

Starlight Zone (Yamaha SoftSynth)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

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$\text{♩} = 120$

Vibraphone, Vibes

Bass Synthesizer, SynBass2

Brass, BrassSect

Measures 1-3 of the first system. Vibraphone (Vib) plays a melodic line in treble clef. Bass Synthesizer (Synth) plays a complex bass line in bass clef. Brass (Br) is silent in this system.

4

Vib.

Synth.

Br.

Measures 4-6 of the second system. Vibraphone (Vib) continues its melodic line. Bass Synthesizer (Synth) continues its complex bass line. Brass (Br) remains silent.

7

Vib.

Synth.

Br.

Measures 7-9 of the third system. Vibraphone (Vib) continues its melodic line. Bass Synthesizer (Synth) continues its complex bass line. Brass (Br) remains silent.

10

Vib.

Synth.

Br.

Measures 10-12 of the fourth system. Vibraphone (Vib) continues its melodic line. Bass Synthesizer (Synth) continues its complex bass line. Brass (Br) remains silent.

13

Vib.

Synth.

Br.

Measures 13-15 of the fifth system. Vibraphone (Vib) continues its melodic line. Bass Synthesizer (Synth) continues its complex bass line. Brass (Br) remains silent.

16

Vib.

Synth.

Br.

19

Vib.

Synth.

Br.

22

Vib.

Synth.

Br.

26

Vib.

Synth.

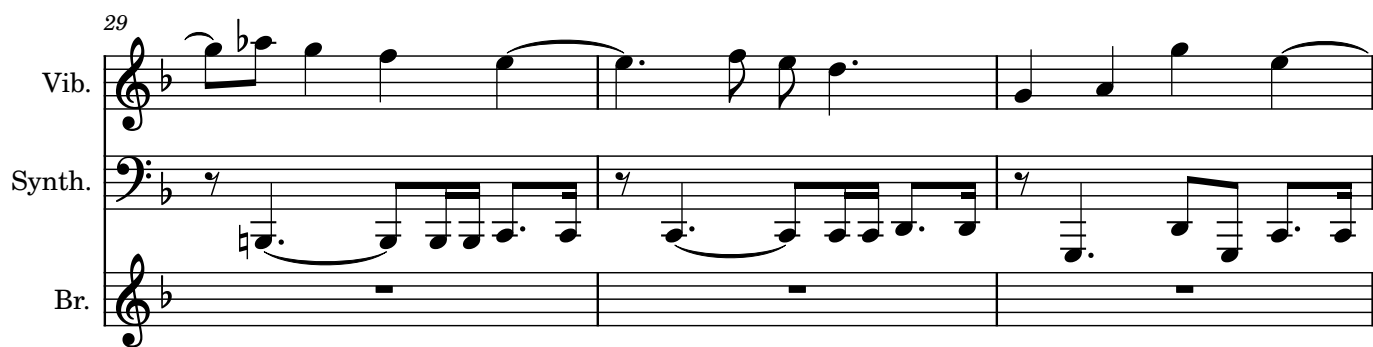
Br.

29

Vib.

Synth.

Br.



32

Vib.

Synth.

Br.



35

Vib.

Synth.

Br.



38

Vib.

Synth.

Br.



41

Vib.

Synth.

Br.



44

Vib.

Synth.

Br.

This musical score is for measures 44 to 45. It features three staves: Vibraphone (Vib.), Synthesizer (Synth.), and Brass (Br.). The key signature has one flat (B-flat).
Measure 44:
- Vib. (Treble clef): Starts with a whole rest, followed by a quarter rest, then a dotted quarter note (F4), and a half note (F#4).
- Synth. (Bass clef): Starts with a quarter rest, followed by a dotted quarter note (F2), an eighth note (F2), an eighth note (F2), and a dotted quarter note (F2).
- Br. (Treble clef): Starts with a dotted quarter note (F4), an eighth note (F4), an eighth note (F4), and a dotted quarter note (F4).
Measure 45:
- Vib. (Treble clef): Starts with a whole rest, followed by a quarter note (F4), an eighth note (F4), and a dotted quarter note (F4).
- Synth. (Bass clef): Starts with a whole rest, followed by a dotted quarter note (F2), an eighth note (F2), and a dotted quarter note (F2).
- Br. (Treble clef): Starts with a dotted quarter note (F4), an eighth note (F4), an eighth note (F4), and a dotted quarter note (F4).