

Magnet Man's Stage (9)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

$\text{♩} = 135$

Mallet Synthesizer, SQUARE

Oud, GUITAR (STEEL)



3

Mal. Syn.


O.



6

Mal. Syn.

O.



8

Mal. Syn.

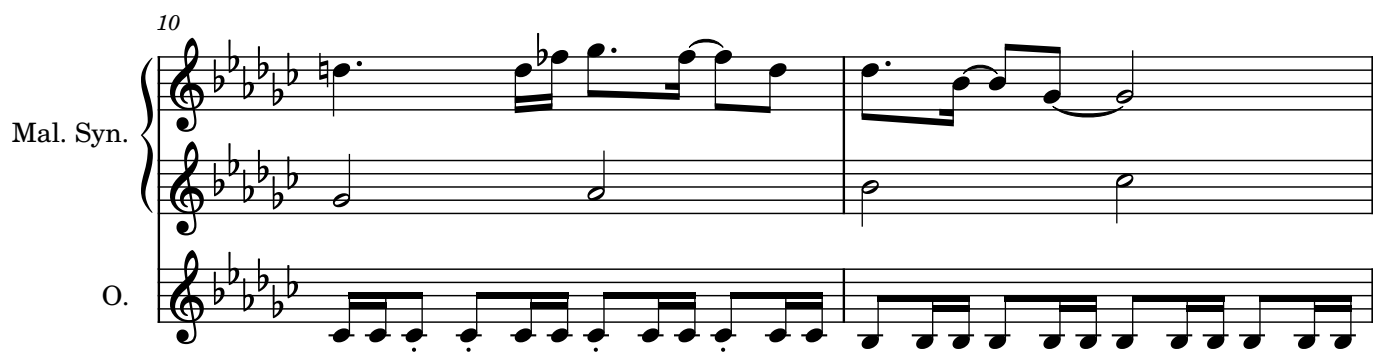
O.



10

Mal. Syn.

O.



12

Mal. Syn.

O.

14

Mal. Syn.

O.

16

Mal. Syn.

O.

18

Mal. Syn.

O.

20

Mal. Syn.

O.

22

Mal. Syn.

O.

24

Mal. Syn.

O.

26

Mal. Syn.

O.

28

Mal. Syn.

O.

30

Mal. Syn.

O.

32

Mal. Syn.

O.

34

Mal. Syn.

O.

36

Mal. Syn.

O.

38

Mal. Syn.

O.

40

Mal. Syn.

O.

42

Mal. Syn.

O.

44

Mal. Syn.

O.

46

Mal. Syn.

O.

48

Mal. Syn.

O.

50

Mal. Syn.

O.

52

Mal. Syn.

O.

54

Mal. Syn.

O.

56

Mal. Syn.

O.

58

Mal. Syn.

O.

60

Mal. Syn.

O.

62

Mal. Syn.

O.

This musical score block contains measures 62 and 63. It features two staves: 'Mal. Syn.' (Males' Synthesis) and 'O.' (Oboe). The key signature is B-flat major (two flats). The 'Mal. Syn.' part consists of two staves, both in treble clef. The first staff has a melodic line with eighth and quarter notes, including a repeat sign in measure 63. The second staff provides a harmonic accompaniment with eighth and quarter notes. The 'O.' part is on a single staff in treble clef, playing a rhythmic pattern of eighth notes in measure 62 and a similar pattern in measure 63. The music concludes with a double bar line at the end of measure 63.