

Sanctuary (2)

Composer: Shusaku Uchiyama

Game: Resident Evil 2

pianogame.org

♩ = 65

Strings, Resident Evil 2

Piano, Song From

Pad Synthesizer, Safe Room

3

St.

Pno.

Synth.

7

St.

Pno.

Synth.

11

St.

Pno.

Synth.

15

The musical score is written for three parts: Staccato (St.), Piano (Pno.), and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Staccato (St.):** The vocal line consists of two phrases. The first phrase starts on a whole note G#4, followed by a half note G#4, and then a half note F#4. The second phrase starts on a whole note E4, followed by a half note E4, and then a half note D#4. The notes are marked with a staccato symbol.
- Piano (Pno.):** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first phrase is marked with a piano (p) dynamic. The second phrase is marked with a piano (p) dynamic and a triplet of eighth notes.
- Synth:** The synth part provides a harmonic foundation with sustained chords. The first phrase consists of a whole note chord (G#4, E4, D#4) and a half note chord (G#4, E4, D#4). The second phrase consists of a whole note chord (G#4, E4, D#4) and a half note chord (G#4, E4, D#4).

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The image displays a musical score for three instruments: Staccato (St.), Piano (Pno.), and Synth. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

- St. (Staccato):** The part consists of a single melodic line in the bass clef. It begins with a half note G#2, followed by a half note G#3. The notes are connected by a slur, indicating a sustained or legato line.
- Pno. (Piano):** The part is written in the treble clef. It features a complex, rhythmic melody in the first measure, followed by a rest in the second measure. The melody is characterized by rapid sixteenth-note runs.
- Synth. (Synth):** The part is written in the bass clef. It features a sustained, low-frequency line in the first measure, followed by a rest in the second measure. The line is characterized by a slow, steady rise in pitch.

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St. Pno. Synth.