

Hot Top Volcano

Composer: David Wise

Game: Diddy Kong Racing

pianogame.org

♩ = 138

Contrabass Marimba, Marimba

Pedal Steel Guitar, Metallic Bass 1

Acoustic Guitar, Metallic Bass 2

First system of musical notation (measures 1-3). The Contrabass Marimba (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Pedal Steel Guitar (treble clef) and Acoustic Guitar (treble clef) both play sustained notes with metallic bass effects, indicated by a 'g' symbol and a curved line.

Cb. Mrm.

Ped. St. Guit.

Guit.

Second system of musical notation (measures 4-6). The Contrabass Marimba continues its rhythmic pattern. The Pedal Steel Guitar and Acoustic Guitar play sustained notes with metallic bass effects, indicated by a 'g' symbol and a curved line.

Cb. Mrm.

Ped. St. Guit.

Guit.

Third system of musical notation (measures 7-9). The Contrabass Marimba continues its rhythmic pattern. The Pedal Steel Guitar and Acoustic Guitar play sustained notes with metallic bass effects, indicated by a 'g' symbol and a curved line.

Cb. Mrm.

Ped. St. Guit.

Guit.

Fourth system of musical notation (measures 10-12). The Contrabass Marimba continues its rhythmic pattern. The Pedal Steel Guitar and Acoustic Guitar play sustained notes with metallic bass effects, indicated by a 'g' symbol and a curved line.

13

Cb. Mrm.

Ped. St. Guit.

Guit.

Measures 13-15. The Cb. Mrm. part features a complex melodic line with many accidentals. The Ped. St. Guit. part has a series of vertical lines indicating sustained notes. The Guit. part has a few notes with accidentals.

16

Cb. Mrm.

Ped. St. Guit.

Guit.

Measures 16-18. The Cb. Mrm. part continues with a complex melodic line. The Ped. St. Guit. part has vertical lines. The Guit. part has notes with accidentals and a long slur across measures 17 and 18.

19

Cb. Mrm.

Ped. St. Guit.

Guit.

Measures 19-21. The Cb. Mrm. part continues with a complex melodic line. The Ped. St. Guit. part has vertical lines. The Guit. part has notes with accidentals and a long slur across measures 20 and 21.

22

Cb. Mrm.

Ped. St. Guit.

Guit.

Measures 22-24. The Cb. Mrm. part continues with a complex melodic line. The Ped. St. Guit. part has vertical lines. The Guit. part has notes with accidentals and a long slur across measures 23 and 24.

25

Cb. Mrm.

Ped. St. Guit.

Guit.

28

Cb. Mrm.

Ped. St. Guit.

Guit.

31

Cb. Mrm.

Ped. St. Guit.

Guit.

34

Cb. Mrm.

Ped. St. Guit.

Guit.

37

Cb. Mrm.

Ped. St. Guit.

Guit.

40

Cb. Mrm.

Ped. St. Guit.

Guit.

44

Cb. Mrm.

Ped. St. Guit.

Guit.

49

Cb. Mrm.

Ped. St. Guit.

Guit.

The musical score is written for three instruments: Cb. Mrm. (Contrabassoon/Mr. M.), Ped. St. Guit. (Pedal Steel Guitar), and Guit. (Guitar). The score is divided into four systems, each starting with a measure number (37, 40, 44, 49). The Cb. Mrm. part is in bass clef, and the Guit. part is in treble clef. The Ped. St. Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and slurs.

52

Cb. Mrm.

Ped. St. Guit.

Guit.

55

Cb. Mrm.

Ped. St. Guit.

Guit.

58

Cb. Mrm.

Ped. St. Guit.

Guit.

61

Cb. Mrm.

Ped. St. Guit.

Guit.

52

Cb. Mrm.

Ped. St. Guit.

Guit.

55

Cb. Mrm.

Ped. St. Guit.

Guit.

58

Cb. Mrm.

Ped. St. Guit.

Guit.

61

Cb. Mrm.

Ped. St. Guit.

Guit.

64

Cb. Mrm.

Ped. St. Guit.

Guit.

67

Cb. Mrm.

Ped. St. Guit.

Guit.

70

Cb. Mrm.

Ped. St. Guit.

Guit.

73

Cb. Mrm.

Ped. St. Guit.

Guit.

This musical score consists of four systems, each covering three measures (64-66, 67-69, 70-72, and 73-75). Each system has three staves: Cb. Mrm. (Bass Clef), Ped. St. Guit. (Treble Clef), and Guit. (Treble Clef). The Cb. Mrm. staff features a complex melodic line with many accidentals and slurs. The Ped. St. Guit. staff is mostly empty, with some vertical lines indicating fingerings. The Guit. staff contains long, sustained notes with slurs, often spanning multiple measures. The key signature is one sharp (F#), and the time signature is 8/8.

76

Cb. Mrm.

Ped. St. Guit.

Guit.

79

Cb. Mrm.

Ped. St. Guit.

Guit.

82

Cb. Mrm.

Ped. St. Guit.

Guit.

85

Cb. Mrm.

Ped. St. Guit.

Guit.

88

Cb. Mrm.

Ped. St. Guit.

Guit.

91

Cb. Mrm.

Ped. St. Guit.

Guit.

94

Cb. Mrm.

Ped. St. Guit.

Guit.

100

Cb. Mrm.

Ped. St. Guit.

Guit.

The musical score is written for three instruments: Cb. Mrm. (Contrabass Mellophone), Ped. St. Guit. (Pedal Steel Guitar), and Guit. (Guitar). The score is divided into four systems, each starting with a measure number (88, 91, 94, 100). The Cb. Mrm. part is in bass clef, and the guitar parts are in treble clef. The Ped. St. Guit. part is in treble clef. The Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and slurs.

103

Cb. Mrm.

Ped. St. Guit.

Guit.