.

Synth.

Synth.

Measures 41-42. The B. Guit. part includes a triplet of eighth notes in measure 41. The Synth. parts continue with harmonic accompaniment.

43

B. Guit.

Synth.

Synth.

Measures 43-44. The B. Guit. part features eighth-note patterns. The Synth. parts include sustained chords and melodic lines.

45

B. Guit.

Synth.

Synth.

47

B. Guit.

Synth.

Synth.

49

B. Guit.

Synth.

Synth.

51

B. Guit.

Synth.

Synth.

53

B. Guit.

Synth.

Synth.

55

B. Guit.

Synth.

Synth.

57

B. Guit.

Synth.

Synth.

59

B. Guit.

Synth.

Synth.

61

B. Guit.

Synth.

Synth.

63

B. Guit.

Synth.

Synth.

65

B. Guit.

Synth.

Synth.

Measures 65-66. The B. Guit. part is in bass clef with a key signature of three flats, playing a continuous eighth-note pattern. The Synth. parts are in treble clef, with the top Synth. playing chords and the bottom Synth. playing a single chord at measure 66.

67

B. Guit.

Synth.

Synth.

Measures 67-68. The B. Guit. part continues the eighth-note pattern. The Synth. parts continue with chords, with the bottom Synth. playing a block of chords at measure 68.

69

B. Guit.

Synth.

Synth.

Measures 69-70. The B. Guit. part continues the eighth-note pattern. The Synth. parts continue with chords, with the bottom Synth. playing a block of chords at measure 70.